



## The Sand Warrior

*Mark Siegel, Alexis Siegel, Xanthe Bouma (Illustrations), Matt Rockefeller (Illustrations), Boya Sun (Illustrations)*

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The Five Worlds are on the brink of extinction unless five ancient and mysterious beacons are lit. When war erupts, three unlikely heroes will discover there's more to themselves and more to their worlds than meets the eye. . .

The clumsiest student at the Sand Dancer Academy, **Oona Lee** is a fighter with a destiny bigger than she could ever imagine.

A boy from the poorest slums, **An Tzu** has a surprising gift and a knack for getting out of sticky situations.

Star athlete **Jax Amboy** is beloved by an entire galaxy, but what good is that when he has no real friends?

When these three kids are forced to team up on an epic quest, it will take not one, not two, but *5 WORLDS* to contain all the magic and adventure!

## The Sand Warrior Details

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Author : Mark Siegel , Alexis Siegel , Xanthe Bouma (Illustrations) , Matt Rockefeller (Illustrations) , Boya Sun (Illustrations)

Format : Hardcover 248 pages

Genre : Sequential Art, Graphic Novels, Fantasy, Childrens, Middle Grade, Comics, Adventure, Science Fiction

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**Download and Read Free Online The Sand Warrior Mark Siegel , Alexis Siegel , Xanthe Bouma (Illustrations) , Matt Rockefeller (Illustrations) , Boya Sun (Illustrations)**

## From Reader Review The Sand Warrior for online ebook

### Jasmine says

My little brother handed me this book (he's 10) and told me it was full of adventure and I would like it, and he's right. An evil mimic! Plant-people! Clumsy bottom-of-the-class-folks finding out they're talented! Invasion! An android! Sportsball! Saving the world(s)! Space ship shuttles between moons! Kids with terminal curses! Missing sisters! This book has it all, and good art too.

Not a stand alone title, very much introducing the world and characters rather than bringing arcs to a close.

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### Krista Regester says

- +Diverse
- +Strong Female Leads
- +Beautiful Art
  
- Wordy
- Slightly Boring
- Confusing

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### Carina Olsen says

I enjoyed this book a lot. While it wasn't perfect, it was a great read. I'm giving this graphic novel three stars, as I liked it a lot, but didn't love it. I'm curious about the next books, though. The artwork in this book is stunning. Will be full color, but wasn't that in the ARC. It was still gorgeous, though. Loved all the drawings.

This book was a fast read, and I loved that. Though I do wish it had been longer, as I liked the story a lot. There are five worlds in this story. And I'm curious to know more about them all. The main character, Oona, is a sand dancer. Which was interesting. Loved all the sand parts. It was pretty gorgeous and exciting too.

I'm not sure what to say about this story. I liked reading about the characters a lot, but I also felt like I didn't really get to know them, probably because there isn't much text in a graphic novel. Would have loved to know more about them all. Oona seemed like such an awesome girl. I loved that she was pretty clumsy at sand dancing. Though I didn't like that she got bullied because of it. Aw. But she still have friends, and she was still all kinds of awesome, and I just liked this girl a lot. Didn't fully love her, as yeah, I felt like I didn't fully know her. Then there was An Tzu, a poor orphan boy. I felt pretty sorry for him most of the time. Aw. But he was pretty amazing too. So curious about his illness. Wish I had gotten to know him much better too, though. Hmph.

Then there was Jax Amboy. He was a bit boring, yet interesting too, as he isn't fully human. And I liked that a lot. He did seem like a great character, though, again, I didn't get to know him well enough. And I really didn't like how Oona treated him at first. Hmph. There were also a few other characters in this book, and I did like reading about them all. The plant people were pretty interesting, and I'm curious about them all. And

the different sand types were interesting to read about, just wish I knew more. Sigh. Very curious.

I liked this book a lot, but I also had some issues, which is why I didn't love it. It's not that I hated anything in the book, because I didn't, it was written pretty well and all the drawings were gorgeous. I loved the art. I just wish the story had been a bit better. I didn't care too much about it, about their worlds going under. Probably because this book was just the introduction to this series. But still, I wish there had been more details about everything. I wanted and needed to know much more about everything, about their history.

Overall, though, I did like reading about Oona and the other characters. I wish this book had focused more on friendship, as I didn't see any of them as friends. They just met, I know, but I felt no connection between them at all. Aw. Hopefully that will come. I might read more about this series later, as I'm a bit curious. Huge thank you to the publisher for sending me this ARC to review while I was in Chicago. I'm glad I gave it a try. And I do think others should read it too. It's a stunning middle grade graphic novel.

