



Every Move You Make

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On her thirtieth birthday, Annalise Blakely gets a strange package. Inside, along with one of her company's hand-crafted dolls, is a note: I don't need this anymore. I have my own. Annalise puts the package aside-she has enough on her mind. Since her mother died, Annalise has been working nonstop to keep Blakely Dolls a success. Her deadbeat dad wants to be back in the picture. And she's dating again.

But the policeman she's seeing has chilling news: someone is murdering women, dressing them up as Blakely Dolls, and leaving them for the police to find. And, although no one knows it yet, the killer is stalking Annalise, the model for the original doll, for his final display...

Every Move You Make Details

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Author : Carla Cassidy

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From Reader Review Every Move You Make for online ebook

Hpitcher says

good i guess. i loved the plot and the idea of her meeting her brother but it wasnt the best

February Four says

I grabbed this off a library shelf entirely on impulse, and I have been very pleasantly surprised! It was a decent thriller, and I'm looking forward to more.

Elusive says

In 'Every Move You Make', Annalise does not realize the significance of an anonymous note sent to her along with one of the dolls produced by her company. Focused on ensuring the success of her deceased mother's precious doll company Blakely Dolls, she continues her usual habit of avoiding the news hence she's clueless about the recent murders in which young women are found wearing clothes identical to the Blakely Dolls..

Despite the promising premise, this story simply failed to deliver in every aspect. First of all, the crime aspect was heavily watered down. Although there were a couple of sections told from the killer's perspective, none of those fully delved into his troubled past. The glimpses into his / her past weren't well-written thus never delivering the emotional punch they should have had. The criminal's motive was at least believable but of course, he / she conveniently behaved out of character towards the end so that the main character could be saved.

That brings me to Annalise who was hard to warm up to as everything about her (as well as her love interest, Tyler who's of course a cop) was told and not shown. It didn't help that she was miserable about things that were clearly misconstrued and blown out of proportion. She thought her father didn't care about her (wrong), disliked her stepmother for.. well, being her stepmother (understandable but irrational), had no interest to get to know her stepbrother (but had no qualms about letting him stay the night when he dropped by unexpectedly), whined about not being able to create her own clothing line (who's stopping her?) and didn't think she'd ever find the right man (but fell for Tyler very quickly...).

The budding romance between Annalise and Tyler was handled heavy-handedly and again, told instead of being shown. That storytelling technique never ever works. The author also enjoyed repeating how they're both extremely attractive and perfect for each other. Most of the dialogues in this book were stiff and odd, unlike the way actual people would talk. For example: *"There's a new toothbrush under the sink in the bathroom. You can use it to brush your teeth before you go to bed."* Uh.. obviously a toothbrush is for brushing teeth! Even the non-dialogues were pretty bad; they were long-winded, silly and ridiculous.

Overall, 'Every Move You Make' was an unbelievably dull, predictable story that oversimplified everything - murder, abuse, true love and pursuit of happiness.

Lawna Mackie says

Really enjoyed this novel! It's been a long time since I've actually got lost in a book and wanted to keep turning the pages. I loved the suspense and the pondering...Kept me guessing the whole way through. Of course my think is romance and this book had some of that too :-)

SQUEAK! (Lisa) says

Reminds me of that doll episode on Criminal Minds, but it's an awesome read!

weird bookish says

This is a gem! This proved the old saying: DO NOT JUDGE THE BOOK BY ITS COVER.

Pagan says

Rating: 3/10
Just Okay

Terri Bullock says

This is one those suspense but feel good books that you don't want to end. I love how the characters were developed, how their paths crossed and their relationship developed, commingled and paralleling with the mystery part of the story.

Michelle says

I really like Carla Cassidy. Her books are predictable yet still enjoyable.

Sherri says

This book is definitely a page turner. I didn't even mind the romance side of the story. A delightful surprise.

Pamela(AllHoney) says

Its better than a 3 but I couldn't give it a 4 because I found myself skimming occasionally.
