



Ms. Marvel (2015-) #2

G. Willow Wilson , Takeshi Miyazawa (Illustrator) , Cliff Chiang (Illustrator)

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Kamala Can! On the Avengers and on a roll! All Kamala needs to do next is take down the evil suits
destroying her city without ruining her personal life! Too bad all of Jersey City thinks Ms. Marvel is the real
enemy! Bad guys and bad hair days. (Also the title of Ms. Marvel's next album).

Ms. Marvel (2015-) #2 Details

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Download and Read Free Online Ms. Marvel (2015-) #2 G. Willow Wilson , Takeshi Miyazawa (Illustrator) , Cliff Chiang (Illustrator)

From Reader Review Ms. Marvel (2015-) #2 for online ebook

Jen Thorpe says

This is the second part of the "Super Famous" storyline. In this one, Ms. Marvel does some investigating and finds some strange goo in a mini-fridge in the office of the Hope Yards Development and Relocation Association that is trying to gentrify her city. The goo turns out to be a key part of the story.

In addition, Kamala Khan is struggling to cope with social problems. Her mom wants her to stop being Ms. Marvel. Her brother needs her to be a chaperone so he can follow muslim rules while speaking to his (potential) girlfriend. Kamala makes a judgement call between helping her brother and being an Avenger.

You can read my entire review at Book of Jen.

Sandra says

OMG Kamala! This did just get real O.O

Oscar says

STOP. RENUMBERING. ISSUES ON EXISTING SERIES.

That's out of my system, let's return to Ms. Marvel's latest scuffle with her new nemesis: Gentrification!

Gentrification as a force of evil in comics is a pretty well-established one at this point; just off the top of my head I remember when John Constantine was going toe to toe with demonic yuppies, and there's a pretty great reference to that story in this issue. However, what makes this plot particularly interesting in Ms. Marvel is the fact that she is so tied in with her neighbourhood that her image is also being commodified and repackaged in a similar way.

Considering how Kamala is used in other Marvel titles, I don't think that this should be overlooked. From the artists active in this company complaining about how covered up she is (She's a -child-) and the weird tits and ass poses she's put in when she's not in the Ms. Marvel title, we get a real sense of that recommodification on a meta level. In a sense, it's difficult to read this arc while knowing that eventually Hope Yard's treatment of Kamala will very soon be mirrored by Marvel Comics' use of her, if it isn't already.

Hayley says

The plot thickens!

Ainhoa says

OMG EL PLOT TWIST

Halle says

The story continues to be awesome, and I dig that little twist at the end, but I cannot stand Miyazawa's style. Bleh. Bring back Alphona!

Terence says

The Hope Yards Development Project seemed off thanks largely to there flying drones and highly armed security guards, so Kamala takes a closer look into their operation.

Surprise, surprise. They are *up to no good and started making trouble in the neighborhood*. Almost got swept away in a theme song memory, sorry about that. Anyway this issue is a reminder that Kamala badly needs a decent adversary. These random inventors, suits, and amphibians just aren't cutting it. I still have hope Kamran will be her number one baddie, but at this point she's being asked to carry too heavy a load and it isn't working for me.

Sara (A Gingerly Review) says

So much fun. Really glad I started this

Amber says

A familiar enemy raises its ugly head once again. Manipulating people and taking over a city one innocuous project at a time.

While I still think the renin wrong of various series is more then a little silly this is nonetheless yet another fantastic issue. It's back to the action for Kamala. Balancing everyday life and superhero business is hard work, especially when it seems that people may be starting to turn against you.

The return of a familiar organization is certainly not a good sign and I'm interested to see how Kamala is going to handle this one.

apostrophe A says

I loved the latest issue. Further dealt with themes relevant today, especially gentrification as a secondary villain. Aamir's new love interest was introduced wittily, love love love the conflict between Nakia and Ms Marvel as well as Kamala's interaction with her mother about the public perception of heroes. And the suspense through the series just gets better and better. Oh and the art by Miyazawa, Alphona and Herring is amazing as usual. Can't wait for the next issue!

Jodez says

Ms. Marvel (2015) I love, Love, LOVE Kamala Khan, I just can't get enough. The 16 year old inhuman tries her best to deal with the strain of celebrity, a pang of jealousy toward her best friend's new girlfriend, while keeping her grades up and doing her best to keep in line with her Pakistani roots.

Fátima López Sevilla says

So we discover who is behind the bad image of Ms. Marvel and... yes, I feel like I should read more on the universe, but with a quick Google search and a quick read on Wikipedia all the necessary gaps are filled... they even mention the reason of their name later on.

And Aaaamiiir gets more pages! As annoying as he can be, I just want to know more and more about him. And his future.

Also, that ending. :(Let's see how Kamala saves the day... and JC.

Tate says

I'm a SUPER fan of this title and think G. Willow Wilson is da bomb. Good reveals in this issue, plus the ending has me nervous. I actually looked at the last few pages and yelled, "WHERE IS THE REST!?? I NEED IT NOW."

Also, I had to stop half-way through and tell my family why I love this series so much. The moment when Kamala meets her brother's love interest and they exchange a Dune reference? The best.

Elina Gomberg says

Excellent. Mr. Marvel's plot and action is developing very nicely, while her personal life is still very realistic.

Jen (chekherjoy) says

Check out my full video review for issues 1&2 at <https://youtu.be/6gYdNFA2F9k>

I love that this series is back. It does not disappoint. Manages to keep the parts of Kamala and Bruno that we love while still pushing them and the plot further. Really can't wait to see what happens next.
