



Snip, Snip Revenge

Medeia Sharif

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Beautiful, confident Tabby Karim has plans for the winter: nab a role in her school's dramatic production, make the new boy Michael hers, and keep bigoted Heather—with her relentless Ay-rab comments—at bay. When a teacher's lie and her father's hastiness rob her of her beautiful hair, her dreams are dashed. The fastest barber in Miami Beach has made her look practically bald.

With all her pretty hair gone, Tabby doesn't believe she fits the feminine role she's auditioning for. Michael is still interested in her, but he's playing it cool. Heather has taken to bullying her online, which is easier to do with Tabby's ugly haircut. Tabby spearheads Operation Revenge, which proves satisfying until all of her problems deepen. After messing up, she sets to make things right.

Snip, Snip Revenge Details

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Author : Medeia Sharif

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From Reader Review Snip, Snip Revenge for online ebook

Susan Oloier says

Tabassum Deniz Karim (aka “Tabby”) is the beautiful, outspoken, and abrasive lead character in Snip, Snip Revenge. She has largely defined herself by her gorgeous mane of hair until a series of terrible events leads to it all being cut off. Despite Tabby’s boyish new haircut, she attempts to triumph in the face of adversity. However, faced with uninvolved parents, racial hatred by a fellow student, targeting by one of the teachers, and romantic woes, Tabby makes the critical decision to enact revenge on some of those who have wronged her. The decisions she makes lead Tabby to find her inner strengths--aspects of herself that are far greater than a head of fantastic hair.

Medeia Sharif does a beautiful job of not only layering her novel with multiple and diverse issues, but also in balancing both the flaws and positive character traits of her characters. Despite Tabby’s group of close friends (the Bebes), we see her revenge grounded in isolation and lack of parental support. So while Tabby’s choices are often less than desirable, they are believable and understandable based on her circumstances.

Sharif’s novel incorporates a wide array of teen issues: racial diversity, sexuality and dating, parental involvement (or lack of it), and self image. I felt the author captured the voice of today’s teens and I would definitely recommend Snip, Snip Revenge. I finished the book in one day!

Elizabeth Seckman says

I loved this book. It has humor. It has drama. It has heart.

Tabby is a frustrated teen who feels lost in the shuffle of her parent's lives. Neglected by a party girl mom and ignored by a dad with a new family in the works, Tabby only has her hair, her friends, and her dreams of future stardom to keep her from hitting bottom. Tabby is so well written: she is bitchy, thoughtful, sensitive, abrasive, and vengeful...a mixed bag of personality like so many real life teens. Tabby felt so real, I wanted to hug her and join her revenge group.

Dianne says

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Ah, the teenaged years, confusing, overwhelming and sometimes brutal, even for a girl who seems to have it

all. Tabby is beautiful, she has goals for the future, both near and distant, she is headstrong, has attitude and hides her insecurities behind her perfect mane of hair. Living in a world where appearances are everything, attending a fine arts school where the competition can be brutal and bullying is allowed to run amok, Tabby seems to have landed at the top of the heap, but a lice scare at school, a spiteful teacher and a self-absorbed father whose business is more important than his daughter manage to shatter every ounce of self-esteem and self-identity that she has. With a few snips of the scissors, Tabby's tresses are gone and she is left with hair shorter than most boys.

What remains is a shell of the girl she portrayed and Tabby must learn to cultivate her inner assets and rely less on the external gifts she was given in the genetic lottery.

Snip, Snip, Revenge by Medeia Sharif is a true coming of age story that follows an often "difficult to like" young heroine as she learns what is really important in life. It isn't the plays, the popularity or the ability to bulldoze over others, but who Tabby really is. Ms. Sharif has captured the essence of a teen in Tabby, not quite grown up, not quite as confident as she portrays and wanting to have a family who rally sees her and cares about her. What of young love? Will she learn to accept that a boy could care about her for herself? Will she learn that revenge is often not worth the price her conscience will pay?

The satellite characters are equally as magnetic as Tabby, and I don't think Ms. Sharif expected we would like them all. She has done an outstanding job of connecting with the reader with her intense scenes, detailed backdrops and the inner turmoil of a young girl. Very well written, I was hooked first out of curiosity, but I was reeled in by a marvelous tale.

I received this copy from the author in exchange for my honest review.

