



Seabound

Jordan Rivet

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When an apocalyptic catastrophe decimates the land, a lucky few escape to sea. 1,003 survivors make their home on a souped-up cruise ship called the Catalina. After sixteen years, the strain begins to show in a floating world of distrust and shifting allegiances.

Esther is a young mechanic who wants to prove herself, and she's willing to take risks in the name of progress. But when the fresh water tanks explode, endangering the lives of everyone aboard the Catalina – it's all Esther's fault.

With only a little water left, the crew of the Catalina must use its last fuel to sail for help. They head to an unknown seabound metropolis called the Galaxy Flotilla. The inhabitants of the Galaxy are keen to parade their lives of luxury, but what do the saviors really want in return for their warm welcome? And what is really going on below decks?

When disaster strikes again, Esther must fight to save the lives of her friends aboard the Catalina before it's too late.

Find out how far Esther is willing to go to save her home in Seabound, the fast-paced first novel of the Seabound Chronicles.

Seabound Details

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Author : Jordan Rivet

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From Reader Review Seabound for online ebook

Autumn says

An amazing read

An amazing story with great characters. Highly recommend this novel and am keeping a look out for other novels by this author.

Sarah Johnston says

4 1/2 stars

I would absolutely recommend this book. I enjoyed the plot and characters in this story and am looking forward to reading the rest of the series. I was very pleased with the progress of the story and how quickly everything unfolds and draws you into this fictional world created by the author.

Laura says

Nice setting at sea, ships and weird clouds and storms, very little sunlight, but would it really be too dangerous to go back to living on land after a volcano? Not sure if it was meant to be uninhabitable because of the storms or because the land is toxic. Good job with the setting, but not sure if the author sold the reasons for the lifestyle well enough.

Dissatisfied in the whole utopian feel of the galaxy city of cruise ships. Surprisingly so because I was really rooting for Esther to be able to get off the Catalina.

Understand they could grow vegetables in a garden with imported dirt, but if land could be too poisonous, wouldn't the dirt be as well? Again, not enough explanation as to why after 16 years, they still couldn't go back to living on land. Where did they get the potatoes to use to grow more potatoes? Seeds to grow more vegetables? How is it possible to have butter with no cows? Just what kind of milk is available? These are the types of questions that keep popping up in my head and the explanations aren't given except as in Esther's random thoughts several chapters after I first became annoyed by the lack of information. But rather than being satisfied with the explanation, I found that it just caused more questions that were not answered.

As to the butter, it's from goats. Okay. Where the hell did they get goats? I guess it's possible. Goats can eat almost anything. So okay, I grudgingly accept that explanation, just in time for a random thought/explanation that the butter comes from cows. Really, cows on a cruise ship. Eating what? Corn I suppose. Grown in the imported dirt.

Maybe they found them running wild on some island. But if goats or cows survived, couldn't people?

I liked that there was no starry-eyed romance, just a non serious type relationship based on mutual comfort.

Didn't like it that they say salt and rust instead of fuck or damn or shit or any other swear words, take your pick. I don't understand why authors do this. It happens a lot and it gives a child like censored vibe to the book and it annoys me. Also they haven't been gone long enough to have forgotten the old standard swear words.

I really liked the feel of the setting. There were some very descriptive storms, and some entertaining action scenes. Esther was a pretty decent lead character, but she was a bit immature. Overall, I enjoyed the book but just found so many things that I feel weren't very plausible. I might continue reading to see how it all ends, but with high hopes that some realistic explanations might be forthcoming.

Chris says

Found her videos on quitting her job and writing full time in Hong Kong. Real name Shannon Young. Figured it sounds interesting enough and I could buy it sometime to support a bit.

UPDATE 10-6-16: Kindle version purchased. (Audio available for \$1.99, btdubs.)

Billy Roper says

Four out of five stars for excellent character development of complex, multi-dimensional and very believable human personalities. Meticulously edited throughout, and an interesting plotline. The only change I would hope for in the sequel would be more of a description of how the apocalyptic disaster played out in different areas, and what the current situation is like in other parts of the world, aside from on the seas. The tantalizing hints of things in Kansas City and China and elsewhere were the highlights for me, but that's because I'm a guy ad more into plot than character, typically. Definitely recommend without hesitation.

