



Wolverine, Volume 5: Back in Japan

Jason Aaron (Writer), Adam Kubert (Illustrations)

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Wolverine travels to Tokyo to confront his most dangerous enemy yet. And a new Silver Samurai rises to take the place of the old one ... along with Wolverine's daughter! Prepare for an all-new, soon-to-be-classic Wolverine story, as talented writer Jason Aaron joins forces with classic Wolverine artist Andy Kubert!

Collecting: *Wolverine* 300-304

Wolverine, Volume 5: Back in Japan Details

Date : Published July 4th 2012 by Marvel

ISBN : 9780785161431

Author : Jason Aaron (Writer) , Adam Kubert (Illustrations)

Format : Hardcover 128 pages

Genre : Sequential Art, Comics, Graphic Novels, Superheroes, Marvel, X Men



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From Reader Review Wolverine, Volume 5: Back in Japan for online ebook

Sam Quixote says

Jason Aaron's writing for Marvel has dipped considerably over the last year or so, probably because he's been given a ton of books to write and some very short deadlines. On top of 2 Wolverine series, he's writing the new Hulk series, he wrote "X-Men Schism", and put the finishing touches to his indie masterpiece "Scalped". It feels like he's stretched when you read this book because it's short on inspiration or interest.

It's your average Wolverine story: Logan goes somewhere, fights a whole bunch of people, snikt happens, and then he finishes with a cold beer in hand. In this book Logan goes to Japan and fights ninjas, a new Silver Samurai emerges, more blood is shed, Logan wins, and whaddayaknow he winds up with a beer in a bar.

The book is really dull and ranks among the weakest of Aaron's Wolverine books so far. Even the closing story just seems to be any excuse for a brawl as Logan beats up Sabretooth because it's his birthday.

You'll like this if lots of fighting is all you're looking for in a comic book, but for most people who have read this author's generally high-quality books before will find this a disappointing read. "Wolverine Fights a Buncha Ninjas" should be the title and the synopsis of this dreary book.

Jacob says

I haven't enjoyed the last couple Wolverine books by Jason Aaron, this book included, as much as his early work on the Wolverine title. IMHO, Get Mystique and Insane In The Brain remain the better stories he had to tell.

Danielle The Book Huntress (Back to the Books) says

Pretty good. Lovely color and artwork. Crazy action. This is the Wolverine that most will know and love. Some interesting twists with Mystique and the dicey situation between the Hand and the Yakuza, and our esteemed hero in the middle. Things get a little confusing towards the end. But overall, stays pretty coherent and there is no disconnect between the script and the artwork.

Overall rating: **3.5/5.0 stars.**

Mitchell says

It is always good to have Logan in Japan. But this book is inconsistent enough that it is just irritating. In between some interesting character relationships it is just loads and loads and loads of wholesale slaughter - whether from Mystique or Sabretooth or Wolverine. This could have been better. This should have been

better.

Sonic says

The "Annual" story that begins this book is so awful it feels like Aaron is making a case for editorial interference to go far far away.

At least this is my take on it.

I guess someone needs to take the blame for such doo-doo
and it is my assumption that the editors at Marvel are to blame.

But before I returned it to the library unfinished, I kept reading and found this to be pretty fun stuff.

As if Aaron is saying "ok, now that the editors are outta my face I can REALLY Have some Fun!" in rest of the book.

Frans Karlsson says

Wolverine goes back to Japan and get caught up in a war between the hand and the Yakuza

Chubistian De oteron says

This book is just a fun ride with Wolverine dealing with the things we love seeing him dealing with: ninjas, sex, Sabretooth, Mystique and his berseker side, and all this on Japan. The only problem is the last chapter where we see (spoilers) Wolverine owning all those guys who alone give him problems at the same time

Shannon Appelcline says

Back in Japan (#300-303). Aaron's last major arc for *Wolverine* is one of its best. It's got an innovative and lively chapter-based storytelling structure, it makes great use of a lot of Japanese characters, and it offers a major status quo change in crime on the island. Overall, it's an excellent (and nicely self-contained) story. [5/5].

One More Round (#304). And as an actual finale, this is great. A hilarious supervillain party. Wolverine offering Sabretooth a yearly tradition of his own. Touching bases with many of the characters from Aaron's run. What more could you want? [5/5].

Sean says

Reading this all I could think the entire time was, "Nah, Jason Aaron didn't write this." Aaron's work is normally tight, well-defined, and overwhelming. Here, it's a muddled mess. The idea of Wolverine going back to Japan to deal with some lingering issues since the Red Right Hand is great but how this breaks down is pretty dismal. Too many villains doing too many stupid things. A bunch of random, off-panel crap is disturbing. The art was....insanely bad. Not individually, although not all was good, but there were nearly a dozen pencillers. Page to page, a completely different tonal feel. Editorially, it makes more sense pushing the issues back than have this mess. Overall, a huge let down.

Jeff Lanter says

Jason Aaron ends his run on Wolverine in a way that is consistent with previous stories. It is light, entertaining, and occasionally amusing. Nothing major happens in this last story arc, it is more a tribute to the character and its history. While I'm glad I stopped buying the physical copies of this series and can read it for the low price of Marvel Unlimited, I also enjoyed seeing how the run progressed and all of the cameos of older characters was much appreciated. Much like the last volume, the art does little to grab your attention. It's not horrible, but it isn't especially pleasing either.

Amy Rae says

Kind of silly, yeah, but nowhere near as dumb as Wolverine: Goodbye, Chinatown. Or maybe I just really like Yukio and Amika.

William Thomas says

Jason Aaron is a talented writer. Look at what he's doing on WATXM. It's brilliant. And if you haven't read any of his run on the current Thor book, well, you're missing out on the greatest cape book being published right now, without a doubt. And although he's great in other aspects, with other characters, his Wolverine solo books leave much to be desired.

"Back in Japan" had me excited to see if Patch would be resurrected, maybe see more play out on a very personal level here, but instead it is nonstop action without much heart. Instead of intrigue, it's more smash-and-grab. **SPOILER:** And where I wanted to see a true showdown with the new Silver Samurai, I was hoping maybe Aaron would use a Millar trick to bring back the old one, instead of having Wolverine spank a useless little boy who is supposed to be Harada's heir. Whole damn book moves around this kid and in the end there's nothing special about him. Anticlimactic in every regard. Only good thing is watching Logan bust up Sabertooth's birthday party.

So like so many other writers before him, Aaron does nothing to advance or deepen the mythology- but unlike other writers, he doesn't make it any more confusing. And I'll give him points for that.

Coupled with the garbled artwork that changes artists every 2-3 pages, and sometimes every page, this is a

book you can just pass up and not feel left out. I mean, jesus, this art. 5 different artists in 5 pages. Madden.

Writing: C-

Art: F

Bryson McCheeseburger says

The artwork in this book is confusing and bad. They jump chapter by chapter to different artists who make Wolverine and Sabertooth look like totally different characters throughout. I didn't mind the story, but it just bothered me that there was no consistency in the art at all. not a bad Wolverine tale, but don't mess with the characters so much.

Eric Mikols says

This is really too bad. All the mood and darkness in the previous volumes is gone. This was a really interesting character piece and now, with this and last volume, it's just an exercise in fights and dialog beats we've seen before a hundred times.

AGraphicMaduck says

not bad imo but not necessarily memorable...love Aaron's writing in wolverine and the x-men, not sure about wolverine as a solo book...
