



Do Not Open This Book

Michaela Muntean , Pascal Lemaitre (Illustrator)

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In the spirit of the bestselling classics DON'T LET THE PIGEON DRIVE THE BUS! and THE MONSTER AT THE END OF THIS BOOK comes a riotously funny, interactive picture book from a hot new team.

"Excuse me, but who do you think you are, opening this book when the cover clearly says, DO NOT OPEN THIS BOOK? The reason you weren't supposed to open this book is because it is not yet written!... You think it's easy to put words together? Hah! Now go away--I need time to think."

So begins Pig's valiant attempt to pen his masterpiece. But he is constantly interrupted by the reader who is seduced at every turn into foiling his efforts ("please go away" "please do not turn the page")--until at last we reach the final page & discover that together, Pig & the reader have indeed created a book.

Do Not Open This Book Details

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Author : Michaela Muntean , Pascal Lemaitre (Illustrator)

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From Reader Review Do Not Open This Book for online ebook

Matthew Henson says

This was a great book. I enjoyed the bright colors and the illustrations. With all the small humor in it I believe that children would love this book. All ages would enjoy this book with all its humor and pictures.

Maria says

There is a pig that is trying to write a story and he gets mad when you interrupt him. He tells you repeatedly not to turn the pages, and tries to come up with different ways to prevent you. I have mixed feelings about this book, because my 3 year old is adamant about following directions (unless they come from me, *grumble grumble*) and really resisted turning the pages. He repeatedly told me "no!" and that we should wait for the pig to finish. In fact, we haven't finished the book yet because he won't let me. Also, I feel like the pig is not particularly nice. I can understand you might be mad if you get interrupted during your work, but it's a children's book!

Sarah Sammis says

My kids seem to have inherited my love of metafiction. After enjoying The Book That Eats People we checked out Do Not Open This Book! by Michaela Muntean.

What do you do with a title like that? Of course, you do exactly the opposite. You open it right up. Inside the book is a harried pig who is trying to finish the book before you read it. Every page turned is another moment of frustration for him.

In the middle of the book there's a funny mad lib style story where you're supposed to substitute in your own name. The result is a story within the story about how you as the monster are terrorizing the poor author pig as he's trying to finish his book.

The entire book is an on going argument with the pig. The reader gets to tease him as he writes. It's fun way to introduce writing to children as the story makes them think about what might go into a picture book.

Do Not Open This Book has been as much a hit with Sean and Harriet as The Book That Eats People was.

Tanya says

Much like the "monster at the end of the book" with Grover. a little more dense, but still entertaining.

????????????? says

★★★★Do Not Open This Book by Michaela Muntean

This is a cute book about a pig who's write a book. Thing is, he doesn't want you to see until he is done. But you don't listen, and open it anyways. It's a fun book that gets kids to interact.

Mei Chen says

Do not open this book! By Michaela Muntean

Review by Mei Chen

It is an interesting book for children to read, it has a clear topic “do not turn the page”, because it will make the words in the wrong order. The author bold the main words showed up in the story, to let children deepen their memory. The illustrations are interesting and clearly express the scenarios, the whole book is colorful, and it has a letter for children can put their names in, to let them have a sense of substitution.

I would recommend this book to children, because the theme is very novel, breaks the children's inherent view of picture books.

Molly Campbell says

This book is about a pig who is writing a book. He is constantly telling the reader to not turn the page, in fear of messing up the story. The pig is basically fighting with the reader so they will not turn to the next page while trying to finish his story.

I found this book to be funny. It is a humorous story about a pig trying to finish writing his own story. I like how the book interacts with the reader.

This book would be good to use in a first grade classroom. Since the pig is attempting to write his own story, there are multiple words scattered throughout. This book could be read to students and then students could write their own story using words they saw on the pages of the book.

Rebecca says

This book is not for someone who has no sense of humor and isn't interested in having one. We use a bunch

of voices to show how frustrated the pig is about us opening the book. My kids, when they're around the ages of 6-9, laugh a ton because it is absurd not to open a book and the wording they use.

I think it has the potential to show kids that people don't appreciate their boundaries being breached. The pig tells the reader it's rude to open this book, talks about not entering rooms with "Do Not Enter" on the door, and knocking before opening a closed door, etc. It also brings up consequences for opening a book that isn't complete.

We don't read it for anything other than having something with a sense of humor.

Renea Smith says

Do Not Open This Book is a silly book about a pig who is having trouble writing a book. He is having a hard time putting words together to create a story, and all he wants is for the reader to close the book and let him work alone in peace and quiet! With various techniques, the pig attempts to get the reader to close the book, but will he succeed? This is an interactive and playful book that will have the reader giggling all throughout the story.