Rachel Carpenter says

I wish decimals were possible for reviews. I actually give Seaboun 3.6 stars.

I was hoping and expecting a little more due to rave reviews. While I do feel the book is worth reading (Jordan Rivet has great potential), I will say that you should expect to muddle through the first 125 pages as they're kind of dull. Once you've made it past the first fourth of the book, the action picks up and the story gets better.

For a more detailed explanation, check out my ARC Review Video on BookTube.

Pam Shelton-Anderson says

I had really liked the prior book (Book #0) and hoped this was a continuation of the same. While it was a continuation, it was 16 years later which I found to be quite a gap. I would have liked more about the aftermath of the first book rather than such a large expanse of time elapsed. I hate what Judith has become.

Esther is interesting but somewhat erratic. Simon was such a growth character in the first book and here is a shadow. Nonetheless, if I try to forget there was a first book and just assess this on individual merit, it was a decent story. The writing is general good and there is a lot of development in the story. I hope the next book is not another 16 years in the future.

Trisha Perry says

In an apocalypse that takes over the land people now live on boats. Ester and her friends live o the Catalina, but after 16 years things start to break, one of those thing is the desalination system, and on Esters watch. But when they meet up with the Galaxy flotilla a flotilla of Galaxy cruise ships and many other ships that have joined up with them or they have found and taken, trading does not go as planned.

This is a wonderful, action packed, suspenseful book. The characters are great, I had the audio, narrated by Ray Greenley and he gave each character a different voice which helped me to fall in love with the characters and the story. Mr. Greenley really made this story for me, he gave this story a pulse and it grew from there. This book (author) and the narrator just go together so well I hope to get to some day listen to book two and beyond of this series. Because I can't wait to find out what happens to Ester and her friends and of course the Catalina.

Kathie says

While I found the concept and delivery was interesting, I cringed every time Esther opened her mouth and gave up something as serious as a secret plan to anyone who asked. At times she acted like a mature young woman, but then she'd immediately open her mouth about their intentions and spill it like a toddler. I really wanted to love this story, but it's hard to accept the heroine as a leader when she put others at risk with her carelessness. Made me think of Hillary.

Traci Chapman says

Great start

Really enjoyable first chapter. Seabound is a different and interesting look at a possible apocalyptic event, filled with good characterization and a plausible storyline. Looking forward to the rest of the series.

Marion Marchetto says

Sixteen years after The Event that changed the face of our planet, we meet a group of survivors who live on an old cruise ship named the Catalina. Our heroine in this story is Esther who has lived most of her live on this ship after she and her father escaped the cloud of toxic ash that covered the world. She and her father share a former crew cabin and although the space is tight they do have a small porthole and their own lavatory. Over the years Esther has become the mechanic on the ship; her main job is keeping the

desalination system operative. She is training a young girl named Cally as her apprentice. Cally doesn't seem to have a head for mechanics and this vexes Esther who is serious about her work. In fact, one might call Esther zealous as she's always got an idea on how to make things better.

As the story progresses the reader is introduced to a cast of varied characters in this microcosm of life: there is Judith the hard-nosed self-appointed captain; Esther's father Simon who is very calm and understanding, Neal who lives in the Communications Tower and spends his days contacting other vessels and is Esther's best friend; and a dozen or so unique individuals who impact Esther's life on a daily basis. When Esther literally destroys the desalination system in a bid to make it better, she forces the Catalina to seek help from the Galaxy Flotilla - a small floating city of mega cruise ships from the Galaxy Cruise Line. What follows is pure suspense as life with the Galaxy Flotilla is not as great as it seems. The underlying currents are palpable. But Captain Judith knows the Catalina can't survive without drinking water so she agrees to dock with the mega liners and attempt to trade for the parts needed for repair.

Author Rivet has done a terrific job of envisioning a future at sea. Descriptions of a once vibrant and beautiful leisure cruise ship that has become the center of the world for a thousand survivors and their descendants (yes, some children were born at sea) show how determined people can be to survive against all odds: one time lawyers can become cooks, society wives can learn to sew, etc. Nothing on the ship is wasted either. Lounge curtains become clothing and what isn't used can be traded with other ships for medicine or spare parts. The old bowling alley is converted as a desalination room and bowling shoes are issued, one pair to a person, for use. For good measure we do have a bit of romance thrown in along with plenty of tension-filled scenes and possible disasters.

