



Hana

Lauren Oliver

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Lauren Oliver's riveting, original digital story set in the world of her *New York Times* bestseller *Delirium*.

The summer before they're supposed to be cured of the ability to love, best friends Lena and Hana begin to drift apart. While Lena shies away from underground music and parties with boys, Hana jumps at her last chance to experience the forbidden. For her, the summer is full of wild music, dancing—and even her first kiss.

But on the surface, Hana must be a model of perfect behavior. She meets her approved match, Fred Hargrove, and glimpses the safe, comfortable life she'll have with him once they marry. As the date for her cure draws ever closer, Hana desperately misses Lena, wonders how it feels to truly be in love, and is simultaneously terrified of rebelling and of falling into line.

In this digital story that will appeal to fans of *Delirium* and welcome new admirers to its world, readers will come to understand scenes from *Delirium* through Hana's perspective. *Hana* is a touching and revealing look at a life-changing and tumultuous summer.

Hana Details

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Author : Lauren Oliver

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From Reader Review Hana for online ebook

Nat says

******Slightly Spoilery** (if you haven't read Delirium)****

Seeing it from Hana's POV makes me definitely understand her more.

I don't hate her. I don't agree with her, but that's because for us, love is not a disease, so of course I don't agree with her actions in the end.

But understanding where she's coming from, how she, and Lena for that matter, were brought up, it makes sense.

The reasons for her action in the end aren't definitively told outright, but there are a few conclusions as to why she did it, what with how she was treated by Steve Hilt (and we all have probably experienced that in one way or another) to the idea that maybe Alex isn't safe for Lena. And the fact that there was that slight resentment that Lena found something that Hana didn't find.

Either way, Hana does something that she could not have foreseen how it would change everything drastically for both Lena and Alex.

I don't hate Hana. It does make me wonder how she felt in the aftermath of all that, though.

Makii says

Una historia corta que muestra el otro lado de la historia! La historia de Hana. Lo que paso mientras estuvieron separadas con Lena, sus sentimientos, contradicciones. Delirium, no deliria? Esta bien así, están haciendo las cosas mal? Es que lo que estoy apoyando en realidad no es así? Y su decepción.... Al final regresa con Lena, para descubrir que ella estaba viviendo lo que en realidad tanto deseaba.

No, no no...no lo puedo creer!!!! Fue ella? Si es asi las cosas se ponen feas! Una traición....

"Una ciudad de papel, un mundo de papel: papel susurrando en el viento, susurrándome, siseando un mensaje de veneno y celos.

Si sabes algo, haz algo.

Lo siento, Lena."

thebookishturkishKZ says

A piece of Delirium from Hana's point of view. Hana is Lena's best friend and everyone thinks of her as the perfect and confident girl when she's just as simple as everyone else. She is just scared as Lena. From deliria, from the future and life. While in Delirium I thought Hana was the brave and fearless one, this installment proves that she is afraid and even more vulnerable than Lena. She is alone and is fearing that her best friend

is already drifting apart.

Living in that kind of world must require some nerves. I seriously have trouble reading the Delirium books because I really get sucked once I start and a world with such rules and loneliness is what scares me most. I'm the most anti-rules person in my society and dystopian books really distress me. 'Hana' is about finding your place in a world where you are truly alone. Just much more of a deeper version of a teenager's life. I'm sure everyone feels as Hana sometimes.

Katja says

The end just what???? That was Hana???? What a bitch omg ?

??? says

3.5

Kazhy (My Library in the Making) says

Actual rating: 3.5

I was pitying her until I got to the end. I KNEW IT.

Claudia Ramírez says

I really liked it, so five stars. The only thing that bothers me is that I liked Hana better before reading her side of the story. I was wrong about her, I mean, I've read Requiem, I already knew what she did, but I thought that, maybe, she did it because she didn't have other choice.

It is sad that you can't even trust your best friend. Hana betrayed Lena in te worst way possible.

Christina (Ensconced in Lit) says

This book is by my current favorite YA author, Lauren Oliver. Her book Before I fall and her Delirium series (particularly the recently released Pandemonium) rank among my favorite books of all time. I think because of this, I have the highest expectations of her work.

This installment is in the Delirium-verse and is in the viewpoint of one of Delirium's most interesting characters, Hana. We get to see the story of Delirium from her eyes and her experiences when she is not in Lena's company.

Lauren Oliver's prose is still beautiful. She has a way with words that makes me catch my breath after each

paragraph. However, this story left me very disappointed. I think it is because to me, this is not the story that I was most interested in hearing. I did not really care to hear about Hana's perspective of the events in Delirium-- there were no surprises... Lena has pretty much deduced most of these events. There is a surprise ending and while it was a shocker, it just raised more questions.

How did Hana get to this place? We aren't guided there, there is just two pages of reflection at the end that don't lead up to this event. And what I'm interested in, is what takes place after this twist. How does this change Hana? Does she ever get the operation? What is her life like after Lena leaves? That's the story I wanted.

That said, I am incredibly excited to see the final installment of this trilogy.

Isabella says

WHAT?

I mean... WHAT???