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This review was first posted on my blog, Carina's Books, here: <http://carinabooks.blogspot.no/2017/0...>

### **Chantal (La bibliothèque jaune) says**

Illustrations:???????????

Scénario:???????????

Dans ce roman graphique de science-fiction, on est dans un univers ultra riche qui consiste en une planète centrale et 4 lunes en orbite autour d'elle. Sur chacune, un peuple différent y vit, avec ses propres croyances, moeurs et coutumes. On va suivre plus spécifiquement Oona qui vit dans le monde mère, dans le château de sable. Elle est ce qu'on appelle une danseuse de sable, c'est-à-dire une magicienne capable de contrôler cet élément. Mais notre petite apprentie qui est vraiment maladroite est vraiment la pire danseuse de sa classe, incapable de contrôler son sable elle s'attire un tas d'ennuis. Ces danseurs sont formés dans un but unique, trouver la prochaine personne, l'élu, qui pourra rallumer les phares qui sont éteints depuis très longtemps. Mais dans les autres mondes, personnes ne croient à cette personne, ce sont des contes de fées à leurs yeux. Ils préfèrent se battre pour les minces ressources qui leurs restent contrairement au monde mère qui croit que rallumer les phares leur permettrait de redonner une deuxième vie aux cinq mondes.

Oona est convaincue que c'est sa soeur qui est la personne choisie pour amener la lumière, mais le seul problème c'est qu'elle a disparue plusieurs années auparavant. Elle doit la retrouver afin de la convaincre de reprendre la place qui lui est destinée et en chemin elle croisera An un garçon qui a grandi dans les bidonvilles et Jax un célèbre athlète qui l'aideront dans sa quête. Ils devront suivre le monde mère puisque la planète est sous attaque et cette invasion détruira beaucoup sur son passage. Dans leurs aventures, ils en connaîtront plus sur les cinq mondes mais aussi sur eux-mêmes. Des magiciens, des personnes-plantes, des androids, des vaisseaux spatiaux et un sport qui défie toute gravité seront au rendez-vous.

Pour ma part j'ai adoré cette histoire, un véritable coup de coeur. Malgré que c'est adressé à un public beaucoup plus jeunes, j'ai pu y trouver mon compte. Oona est définitivement mon personnage préféré, un magicienne qui contrôle un élément, quoi demander de plus? Aussi, j'ai bien apprécié la diversité dans ce livre, autant au niveau des classes sociales que des origines ethniques. Le monde est vraiment bien développé, très bien expliqué dès le début et on comprend bien dans quel univers les personnages évolues.

Plusieurs cartes sont disponibles, une de l'univers avec le monde mère et les différentes lunes et une du monde mère, mais je n'ai pas eu besoin de m'y référer tout le temps puisque l'histoire était très claire dès le départ. Les illustrations sont superbes, très fluides, surtout quand on sait que plusieurs dessinateurs ont travailler sur ce projet. Les couleurs sont très vives, parfois pastels, parfois très intenses pour souligner des passages plus dramatiques du récit.

Je pense que cette bande-dessinée pourra plaire aux plus grands fans d'Avatar the last airbender avec lequel j'ai fait plusieurs rapprochements au cours de ma lecture. J'ai vraiment hâte d'avoir le 2e tome entre les mains pour connaître la suite de cette aventure épique qui plaira au plus petits comme au plus grands.

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### **Christine says**

A fun read for a graphic novel. Lonely girl makes friends, overcomes her shortcomings, saves the worlds and finds her long lost sister. Too bad I had a hard time making out the shaded illustrations and why oh why do they make the typeset so small?

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### **Celeste\_pewter says**

I'm still very new to the idea of graphic novels, so am always eager to try new titles. So when I was given the opportunity to read 5 Worlds: The Sand Warrior, of course I said yes.

In many ways, 5 Worlds felt like a nice mix of The 5th Element and Doctor Who, when a young dancer, a street urchin, and an illegal android are brought together, in circumstances that are of course, going to lead them on an epic adventure to save the world.

The story is thrilling for those who are looking to go on an epic journey, and will be appreciated by readers who like worlds that are melded seamlessly together. (I'll admit that I kept thinking, "Oh, it's like Star Wars with all the worlds!", so that's a sense of the scope that's present throughout the book.) Though the character development could have been a tiny bit more developed at times, what we see of them is intriguing, and also full of potential development in future installments.