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Amazon

Jamie Pancake says

This story is about a high school drama student named Tabby who loves her hair. One day, a teacher that she is not too friendly with tells lies that lead to her father having all of her beautiful hair cut off. She vows revenge against the teacher, as well as others that stand in the way of her getting the parts she wants, the guy she wants, and those responsible for her losing her hair. I enjoyed this story, but it is more for teenagers than for me, but did give me flashbacks of life in high school.

Tabitha Jones says

A great read for the younger generation. The book went pretty fast and I enjoyed it. This book focused around high school friends being a bit bullied. Tabby was the main character of the story she went to an Art

school. Tabby was known for her beautiful hair until one day an epidemic erupts in the school and the teacher mistakenly accuses Tabby. Tabby decides after this event unfolded that she was going to get even and set out with her girlfriends to make this happen. Not only does Tabby get even, but during all of this time she starts falling for newcomer Micheal. She really likes him but there is just something that is a little off with him and her girlfriends even tell her she does not want to believe what she is hearing. You must get this book to find out what happens. a great read for middle to high school girls!

"I received an eBook copy from the publisher for the purpose of an honest review. I was not compensated for this review: all conclusions are my own."

J.L. Campbell says

STORYLINE: Tabby, a self-absorbed teenager with gorgeous hair, loses her crowning glory through a planned mishap. Although she has a wonderful group of friends and is popular at school, she feels invisible to her family and that without her hair she's a nonentity. The radical change in her looks takes her on a journey of discovery that changes her life.

PLAYERS: Tabby Karim is a spunky, Turkish-American teenager who doesn't take any foolishness from anybody. With her supportive group of friends, she weathers attacks from a racist schoolmate, plus a teacher who seems to have it in for her. Tabby is also wrapped up in her own idea of beauty and is the typical teenager, thinking the world revolves around her needs. Plus, she's a drama queen.

Tabby's love interest, Michael, seems to be the epitome of what she adores in a boy. The only trouble is that her friends don't quite see him that way. Micheal is good-looking and considerate and looks like ideal boyfriend material.

I liked the fact that Tabby comes across as a real teenager. She's a good kid, but has a streak or rebelliousness a mile wide. She stands up for her friends and does the right thing, which makes her an admirable character.

I could have lived without the periods Tabby goes through when she thinks she's not important to her family. It is painful for any child to believe they don't have a place where they belong. Tabby often feels like an outsider, which makes her act out. However, this is part of what makes the story work and helps with her growth process as her point of view shifts.

OVERALL COMMENTS: Tabby grows and changes as the book progresses, which makes her story worth reading. She moves from being self-centred to caring about how her actions affect other people, owns up to her mistakes and makes amends. I found her dilemma with her hair touching. It's a rude awakening for her, when what she equates as being important is taken away from her and she begins to feel invisible. She adapts to her situation and learns how to make it work for her. Though Tabby is sneaky, the thing I admire most about her as a character is the fact that she has an active conscience that forces her to do right by the people she wrongs.

COVER NOTE: The emphasis on the hair works. as much of Snip, Snip Revenge is about Tabby's life, before and after her beautiful hair is lost.

SOURCE: A copy of the book was provided for review.

Stacy Davids says

Excellent Book for Teen Girls

A fun, fast-paced novel written in a realistic teen voice. Tabby, the main character, is known for her beautiful long hair, but due to a teacher's lie or possibly an error, she's forced into getting an ugly, traumatizing haircut. Tabby is confident and feisty, but her severe change in appearance rattles her. Besides that the mean girls rub it in, Tabby feels that the boy she likes won't like her, and that she won't get the pretty girl role in the school play. She plans Operation Revenge to get back at those who've harmed her.

With light, witty writing, the book addresses issues of substance, including a difficult home life, bullying, neglect, and loyalty amongst friends. I also appreciated the theme that people who seem confident on the outside may feel insecure on the inside. Very Highly recommended.

Maureen says

There are a lot of things I could say about this book.

The main character, Tabby, begins as a selfish, superficial teenager. Her health teacher hates her, and when the threat of lice arouses, everyone in Tabby's school must be checked. Tabby's health teacher, Mrs. Fuller, informs her that she has lice and must go home right away to have it taken care of. Now obviously, Tabby doesn't have lice, but since her father doesn't care about Tabby's hair and doesn't know that she doesn't really have lice, he takes her to his barbershop, and has it cut off.

Now obviously, this book is revolved around Tabby's hair, as the title hints, so this is a big deal. Tabby is an "actress" and losing her hair is like losing a best friend.

As any book has, there is a mean girl (no pun intended), Heather, that makes Tabby's life miserable, as Tabby is of ethnic background, and Heather is racist. Eventually though, Heather is taken down by the OR (read the book!) and is forced to leave school.