Lauren Oliver, you SADISTIC AUTHOR.

QUESTA È MALVAGITÀ ALLO STATO PURO. E COSA MI SIGNIFICA QUESTA FINE? CHE COSA???

SE QUEL CHE SI LASCIA INTENDERE ALLA FINE È VERO, IO NON SO COSA FARÒ. HANA, TI UCCIDERÒ CON LE MIE MANI.

Ninoska Goris says

"El miedo me está estrangulando, asfixiándome. No se lo que es más aterrador: el hecho de que lo descubrí, que me veré obligada a volver a mi vida normal, o la posibilidad de que no lo haga".

Es la historia de Delirium desde el punto de vista de Hana, la mejor amiga de Lena.

Reynje says

I think I've said it before, but I guess it bears repeating - Lauren Oliver can write. While her style in Delirium and this companion short story from Hana's perspective is rather more flowery/florid than I usually enjoy, I won't dispute that she certainly has a way with words.

As with Delirium, Hana is once again heavy on the emotional metaphors and similes. Painstaking attention is given to heartbeats, aching throats, unshed tears, longing.. which is fine except I find it does begin to get a little tedious having every physical and emotional response spelled out in poetic detail.

I'd say that this addendum to Oliver's trilogy is strictly for the fans - while there was a "surprise" at it's conclusion, I can't say that this story particularly enriched my reading experience or heightened my anticipation for the release of Pandemonium.

What it did do, however, was allow me to finally determine why the premise of this series fundamentally doesn't work for me. Had the world of Delirium been one in which whole chunks, or even the entire spectrum of human emotion were removed from its citizens, I think I could more readily suspend my belief. It's the idea that "love" can be singularly isolated and excised that I can't wrap my head around. And I think this is because I can't help but view "love" as an amalgamation of emotions, too braided up in other mental and emotional responses (trust, respect, anxiety, whatever - take your pick), to make the idea of it being something that can be clearly removed a little too ridiculous for me to get behind.

Having said all that, if you enjoyed the concept and style of Delirium, this may be worth a read.

hayden says

Hana has always been my favorite DELIRIUM character, but I wish Oliver would've given her a more thrilling story. Her writing shines, as usual, but the intrigue was missing because we've already been told everything that happened from Lena's perspective.

Mari Lara Jean says

What the f...! I can't believe this! Lauren Oliver, you're such a sadist!

Kiersi says

[There is no indication at all in Delirium that Hana had any negative feelings toward Lena and Alex, but it spontaneously appears in this book. There is no basis or rationale at all for this dramatic change in her personality, even in the earlier part

Bianca says

I adored Hana, Lena's best friend, and her vivaciousness in Delirium, so I was excited that she would be getting her own story. Hana takes place during the time of Delirium but now we're seeing the story through Hana's eyes. I was bummed that the fun-loving girl we knew from Delirium is gone, but considering the events that take place in Hana, it is understandable. The best part of Hana is the best part of any Lauren Oliver read, in my opinion: the writing, which was lovely and powerful, just like it always is.

Would I say that Hana is a must read? Well, no. I don't think it's critical in the overall series as for the most part, it is just a rehash of some of the events that took place in Delirium from a different point of view. However, there was one very significant reveal right at the end of Hana - a true 'oh my gosh' moment - but I can't say I liked it. I find it difficult to believe Hana would rat out Lena to the regulators for such an immature reason. I needed more development and explanation in this instance.

jess says

This book is fine. It does not stand alone, though. I think you should read it soon after you finish Delirium, while the story is fresh in your mind, but before you read Pandemonium. I read it after Pandemonium. That was a mistake. Still interesting, but not as powerful.

I liked Hana more from the perspective of her adoring best friend. When you are in her head she is more complicated and intimate, but I don't know that it really serves to make her more sympathetic or interesting? I wanted to know more about Hana's future and Portland - did she marry her match? What went wrong with her match's first wife? What was Portland like as the Resistance grew up? There should be Hana #2(Delirium #2.5).

There is more queer content in this book than in Delirium, but unfortunately it is not Hana getting experimental - just a passing reference to queerness as something that happens in the underground scene. :(

Sara says

Geeze! If you weren't pumped for Oliver's second installment: Pandemonium (coming to a bookstore near you in just 1 week!) the novella "Hana" is sure to get you salivating.

I just want to take a second right now and remind you all that the novella is Free Online right now. If you don't mind reading from your computer. Though from personal experience I can tell you it makes it a lot easier to read at work *wink*

But back to the story. This novella gives insight into Delirium. I thought I had Hana pegged. I thought she was a wild child who didn't really have the guts to go wild or, err, into 'the wilds'. I thought she was a little rich girl playing with the idea of revolution before heading back into the ranks of good society in September.

Who knew Hana was really off having her heart-broken and her ideologies of love beaten up. Seeing the story through her eyes busts apart what you thought was going on in Hana's world. And it leads to a cliffhanger I didn't see coming. I can't go any further without revealing some spoilers. If you're now dying to go out and read this one. The Link is [Here](#).

