



The Dreadful Future of Blossom Culp

Richard Peck

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It's Halloween, 1914. Teenage psychic Blossom Culp sneaks into the house where the rest of her class is having a party-and that's when everything goes haywire. Suddenly Blossom is hurled into a time warp. Her psychic powers have found a way to send her into the future-our time. But will they be able to send her back?

The Dreadful Future of Blossom Culp Details

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Samson Blankenship says

Blossom is a young girl growing up in the the mid 1910's. Her and her mother are social outcasts in the town they live in, and she is definitely a social outcast at her new high school. In this book we follow her as she navigates the struggles of being a freshmen in high school, and as she also deals with her "powers" of seeing the future. Because her and her mother have "powers", they get into some crazy stuff, and at one point Blossom travels to the future. How does she get back to her time? You'll have to read it to find out.

I honestly did not like this book. I do not mean to give away any spoilers, but when she time travels it seems pointless to the story. I do not understand why it was included in the book, especially because it is only for a very short time. The characters were flat and not well rounded in my opinion, and I struggled reading the book in its entirety.

Content warning

N/A

Laure Estep says

Cute premise and a charming lead character

Katie van Langen says

This book is so funny! Richard Peck always writes hilarious books and I would recommend his books to anyone. In this book the main character is a misfit fortune teller named blossom who has the ability to travel in time.

I was constantly laughing and I love Blossom and her originality. She is a tough girl who is honest and very decieving at the same time. Great book.

hpboy13 says

Blossom Culp is a delightful heroine, wryly observing the weird world around her as only a world-weary kid can. It's amazing that this book, written in the '80s and set in the 1910s, is still totally relevant and relatable in the 2010s - some things about childhood never change. That said, Blossom's detour into the future was clunky and largely pointless, but I didn't care because this was just a fun fast read.

Leisa says

I have enjoyed the Blossom Culp books since I was a teenager, so rereading them is like visiting an old friend. The 1980s sections of the book are laughable in retrospect (oddly enough, they don't even seem real...I don't remember people talking, dressing, or eating like that!) and painful to read. The only interesting part is meeting Letty Shambaugh's granddaughter! The 1914 parts are, as usual, a lot of fun.

Sahar Siddiqi says

I loved this book, as with every other book in the series. But there were a few things that annoyed me. Alexander went back to avoiding her, just like in the second book. And the book was too short.

Other than that, the book was awesome! Very amusing indeed. Blossom, just as always, walks to the beat of her own drum. Not to mention that she drags Alexander into all her little adventures (Why are they STILL not together? WHYYYYYY????)

I'm really eager to read the next and last book in the series, can't wait!

Brittney Hilton says

This novel tells the story of Blossom Culp who is a young girl that likes to beat to her own drum. She and her mother are described as outcasts in the town because of their 'powers.' Most of the book describes Blossom's interactions with her fellow peers and then we get to the paranormal stuff! Blossom goes on an adventure that ends with a new friend and a renewed love for the town and time period she is in. This book was a short read. I thought it would get to the time-traveling part sooner than page 100 but I guess not. I don't feel like it had a difficult story line, definitely good for young readers to branch out to. Overall I gave it three stars because it took a little long to get to the promised 'time traveling' experience and I didn't feel like there was much to it.

No Content Warning

Abby says

Probably the one that will feel most dated.

Teadragon says

Excellent for that 9 to 10 year old age.

Melissa says

Finally managed to get through the third book in Richard Peck's Blossom Culp series. It DOES NOT compare to the storytelling of the first two. It did have quite a few humorous moments, which made me snicker out loud. However, most of it was just marginally good. I give it three stars because of all the funny parts, but if you are expecting it to be as great as the first two, you will be disappointed. I am still looking forward to picking up the last book in the series at the library tomorrow...

Edwina Callan says

Not as good as the other Blossom books but I still enjoyed it.

Camille Stanford says

Blossom is a unique and stubborn girl with the ability to see the past. However, when she sneaks into a house her mother told her not to go to, everything goes wrong and she is sent into the future, from 1914 to present day. Though she makes a friend, everything has changed, and Blossom wants to go back home to her own time.

An alright read to pass the time, though the main characters are certainly unique. Blossom's mother is a fortune-teller, and Blossom seems to be following in her mother's footsteps. The side characters are not so unique.

There are themes of lies versus truth in this book, and wondering how much we actually want to know about how things will turn out.

Content Warning:

- Witchcraft = Blossom and her mother and kind of weird, and practice their psychic talents. Not to mention the whole time-travel.

Maggie says

This is the third book of Peck's Bluff City books, starring the fabulous Blossom Culp. It's also the weakest of the four. Though there are some wonderfully humorous scenes, highlighting Peck's fine comic writing, the plot and character development mostly made me scratch my head. This book, and the major characters, really needed some development before this book was written. The book had several great possibilities, mostly unrealized.

This book does, however, give Madame Culp more stage time and develops her character slightly more than the preceding books. Which was, you know, pretty darn awesome.

Emily says

Blossom and Alexander are entering high school, and the entire freshman class prepares a haunted house for the Halloween festival. Blossom's mother tells her not to enter the house where the festival is being held, and she's not exactly the type to obey. So she blackmails Alexander into checking out the house, and suddenly finds herself... in the future. The 1980s, befriending a boy named Jeremy who for some reason drew her Gift to him. How will she get home? Not my favorite in this series, but intriguing.

Sarah says

Blossom Culp has wonderful powers - she has the Sight - and that sets her at odds with her classmates. Set in 1914, Blossom is convinced to be part of the freshman class haunted house. Using tricks she learned from her gypsy mother, she is convinced she'll make it successful - but when she explores the old abandoned building the night before Halloween, her powers suck her into the future, 1980. She makes a friend and learns how people hide in plain sight. A story of friendship, mystery and standing up for oneself, this is an interesting book.

I did like this book, though it seemed a bit abrupt when she goes to the future. There doesn't seem to be very much purpose, besides meeting certain people that she would remember. And the cover doesn't match the time period very well, in my opinion. I'm not sure if I would seek out reading more of these books, but we'll see.