As a veteran of almost fifty cruises, I found this book extremely interesting as I imagined myself and my family having to live on such a vessel for a number of years without the daily turn-down service or having a varied menu to choose from. I'm also not sure I could survive on a diet of seaweed wraps with the occasional fish meal. But in *Seabound* the survivors do just that. I found the story to be riveting (no pun intended) and couldn't put the book down. Thankfully, I've already started reading the second book in the series.

AudioBookReviewer says

My original *Seabound* audiobook review and many others can be found at [Audiobook Reviewer](#).

Seabound by Jordan Rivet is the first novel in a series called *The Seabound Chronicles*. Civilization has been pushed to the sea and people live in communities on a diversity of ships, barges, and other vessels. Esther is a young mechanic on a solitary cruise ship called the *Catalina*. Over the years, resources have become strained and the crew of the *Catalina* have needed to trade with other ships or groups of ships, regardless of the potential danger of these interactions. Further, politics on the *Catalina* have also become turbulent as differences arise on how to use resources and interact with strangers. When a critical life supporting piece of equipment on the *Catalina* is destroyed, the crew of the *Catalina* is forced to interact with an unknown and seemingly idyllic group of ships called the *Galaxy* flotilla. As Esther attempts to obtain the resources needed to fix her ship, she and her crewmates begin to realize that the *Galaxy* flotilla may not be as generous and accommodating as it initially appears. Esther must figure out a way to repair their equipment while trying to retain the *Catalina*'s independence from the *Galaxy* flotilla.

This is a fast paced post-apocalyptic novel filled with friendly banter, politics, action, and even some

romance. The post-apocalyptic setting of the sea is a pretty unique premise and allowed the characters to deal with challenges differently than would have occurred in a similar story but on land. While there was not a lot of discussion regarding the apocalypse that caused this migration to the sea, there were hints of where the story may be going in the next few books. It also would have been nice to see more of the early, more turbulent, life of the survivors. The glimpses helped add depth to the story and the characters. The interactions between most of the characters really felt true to how people behave and the main characters were all well developed. Esther, especially, grew a lot as the novel progressed. She was a good female protagonist in that she is not above reproach, which gives her room to grow. I look forward to seeing how the story progresses.

The narration by Ray Greenly was well done. The voice characterization of the different characters was spot-on. The production quality was also good. I would recommend this novel to readers who like strong female protagonists, young adult novels, and post-apocalyptic stories.

Audiobook was provided for review by the author.

C. says

Really, really gripping story, kept my interest from beginning to end. Very different, original story.

Author did an excellent job of placing me into the scenes, and made me care about the MCs.

Only two mild curses and two undetailed sexual situations.

Very anxious to read book#2~Seaswept.

Audio Audits says

16-year-old Esther is a mechanic on the Catalina, a cruise ship that ends up being home to all aboard her when an apocalyptic event makes the seas the safest place to be and I use the term “safest” loosely! Running low on water Esther makes desperate decisions to help keep the community she’s come to call her family alive.

The apocalypse has definitely hardened this 16-year-old who through circumstance has become wise, way beyond her years. It makes the Esther character difficult to love, although she does have many redeeming qualities, foremost among them a staunch loyalty that never wavers. She reminds me of a lion, best admired from afar because this girl has claws! I love a strong hero though, and Esther delivers on that point. It’s easy to forget she’s only 16.

Ray Greenley has fully voiced this nearly 8-hour production and I think he did a wonderful job. Having him narrate definitely helps elevate this story to four stars. I will add author Jordan Rivet’s next installment to my list, I need to know what happens next!

This audiobook was received in exchange for an unbiased review!

Jackie says

This was a different setting being it took place out to sea far from land with problems unique to that environment. The biggest problem of course being the need to produce fresh water from saltwater, a need that grows critical later on in the narrative.

For me this was too slow at the beginning and did not honestly ever become too invested in many of the characters until way late in the story.

The first book in a post apocalyptic series and it had a good hook, just not good enough to make me interested in following any further on to see what happens next.