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Spoilers

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Honestly, what Hana goes through in this book is so very normal; downright average for our society. It's all about Hana flirting and going to second base with a guy. Steve to be exact. Hana is dreaming of rainbows, unicorns, and escaping to the wilds to live on love. Steve just wants in her panties.

Ouch – For Hana's heart and her panties as Steve is not the smoothest maker-outer

But Steve remains a sketchy dude, in part because that's exactly what he is, but also because he never becomes a fully formed character in our eyes. We see that Hana is pinning her heart on a man who really isn't in this for the long haul with her. We've all watched a girlfriends go through this same process...Wondering why she can't see a booty-call for what it is...

But in a society where your shot at love is so brief, mistakenly choosing the wrong guy is akin to love-suicide. There will be no second chance.

“Suddenly all I can think about is a line from the book of Lamentations: What glitters may not be gold; and even wolves may smile; and fools will be led by promises to their deaths.” (26, Scribd ed.)

This is about the point that Hana hits her wall. You can see it all fall apart. Her view of the party raid is terrifying. Followed by learning that Lena is secretly in love...The loss of her romantic hope and her best friend is too much. Ending in that cliffhanger! Why Hana? Did you really? WTF?

Dying for Pandemonium next Tuesday!

Rating: 5/5 A little novella that rips what you thought you knew wide open.

Madison Seidler says

Read this and other reviews at [Madison Says](#).

Initial reaction when I finished --> Oh I'm pissed.

And my real review...

Hana is a novella (1.5) in the *Delirium* series by Lauren Oliver. Told from Lena's best friend, Hana's POV, this story falls during the same summer as *Delirium*. There's not much that can be said about this in particular without giving anything away -> it is only like 65 pages long.

I loved being able to get a glimpse into what was going on with Hana during this summer because while Lena definitely had her secrets, I could always tell that Hana did, of course, as well.

Is this freedom? Is it happiness? I don't know. I don't care anymore. It is different — it is being

alive.

It's no secret how much I love this series. I'm so happy to have had it recommended so highly to me, because I don't think I would have ever taken the chance. I always thought I wouldn't enjoy dystopian fiction because fantasy worlds are hard for me...must be my fear of not relating. I've never felt this way about this series, though. While it's set in a world unlike ours, the kids still face the same sort of issues any kids these days do. There is certainly just that coming of age feeling to it, and that makes it relatable. Of course, I'd be remiss not to mention the beauty in Lauren's writing. It doesn't matter if she's writing a full-length novel or a synopsis for the back of a book — I'd read it. Her writing is engaging, exciting and always leaves the reader guessing. This couldn't be more true after reading *Hana*.

I have yet to read *Annabel*, which is the prequel to the series, and was just released at the end of the year. To get into Lena's mom's head should be nothing short of fantastic. After reading *Hana*, though, and having my world rocked (I DID NOT SEE THAT COMING), I'm scared to see what'd be in store for me with *Annabel*. If you're a fan of this series, as well, make sure to pick up these novellas, ASAP — but make sure to read them in order, of course! :)

Erika Custodio says

WOAH THERE

I. Never. Saw. That. Coming.

(WARNING: CONTAINS SPOILERS)

All along, I thought Hana was this sweet, charming best friend of Lena; BUT she actually betrayed her. For all I know, she should be the one who understands Lena and her choices. Lena told her about everything, even the thing about her mom. How could she do that to her? In fact, she was the first to become rebellious among the two of them. She was also the one who taught Lena how to defy the law. She introduced Lena to the things out there; the Invalids; the resistance; what's beyond the fence; The Wilds; even all those parties. She was the one who's practically crazy about all those things! But Lena never compromised her friendship with Hana, not even once, even when she knew right then and believed it was solely wrong during that time.

Out of all people, Hana was the one to blame. She was the only one who knew about Lena and Alex's plan, their escape. I can't believe it! Poor Lena, she trusted her and she still do trusts her. Her best friend. Whom she loved dearly but just cannot say it directly. On the first half pages, I was actually liking Hana. I even pity her for the Hangroves and for Steve. Not until I got to the effin' end @\$/^&!!! SHE TOLD THEM.

However, come to think of it: Hana even turned to be Lena's anchor when Lena thought Hana is the only one she can turn to, because Hana is all that's left for her to count on; on the night when she's imprisoned in her own room, when on next day is supposed to be her scheduled advance cure. I am hoping that somehow, Hana felt even the slightest sorry and guilt for what she's done that in the moment Lena asked her to run and pass a message to Alex through the Governor's hand hole, she really did. I hope she did helped her. Genuinely.

Even though Steve does not see Hana as the way she expects him to see her, she have no right to do that to Lena. She screwed up, for real. She tainted her friendship with Lena big time!!! OUT OF JEALOUSY :(If

only Lena know...

I'm too affected LOL

That's when I know I poured all my senses into the book, 'cause I got all the feels. Good job, Lauren Oliver.

PS: Where can I find/read Alex 1.1? Message me or comment below :) Thanks!

Ione Butterfly says

The finale made me cry. And now i want to read Delirium again! (for the secound time) And at the same time i want Pandemonium in my hands right now!
