



The Ex Files

Jane Moore

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After five years spent maneuvering for Mr. Right, beautiful, feisty Faye Parker has finally snared a sensitive cutie named Mark. So when he pops the question, Faye is fully prepared to step out of the dating rat-race, call the caterer, and don the veil.

Just as soon as she has one last teensy-weensy little fling.

Then comes the dicey issue of the guest list. First there's Nat, Faye's ex—a narcissistic fashion model hell-bent on flaunting his substantial charms in Faye's face, his latest Playboy bunny in tow. Next there's Kate, Mark's ex—a woman so indignant she's not the bride that she's liable to slit Faye's zipper. And, of course, there's Adam, Faye's flamboyant sidekick, milking the chaos for all it's worth while shamelessly ogling Nat's abs. As the rehearsal dinner lurches toward the brink of a spin-the-bottle-fueled imbroglio, Faye must face the fact that marriage means more than a flawlessly executed reception. She's got a serious decision to make—about Mark, about love, and about her own deepest desires.

Wickedly funny, *The Ex Files* is a sexy, sophisticated caper that offers a brazenly edgy take on the complexities of the modern bride.

The Ex Files Details

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From Reader Review The Ex Files for online ebook

Alexis says

Faye's getting married in a week and almost sleeps with a man she met at the bar. The day before the wedding, she meets that man again -- he's her fiancé's brother! Then, to top it all off, the wedding is filled with exes from her and her husband-to-be.

Notes: From the get-go I didn't like Faye, but I'm glad that as the story progressed I started to warm up to her. I enjoyed this novel and liked how Jane Moore provided ample background on the characters. My final comments are that it would have been cute if Ted and Adam hooked up (and perhaps that Brian got someone as well).

Jenn says

I really liked this book, despite its strange marketing. While the flashbacks to both the bride and the groom with their exes were interesting, it really had little to do with the plot of the book and was quite misleading as time went along. I was quite surprised at the role that the brother played in the whole thing. All in all, it was a good quick read, even though it wasn't what I thought it was going to be about.

Sherri Bryant says

I really liked this story! This is the first Jane Moore novel I've read and I laughed myself silly through quite a bit of the book. Though Faye comes across as a very shallow and selfish female, I found it hard to not like her. Of course, you had to know what was going to happen once Tony showed up in France, so that wasn't a surprise, but I was surprised she gave in as quickly as she did. Of course, if she had called Tony's bluff, who is to say how the story would have turned out. I also liked how the author takes the reader back in time to illustrate both Faye and Mark's previous relationships as well as giving us some background on Faye's mother. I thought Adam was a riot and think he would be a lot of fun to hang out with. I look forward to reading more from this author.

Ceh says

I simply loved this book. granted chick-lit is mostly all i have been reading for a while.
It is the first book by Jane Moore that i read, and shes definitely been added on mt list of authors to find books from.

The storyline was simple but the drama nothing but..... as soon as she met that guy at wine bar, i was rooting for him alrdy, until well i realized she was getting married.

This book was relatable and more reason why i gave it 4 stars. it had me laughing from the onset and ofcourse rooting for love and i wanted to knw how it would end, even though i was almst aware of how it would end, it was a sheer joy/sadness at finishing the book. (i am never too sure about how i feel after finishing a good book)

Athena says

This book took me FOREVER to read! I just couldn't get engrossed in it. But at the same time, I wanted to finish it. The plot and characters were interesting enough that they made me want to find out what happens. I suppose the problem was that the text was a bit dry. It flopped around between perspectives and jumped a bit in time. Instead of making me more interested in everyone, it made me disconnect from everyone. I knew just enough to slightly care about them, but not enough to really give a crap.

Marie Rose says

2.5?

I really enjoyed this one because it was hilarious. I liked following all of these different characters at the wedding and following their dynamics. However, I never really connected with any of the characters and the pacing felt weird to me towards the end of the book (we spend 200 pages on two days and then the end just feels rushed). I didn't have any big expectations going into this so I wasn't necessarily disappointed. It was just something fun and flirty. A fast read. Though quite predictable (most contemporaries are but this was obvious pretty much from sentence one)

Blodeuedd Finland says

THE EX-FILES by JANE MOORE

Fay Parker is getting married, she and Mark wants to make this weekend unforgettable and have rented a French castle. Now what could wrong?

Possible the fact that they have decided to invite old ex girlfriends/boyfriends. It's supposed to be the party of the century. What more could a model want. Now if there only wasn't a person on the wedding that will do anything to set them apart.

A bride, a groom, relatives, exes and alcohol. From Fays side there is the ex only interested in sex, and the sweet cop. Mark has the sweet first love, and the girl who seemed perfect for him.

A recipe for disaster.