What caught my eye about this book was the title. It is a smart and effective way to unlock the mischievous side of everyone and pick up the book. I really liked how the author made the story 100% dialogue between the pig and the reader. It made the story more intimate in a way. I also really liked how the pig was so animated throughout the book. He yelled and became frustrated which really added to his character. The design elements of the story were impressive as well. I liked how the illustrator made the pig filled with so much impatience and rage. He had all sorts of facial and body expressions that really showed how irritated he truly was. The author also designed the book to be very interactive between the pig and the reader—there was even blanks left on certain pages, so the reader could add in their name.

This was a great post-modern picture book because of the silly nature of the story. I really enjoyed turning each page and seeing what other goofy antic the pig had up his sleeve. I think kids will really enjoy reading this book.

Sophia Hermosillo says

"Do not open this book", by Michaela Muntean was a very differently styled picture book to what I am used to reading. The beginning started out with the main character, a pig, telling the reader not to open the book. What caught me off guard at the start of reading the book was how personal the pig got to the reader. The pig speaks to the reader one to one as if you were really having a conversation. The pig uses words like "you", and since that is directly speaking right to you, the reader, it makes the reading experience feel a lot more personal. We find out at the beginning that the reason for why the pig did not want us to open the book was because it was not finished yet. He spends half the book pages trying to decide on what story to write, it's adorable.

The dialogue is very informal. In a good/entertaining way. Which is perfect to bring kid's attention to reading a picture book. It is very comedic, the pic uses many words that make sounds. And a variety of

vocabulary is used as well, this too would catch me off guard. An example of how informal the dialogue content would become is when the pig starts to announce no one can open the door. After that he even gets a little upset at the reader, it's hilarious. The protagonist was the pink pig. You could tell he was very ecstatic about having the reader read the pigs book. Although this pig did not enjoy the readers company for the majority of the book, he is what made the book come to life. Every page would either make you laugh, giggle or at least smile.

A visual element that makes this book stand out from the rest is the large variety choice of color the author incorporated in this book. Every and any color you have ever seen is in this book, you may come across it from a text bubble or from the drawn pictures. I did love how the background was always kept white to not overpower the incorporation of the colors. On the other hand, the font was probably my favorite visually pleasing aspect of this book. It would change according to the tone of the dialogue. For example if the pig was yelling something versus saying something the font would progressively get larger compared to speaking normally.

This book is categorized as postmodern. The postmodern style is shown through narrative techniques. A technique used well in "Do not open this book" is fragmentation. The crazy variety of words, and different fonts, and colors made the book seem crazy yet well put together because of the thought out and organized fragmentation.

Stefanie Burns says

Funny book where a little pig keeps telling the reader, you, to leave him alone to write his book. He stresses how important words are and that he needs to concentrate to write them. The silliest part is where he writes sentences and leaves them blank. You are supposed to put your name in the blank when you read it. It is funny and I can see kids really laughing over that part, even in a whole group setting, you just keep alternating names. In the end the book is done and pig thanks the reader for the help.

Jennifer Burch says

This book is about a writer who doesn't want you to open the book! He hasn't finished writing it yet and isn't ready for people to read it yet. Throughout the book, he tells different things that he wants in his book such as a night time story, a scary part, etc. In the end he realizes that YOU the reader, helped him write the book. In the book there are obstacles that he puts up so you won't keep reading it. I really enjoyed this book and thought it was really funny. I can use this in my classroom to teach my students about patience and that even when they don't want help with something, something good may come from that help.

Cheryl says

One of the early 'meta' books. A little hostile; right from the start the pig-elf-author tells us that we're being "rude." Not my favorite of this now-crowded field, but not bad.

Jayme Beck says

Do Not Open This Book by Michaela Muntean was a very entertaining and interesting way to write a book. Throughout the book the main character, the Pig, gets mad at you for opening the book and turning the pages. He is trying to think of a story and use the different words on the pages to make sentences. Pig gets more frustrated throughout the book saying that the reader needs to go away and stop turning the pages. At the end Pig writes a story with blanks in it and you are supposed to read your name for each blank. This is a creative way to keep kids engaged in a book and to have reader interaction.

Michael Mendoza says

I will say that this is the first time a book has insulted me and has told me to go away. I will say that this book was written in an odd dialect that every reader should be able to understand. The pig, which does not have a name and could be a boy or girl depending on your preference, basically talks to you. That alone is something that most readers do not see at all in any book written now. We mostly see and read books with dialogue that are used with other characters and are not directed towards the reader. That is when we read something with narration in it. That alone was a bit odd. However, what I found a bit interesting is the fact that there was no real setting. The pages were white so the reader could determine where the setting was based off of their own knowledge or experience. That I thought was a bit of trickery and engagement for the reader. However, on some of the pages the pig had some of the words written down and pasted to the wall and then the actual picture of what he wrote came to life. Like the "really big rock". Finally, the last part that caught my attention was how the pig made the reader then join in on the story where you had to place your name in the text and read the story as though you were a part of it. That is very powerful and can really make a reader want to read more especially if they are encouraged to be part of something.