There is also a hot guy, except that this isn't some random that just falls head over heels for Tabby.

Okay fine, he does, but it's different this time. First, let me tell you that Michael's mom owns a hair salon, so what you are about to read might not actually be as gay as it sounds. Tabby's friends don't think that Michael's straight, so when Tabby and Michael go on their first "date," it's a big deal to determine if he really is gay.

They go on their date and have a really good time, so they head back to Michael's house. No one's home... so Tabby and Michael head up to his room. They sit down, and he proceeds to give Tabby advice on her hair, and ways to make it look longer and more textured. If that wasn't enough for Tabby, Michael begins to get excited about a Project Runway marathon. Final straw right? Yup, and Tabby leaves, convinced that he's gay.

So Tabby is going through a rough patch of her life right now. Her beloved hair is gone, she didn't get the lead in her school's production of West Side Story, and the guy she really likes is "gay."

Tabby is ignoring Michael and completely shutting him out, not wanting to get hurt again.

At the end of the book, Tabby confronts him, and it turns out that he isn't gay, he was just nervous about their date, and as I said before, his mom owns a hair salon, hence the hair tips.

At the beginning of the book, Tabby is a self-centered, slut (sorry, but she and her friends spend their mornings talking about all the guys they've been with, and it usually took them a while to get through them all) that needs to learn to grow up.

There are a lot of little details that go along with this book, but they're not really important to the review. So Tabby ends up getting the guy, starts to accept her hair, and her health teacher doesn't really hate her anymore (or so it appears).

I'm glad Tabby went on this journey because it allowed her to grow up and it showed her that her hair and the little things in life might actually not be her biggest problem, or that they don't really matter at all.

The beginning of the book is cheesy and not well written, but by the end, it got better and I'm glad I was able to read this book.

I was given a free copy of this book in exchange for an honest review.

Hooked On Books says

This book is targeted for teenage girls. I love reading YA books, and this book didn't disappoint. It was an intriguing story-line, with unique characters. The book was definitely a fast read, and it held my attention. Tabby goes to Art school, and she has three wonderful friends that stick by her. She is known for her beautiful hair. When Tabby was sticking up for one of her friends in class she got in trouble by the teacher and was sent down to the office. Then there was an issue at the school, and a that same teacher had lied, and that lie ended up with Tabby cutting off all her beautiful hair. She had to endure with the mean girls rubbing it in. Tabby wants a role in the school play but is afraid she won't get it because she had to get her hair cut off. Does the teacher get in trouble because she lied? What does Tabby and her friends do to the mean girls?

I won't give that away, but I will say this is a must read if you like reading YA book.

The author really did a great job talking about the issue of bullying. It is tough for anyone to go through that and I applaud her for attacking the issue. Also Tabby had a rough home life also. Great job and thank you for a great book Medina!!!

Terry Johnson says

Another solid story by this author. Once again, a realistic protagonist with heart.

Michelle says

Tabby is described as the "cool girl with a snappy mouth, cute nickname, and luscious hair"; or to put it bluntly, she is a loud, popular, self-absorbed drama queen and wannabe actress. She has to deal with a dysfunctional family that, in her own words "mimics the United Nations", and this includes the relationship with her crazy, twice-divorced mother who is irresponsible and reckless in more ways than one, and leads a messy lifestyle; as well as her stodgy father and pregnant step-mother.

When her "social status" is jeopardized due to a hair problem, for Tabby, it feels like the end of the world... The teenage angst is captured perfectly.

All-in-all, a wonderful young adult story that covers teen issues such as: managing of racial diversity, parental care (or lack thereof), self-identity and personal growth.

Highly entertaining and written in a distinct voice.

Meradeth Houston says

Sharif's novel hits on a bunch of important and interesting topics, from self-esteem, family issues, race, and friendship, weaving them together in a wonderfully fun and engaging way. I really loved reading about Tabby and her world (which, can I just say, I love her high school and am all kinds of jealous of how interesting it seemed!). And of course: hair. A girl and her hair have a special bond, especially in high school. That may sound a bit trivial, but I completely understood Tabby's love of her hair, and what happened to her, well, was just painful to read. I definitely understood how she'd be completely devastated. There were a lot of elements in Tabby's life that were identifiable, for myself, and I'm sure for teens, which made her a lovable character, flaws and all. The rest of cast was also interesting and well fleshed out, and I loved the wide breadth Sharif brought into play in terms of different people. It was fun and refreshing! The growth that Tabby had over the course of the novel was what in the end I probably liked the most, as she really came into herself in ways that were important, and I loved that she never completely lost her confidence despite her struggles--it just became something more firmly rooted in what she stood for. Overall, this was a fun read, with some great characters, and left me with some serious hair-envy! :)