The art is visually stunning, and there's a sense that the authors/illustrators could be even more expansive, in a different medium - which leads to the possibility of different platforms for a more immersive world. All in all, it's a fun read, and I can't wait for book two.

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### **Francina Simone says**

Beautiful and I loved the plot. A little confusing in the beginning but smooth sailing after chapter 3/4

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## **Tanja Voosen says**

EDIT: Vollständige Rezension findet ihr nun auf meinem Blog :D  
<http://tanjasaddictedto.blogspot.de/...>

Beste Graphic Novel, die ich dieses Jahr gelesen habe! Etwas ausführlichere Meinung folgt! <3

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## **Mehsi says**

This was just absolutely magical! Can't wait for book 2 to come out, I need more Oona and the sand warriors and this world, and ahhh.

5 worlds, all of them on the brink of extinction, all of them waiting for that one person who can save them. It is up to 3 amazing, sweet, great characters to save their worlds, will they be able to do it? Especially when the war breaks out (oh no) and they are being followed and hunted threatening everyone around them?

But first the book starts calm and pretty normal. We meet Oona, a girl who can dance with sand and make it do awesome things. Well. That is what it is supposed to do, but Oona's powers are a bit volatile and have a life of their own. I just felt sorry for the girl, as people weren't too kind towards her. And not only due to her clumsiness (or well she needs to learn more about her powers), but also because of what her sister did the previous year.

Throughout the book we see Oona learn various new things about herself, about her power, about her world (and the other worlds) history, she learns that there are people who care about her and want to be friends with her. And we also see her dance some amazingly beautiful that I just want to go HA to all those teachers and students who were mean to her.

At times I just wanted to hug her, tell her everything would be OK, that there would be scary parts ahead of her, exciting times, and she may learn things she may not want to know, but that she has the reader and her friends rooting for her.

I loved seeing her eyes change as a certain other power took over, that is a pretty nifty feature.

And then there is Tzu/Tsu. A boy from the slums who also has a great gift, but also something troubling him. Something that he needs to find a cure for or else his life may end. I had to get used to the little dude, but I did see a lot of potential in this guy, and indeed, after seeing him doing his stuff, I started liking him more and more. He is a good friend for Oona, he is caring and nice. I just hope that he will be able to get the cure in time.

Then there is Jax. I knew what his secret was right away. It was that obvious. I am not too sure how I feel about the guy, then again, I can't blame him for how he is acting. I won't say anything else, as that would go into spoiler territory and I don't want that. I am just happy that he also seemed to undergo a change.

I loved how the story unfolded itself. It is definitely not fast paced, but everything will come, every act will be played when it is supposed to play. The action parts are pretty well done, but again, nothing is rushed. Plus we get tons of background on the land/the worlds. From the queen, the beacons, to various other things.

The art is absolutely gorgeous. I just love the characters designs, the different races and what powers they

hold, the creatures that roam the land, the houses, the land, well, everything. It was just beautiful.

The ending was terrific, and I definitely hadn't seen that twist coming. Oh boy, this is going to haunt Oona. But I am happy that she managed to do x. Great job girl! And then there is that last page, who are those 3 women and are they good or evil? Are they on the side of our characters or are they going to snitch on them?

There are still tons of things I want to see, and questions I have. So I can't wait for the next volume to come out. I would highly recommend this book to everyone!

Review first posted at <https://twirlingbookprincess.com/>

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### **Julie Kirchner says**

This is not my type of book, but I can see it being extremely popular with my graphic novel lovers, especially those who love Amulet. There is a lot going on: fantasy/sci-fi, adventure, good vs evil, sports star as main character. I'm not sure all kids will be able to follow what is going on, but I know many will love it. I will be curious to see how this series plays out.

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### **Sylwia (Wish Fulfillment) says**

There is something so fulfilling about experiencing a brand new world. The author created a unique and complex world that makes sense and is entertaining. The characters reflect our reality (race, poverty, illness, privilege) but have an added notch of something different and fantastical. There is no harmful content that I noticed. It has the Chosen One trope, which I personally like. It wasn't too unpredictable, but it does have fun twists and turns. I'm looking forward to the next volume!

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### **La Coccinelle says**

It looks like I may have found a new graphic novel series to binge on. *The Sand Warrior* opens up a great big complex world of storytelling possibilities. The worldbuilding and artwork are so well done that I felt completely immersed in the story.