Ok first *sighs*, how am i supposed to like a character who sleep with someone 3 pages into the book, a week before her wedding, and it's not her intended! Ok later on I get to know Fay and I see that she is not a total bitch, but still she is not that likeable. And for that reason I am not that fond of Mark either. Not his fault that he is a pushover but, no, not a chick-lit in my taste,

Everything is one big cliché, her looks, the way things happen, and yes I knew what would happen very early into the book. Exactly who would end up with who. It wasn't a surprise so i just sat around and waited for

everything to fall into place. This book can be read, it was ok, cute in some freakish way. But for people to have read several books like this, well you are not in for any surprises. I am sure that you just like me will figure out what is gonna happen. Even if the one night stand is a surprise at first, I do figured that out too.

But for chick-lit it is ok, not any laughs, but love mix-ups, and true love. A very easy book to read.

Cristina says

"there are no ugly women, only lazy ones!
that was step 1.
step 2: pretend you're endlessly fascinated by him.
step 3: don't talk about yourself too much and maintain an air of mystery.
step 4, when the relationship has developed a little: give a great blow-job."

Laianna says

Though overall this book was a satisfying twisty-turny romance, I did not really like the author's writing style. I know it's not her fault, but there were a lot of distracting typos and too often quotation marks were backwards or in the wrong place, blaringly wrong. Similarly, there is very little action in the book; it's a story told mostly through dialogue and flashbacks, and for me, I just wanted to *see* something, rather than have it told to me by every supporting character under the sun until the protagonist finally gets it.

A cute, exciting little novel nonetheless though. :)

Rehia Rey says

this book is fun. it's like having a box of chocolate in your hands. a must read for girls! there are so many lesson that will open your mind in it.

Janice (Janicu) says

Quite liked the ending but felt like it took a long time to get to where I felt like ah, here's the good bits i like. Most of it felt like I was determinedly slogging on because I suspected the set up was getting somewhere good. It did, just wished there were sappy crumbs much sooner than there was.

Also I don't topically pay attention to typos, but there were A LOT of them in my edition of this book.

So: long, long beginning, good ending.

Zarah says

I picked this up somehow mistaking it for one of Jane Green's books, that I usually enjoy... unfortunately one Jane is not another Jane alike and with this one, enjoying a fun and witty book with relatable, lovable characters was off the table! Every single person in this book (with the possible exception for Kate, and Mark from time to time) is an absolute caricature and the plot is annoying at best, degrading and demeaning at worst.

How anyone can call this a "feel good book" is beyond me. It was mostly horrifyingly embarrassing and filled to the brim with childish egomaniacs who had too much money and/or good looks for their own good. I don't recommend this to anyone.

1½ stars (The extra ½ star is for the few giggles and clever oneliners in the beginning.)

Cindy says

I enjoyed the beginning of the book where we found out about the beginnings of each of the former relationships.

As the book developed the recurring theme of being equals in a relationship, with one person not dominating the other, otherwise the relationship is doomed to failure - kept popping up. ALOT. TOO MUCH.

It was quite obvious that the main girl (her name escapes me), would end up with her ex-fiancée's brother. It is also extremely unlikely this would ever be deemed to be acceptable. Neither would the fact that the ex-fiancée goes back to his former ex and they live happily ever after.

I seemed to dislike the main character towards the end. She is painted as an egotistical bitch with a superiority complex. (Is this what was intended?). I greatly felt for her mother for breeding such a terrible human being.

It was good to begin with. But a bit far fetched in the end.

Sara Strand says

This book was a really quick read and kind of fun. Was it fabulous? No. Was it super predictable but mildly entertaining? Yes. Actually- the description on the back of the book is misleading which is kind of weird because it's not what really happened, but that's ok. Luckily- I didn't read the back of the book until I had already started the book so that worked out.

For a chick-lit book I really expected more sex. Is that raunchy of me? I don't know- my chick-lit books have to have a little somethin somethin to keep me going. Fortunately, there was NOTHING on tv so that was what kept me going with this book.

The premise is that two people, who are so different and really not compatible at all are getting married. And because they are gluttons for punishment or idiots, they invite their ex's to the wedding. And then all hell breaks lose because it bounces back and forth between the present day and their respective pasts which only makes you realize how badly they should just call the wedding off, yet there they are, the night before having a party. And lots of their friends/family express reservations yet they think they will continue on. But then there's a twist and all kinds of nice things happen that tie the story off nicely. I thought it was super

predictable which is always a downer for me, but it is a good book to just read when you get bored.

Jo says

I was going to give this book only two stars because it's an icky romance with slutty, two-timing behavior; but then I thought about it a little more, and realized that it deserved more than that because the characters grow into better people, who are both more aware of themselves and of others. So I gave it three instead. It's still an icky romance that ends in a neat little bow, but the sex bits were nearly non-existent/largely glossed over, which is always a plus, and as previously mentioned, our important characters discover things about themselves that make them better people who are better able to deal with life. If only everyone could be so introspective... (Which is not to say that everyone should be *introverted*; then there'd never be any babies.)