Gracie says

Tabby is popular. She has beautiful long hair with romantic curls. Sent to the office by the most hated teacher at the school, Tabby meets a new boy, Michael, and decides she will make him hers. But when a teacher makes a hasty diagnosis, (or was it on purpose?) Tabby is told she has lice and is sent home. Before she knows it all her beautiful long hair is gone, she might as well be bald! Now how can the drama department see her as the lead of her favorite play? How can she get the new boy to fall for her? How will she get the school bully off her back? Tabby is being bullied and she isn't taking it laying down.

This book reminded me of high school, the things people worried about and did. I wasn't sure if I liked Tabby at first. She was a brat, and vain. Her anger at those who have intentionally and unintentionally hurt her and don't seem to care is understandable. When one thing goes wrong it seems that others follow and it's hard to stop the fall.

Regardless of what it is, physical or symbolic, if something means a lot to you, having it taken away or destroyed by others is painful. Having it be brushed off as not important hurts.

One of the things that made me decide to really like Tabby was how she ended up handling things. Her growth and the way she changed her thinking.

While the main characters reaction to everything is way over the top, even for a self proclaimed drama queen, this is a great book that deals with some tough issues like being bullied.

This is a great YA book about love, loss, revenge and doing what is right.

Kelly says

The Measure of a Woman

(Full disclosure: I received a free electronic copy of this book for review through Library Thing's Member Giveaway program.)

By all outward appearances, high school junior Tabassum "Tabby" Deniz Karim has it all. Pretty, popular, and outspoken, Tabby isn't lacking in friends - or boy toys. She has not one best friend, but three in "the BeBes" (Boss Tabby, Booty Connie, Bitch Marissa, and Beast Kiki). Her father and stepmother Song are both successful accountants, able to afford a home in the "good" part of Miami and send their daughter to private school. A student at Miami Beach Magnet School of the Arts, Tabby channels her outgoing personality into creative pursuits; she's a talented and ambitious actress who's already perfecting her autograph in anticipation of future stardom. And she has a head full of thick, curly, glossy, romantic, waist-length hair.

But under that glorious mane of keratin hides a dysfunctional home life and painfully low self-esteem. Caught in the middle of a hostile divorce, Tabby's father is cold, inattentive, and emotionally unavailable, while her mom is neglectful to the point of abuse. (And also possibly alcoholic.) Tabby's half-sister, Caridad, seemingly subsists on a diet of bite-sized candy bars, and every time she stays with her mother and Cari, Tabby spends much of her visit cleaning the filthy condo and bathing her equally filthy sister. Meanwhile, her stepmother is expecting, and Tabby fears that the new baby will eclipse her into invisibility. Mortified by her home life and desperate to keep up appearances, Tabby doesn't confide in her besties, which only fuels her feelings of alienation and loneliness.

Tabby's carefully cultivated self-image comes crashing down when a lice scare results in an unwanted, neck-short haircut. In order to regain some control over her life, she sets out to exact revenge on those responsible: Mrs. Fuller, who misdiagnosed her dandruff as lice; her father, who forced the haircut on her; and Heather, Tabby's virulently racist ex-best friend, who pounces on the opportunity to rub the "boy" cut in Tabby's face.

Naturally, Operation Revenge backfires spectacularly: Kiki (who also just so happens to be black) is accused of stealing Mrs. Fuller's phone, and when Tabby comes clean to Mr. Karim about handing his bank statements over to her mother, she finds out that the money in question was earmarked for her college fund. Though Tabby feels bad for spiking Heather's hat and comb with itching powder, I don't think anyone could fault her for broadcasting Heather's racist tirade over the school PA. Heather's only lucky she was allowed to withdraw rather than being expelled - bullying and hate speech should not be tolerated in any schools, public or private.

"All I can think about is hair." More than any other sentence, this accurately and succinctly sums up the main plot. Tabby's hair is constantly at the forefront of her mind, and I don't mean just literally: she lives, eats, and breathes her hair. Most likely the constant hair-talk is meant to convey the importance of Tabby's hair to her self-identity. And I get it, I really do: I went most of my childhood refusing to cut my hair, despite my mom's tearful begging. (It took a good hour to wash, comb, and blow-dry each night. Once it got tangled up in the hairdryer and I insisted that we disassemble the damn thing rather than cut off an inch of my hair.) But it gets rather tiresome after awhile.