For a middle-grade title, the plot is fairly complex. Oona is a sand dancer, which, as far as I can tell, is some sort of magician who can create and command forms out of sand. She's not a great sand dancer, though, so when it falls to her to help save the world (well, five worlds, actually, but who's counting?) she needs a bit of help. That comes in the form of An Tzu, a chubby little kid with a secret, and Jax Amboy, a celebrity starball player with secrets of his own.

There's a whole mythology built around the worlds, and it's woven seamlessly into the story. Long ago, some creature called the Mimic (who seems analogous to Satan) threatened the worlds. But it was stopped by the Felid gods (who are catlike in appearance... except for the fact that they have six arms). There's this whole plot about the planets dying because there are these beacons that need to be lit by a chosen one; the attitudes around that are reminiscent of the whole climate change argument, with people fighting each other over their beliefs rather than trying to tackle the problem that's staring them right in the face. It's a bit political for a

middle-grade book, though it's subtle and I don't know if younger readers will see the parallels or not.

Oona was a good character, even if she was a little bit of a special snowflake. I liked that there was diversity in the way the characters were drawn. There are different types of people populating these worlds, from robots to plant people to humans, but there's variation even among those groups. Oona is drawn as quite curvy (which you notice when she's standing next to some of the other characters); it's nice to have a little more representation of different body shapes, especially in a book for younger readers. Jax Amboy confused me at first, but not for very long; his twist is kind of obvious. An Tzu was one character I found a bit annoying, mainly because of the way he treated Jax. But he has an interesting story of his own, and I kind of want to see how it gets resolved.

The main twist I saw coming from miles away, but that didn't dampen my enjoyment of the story because there were so many other things to wonder about. This is just the first installment of what I assume will probably be five books (that would make sense, anyway), so we're just getting going with the story. I can't wait to find out what happens next to Oona and her friends!

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### **Jessica says**

Since you are all well aware of my obsession with Middle Grade fiction at this point, let's go ahead and skip that. Can we instead please focus on the growing existence of Middle Grade graphic novels? I am so pleased that there are more and more of these out there, and I'm determined to champion all of them! Kazu Kibuishi's blurb had me from the moment I saw this book. So I was thrilled when I was asked to join the blog tour. Warning: there's some gushing ahead. Let's go ahead and get the small qualms that I had out of the way first, though.

I think this graphic novel could definitely have benefited from a bit more action. It was heartening to see that the authors weren't afraid to bring the real idea of war alive on these pages. I love when MG readers aren't treated with kid gloves. However I think this book needed to move at a bit quicker of a pace. The illustrations are gorgeous, (I can't wait to actually see them all in color.) but some of the filler panels felt like a bit much. I wanted more of Oona's quest, more of their desperate rush to save the day, and just more tension in general. This first volume was missing that epic feeling that stories like this usually have for me.

That being said, the characters were absolutely lovely. Oona, An Tzu and Jax were all vivid, and easy to fall in love with. I loved how each of them came from a different background. The concept of race is alive and well in this book, and the idea of racism is gently touched upon as well. It makes me happy to see authors putting these things out into the world for readers of this age group to start to digest. Oona overhears people of different worlds talking badly about people of other worlds, and making mean jokes. She sees some people get upset about what others are saying. Young readers can start to get a grasp here on unity, diversity, and especially empathy. It's an amazing thing.

Add in the fact that the ending of this book has a twist I wasn't expecting, complete with a cliffhanger, and you have my complete attention. Mark Siegel and Alexis Siegel have started something beautiful and magical with the 5 Worlds series. They've opened up a dialog that I think is important, in a way that is easy to digest and a lot of fun to read! Readers, young and old alike, will love this series. My only regret is that there isn't more of Oona's story to devour yet. I NEED to know what happens next.

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## **Jay G says**

Want to see more bookish things from me? Check out my youtube channel:  
<https://www.youtube.com/channel/UCfer...>

\*I was sent a copy of this in exchange for my honest review\*

2.5/5 Stars

5 Worlds are in danger and the only way to save them is to light the beacons associated with each world. Three unlikely heroes, Oona, An Tzu and Jax must work together to light the beacons before its too late.

I found the plot to be a bit slow overall although confusing at some points. I did enjoy the art style and the vibrant colours of each panel though! I liked how each character was drawn in a unique way to differentiate between the species and type of people involved in the story. I look forward to learning more about the 5 worlds and their backgrounds! I wish there were more background on each of the characters as I feel we didn't get to know much about them. I am interested in seeing where the story progresses so I will be picking up the next installment in the series!

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## **Colona Public Library says**

[ (hide spoiler)]

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