As an adult, I style my hair more for comfort than self-expression. And yet I sympathized - painfully, viscerally - with Tabby when her hair was chopped off, unceremoniously and without her permission. I understand how traumatic that might be, especially for a young woman who's spent years growing out her locks. It is a terribly raw and emotional scene, and Tabby's need for revenge is understandable. Even just, in Heather's case.

Underneath it all, *Snip, Snip Revenge* is less about hair than it is a neglected kid trying to regain some

semblance of control over her life.

While I enjoyed the story overall, many of the characters are difficult to like - especially our heroine Tabby. It's a fine line between brash and bubbly and just plain obnoxious, and Tabby doesn't always navigate it all that well. Heather is just straight-up vile, and most of the adults seem absent, if not incompetent or downright aggressive.

Tabby's attitude toward would-be love interest Michael is troubling. For most of the book, the romance is of the will-they-won't-they variety, with Michael's sexuality being a topic of much scrutiny. When Tabby reaches the (premature, uninformed) conclusion that he's gay, she turns into a veritable MRA, becoming angry at his supposed betrayal and 'mixed signals' ("he tricked me") and eschewing his friendship because she has "plenty of gay friends" and doesn't need any more. (She really should replace that skullcap with a fedora, mkay.)

Likewise, while racist speech is employed (mostly in the form of Heather) in order to condemn it, many of the characters frequently use gendered slurs ("bitch") and engage in slut-shaming - but this behavior is never called into question.

And the Rosa Parks thing? It's a bit much.

To be fair, Tabby exhibits quite a bit of growth by the end of the book, but not nearly as much as I'd like - and the misogynist speech is allowed to stand, unchallenged.

Incidentally, all of this transpires during a "cold snap" - which, in Florida, means lows in the 40s and highs in the 50s and 60s. This resulted in some pretty ridiculous behavior that had this native New Yorker rolling her eyes: students layering up with tights under jeans and multiple sweatshirts; kids missing days of school because they didn't want to wait for the bus "in the cold." Seriously? Does this really happen, Floridians?

3.5 out of 5 stars, rounded up to 4 stars where necessary.

<http://www.easyvegan.info/2014/07/14/...>

Sean MacKenzie says

Synopsis:

Beautiful, confident Tabby Karim has plans for the winter: nab a role in her school's dramatic production, make the new boy Michael hers, and keep bigoted Heather—with her relentless Ay-rab comments—at bay. When a teacher's lie and her father's hastiness rob her of her beautiful hair, her dreams are dashed. The fastest barber in Miami Beach has made her look practically bald.

With all her pretty hair gone, Tabby doesn't believe she fits the feminine role she's auditioning for. Michael is still interested in her, but he's playing it cool. Heather has taken to bullying her online, which is easier to do with Tabby's ugly haircut. Tabby spearheads Operation Revenge, which proves satisfying until all of her problems deepen. After messing up, she sets to make things right.

4****

My Thoughts:

I don't read much MG or YA fiction, but I found myself really enjoying not only the story development of Tabby, but the plot, dialog, and description was all very witty. I can easily be won over by a witty book with good characters and was with Snip, Snip, Revenge. Without making this review too long or an overload of spoilers for those of you wanting to read it and not have the experienced ruined {I really hate when that happens to me} I'll be as vague as possible.

Tabby is an Turkish-American aspiring actress and is known for her luscious raven haired mane. Things go a wry when the L-word - Lice- is apparently at her school and a few students have already been infected. Unfortunately after being forced to chop off her beloved locks, she finds out she does NOT have lice and a specific teacher fabricated it.

Having been infected with lice as a child, thanks to some wannabe friend who was so generous to give it to me, I know how it feels and all the embarrassment it brings. I have also been through a similar situation where teachers, and a principal my family and I dubbed Mrs. Hitler, had lied about me and furthermore went as far as to get my sister to lie on their behalf.

Not only did I find Snip, Snip, Revenge highly entertaining. I love a good book, but even more when I feel I can relate with at least one of the characters. And although I'm not nearly as witty as Tabby, I found her not only a wonderfully written character, but someone I could understand.

Like I said, I'm not normally into YA fiction, and primarily get in a rut of historical fiction and non-fiction. So this was a nice break and highly entertaining. If you're into MG or YA novels, I do recommend Snip, Snip, Revenge.
