



Perfection Unleashed

Jade Kerrion, Double Helix

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He shares a face with the perfect specimen. Together, they'll reshape a divided nation... or shatter it completely.

Years as an assassin taught Zara to steel her heart against weakness. But she believes no creature deserves to be caged and prodded... much less the man who embodies human perfection. Against her better judgment, she ditches a recon mission to spring him free. She wasn't counting on a powerful empath joining the chase...

Doctor Danyael Sabre hides his healing powers in plain sight. With tensions between unmodified humans and mutants intensifying, the empath vows to stay clear of the coming storm. But when his doppelgänger—a top-secret genetic experiment—escapes the lab, he is yanked into the fray. His only choice is to team up with his lookalike and the cold-hard assassin who can't stand him...

As they fend off enemy forces and puzzle out the mystery of their past, Danyael faces an impossible dilemma. Should he use his healing powers to inflict pain or will he risk a lifetime in a cage?

Perfection Unleashed is the first installment in Double Helix, a series of captivating sci-fi novels. If you like non-stop action, nuanced characters, and near-future genetic engineering, then you'll love USA Today bestseller Jade Kerrion's absorbing story.

Buy *Perfection Unleashed* to crack open a mind-bending sci-fi series today.

Perfection Unleashed Details

Date : Published March 1st 2018 by ATM Press (first published June 11th 2012)

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Author : Jade Kerrion , Double Helix

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From Reader Review Perfection Unleashed for online ebook

Simone says

I received a copy of this trilogy in exchange for my honest review. This was such a great science fiction series, one that I thoroughly enjoyed. It was almost nonstop action and lots of suspense as they uncover the true reason behind creating “the perfect human”. Jade Kerrion made her characters extremely realistic. So the novels were easy to get involved in and very difficult to put down. I loved the fact that although it was similar X-Men, the “powers” were a realistic possible human development. This is definitely a 4 star series and worthy read.

Lorijo Metz says

“What would you do if you came face-to face with perfection, and it looked just like you?”

Personally, I’d be quite surprised. All kidding aside, I just finished reading Perfection Unleashed, by Jade Kerrion, book one in a series I’d describe as a brainy, emotional X-Men-like adventure. Honestly, I didn’t know what to expect, but I was intrigued by the idea of a sci-fi take on perfection—one that wasn’t based on creating the perfect android.

Rather than populate her story with comic book type characters, Jade created characters with abilities that, at least to me, I can easily believe will be part of the next round of human evolution. Whether they are humans we can imagine having evolved naturally, such as Danyael Sabre, an alpha empath; or humans created through genetic engineering, such as my favorite character, Xin; a computer genius and clone of a “Twelve hundred BC queen, military general, and high priestess from ancient China,” Jade ensured each character and their uniqueness felt plausible. The time she spent delving into the mind of Danyael, the alpha empath, left the reader feeling, ironically, not only empathetic, but also fully aware of the danger Danyael’s ability could pose to the rest of humanity.

Perfection Unleashed is only the beginning of what promises to be an exciting series. While the action is almost non-stop, from the break-in at Pioneer labs and escape of some genetic mutants gone wrong, to the final action-packed escape scenes, the primary purpose of book one, it seems, is to introduce us to the characters and set up the coming conflict between humans and their derivatives.

While a few things, such as whether mutants like Danyael were a result of genetic manipulation or simple evolution confused me, I truly enjoyed Perfection Unleashed and look forward to the next two books in the series, the newly released Perfect Betrayal and Perfect Weapon. I’m also eager to find out more about Galahad, Danyael’s genetic twin (only physically, as Galahad is not an empath). While scientists created Galahad to be the perfect human, exactly what traits were engineered into him and why, are only hinted at in book one. Looks like I’ll have to read Perfect Betrayal to find out more.

Sonia says

Hace unos días que lo dejé aparcado y no me apetece nada retomarlo, no es que sea malo pero no hay ningún

personaje que me intrigue lo suficiente como para acabarlo y eso que rondaré el 70% leído.

Gayle Pace says

MY THOUGHTS

This created world by the author is very much like our world today. BUt about 50 years ago, part of the created universe split off when things changed. Scientists were playing around with supposed normal human beings. They were sharing their world with clones. Now that could be really weird. What if you had a clone of yourself? But perfection wasn't always the result. Mutations took place and these mutants appeared to be very superior to the humans. Those not mutated tried to cope, tried to adjust but it wasn't meant to be. Anger emerged, so many conflicts and this was to be expected. Councils were created to protect these mutants. New opportunities in an "old" world. The future must be looked forward to. We must prepare for it. The author gives us a perfect human, well supposed to be perfect, Galahad. The way he was engineered meant perfection or at least they thought. Galahad is kept locked up, experiments used on him and he was treated as a poor lab animal. Stick, stab and probe. Galahad is a prize that many have their eye on. He could be worth millions. Will he be released, or escape?

Many interesting characters in the mix. The author gives us Galahad, the supposed perfect man, Danayael Sabre, a special doctor. a telepath, a thousand year old clone, the Dr. Frankenstein like dad who was the genius who created Galahad. a killing machine, a seductress, the man who hates clones and mutants., and more. What a bunch of diverse characters. The plot is solid with non stop action. Many thoughts to ponder on and the descriptions are vivid. Once you start turning the pages, the action keeps increasing and doesn't stop. This first phase of the Genetic Revolution was fairly peaceful, but what is this created universe head for? Could war erupt? Is this a look into our and our children's future? Clones and mutants? Is this progress or is this regression?

Grab a copy of this releasing of perfection and gain your own insights.

I received a complimentary copy of this book from the author, Jade Kerrion and book funnel and voluntarily decided to review it.

Jeannie Walker says

Action packed sci-fi adventure

The story begins with energy as scientists have finally created what they consider to be a perfect human - they name their achievement, Galahad. Things begin to go awry when a beautiful, hard-hearted woman breaks into Pioneer Labs and lets Galahad escape into a world he does not know and may not belong.

Two different men, Danyael and Galahad, share one thing in common - they look like identical twins. Has Danyael been cloned? In the domain of "Perfection Unleashed" we learn what the future might hold with the power of a Genetic Revolution.

For a single tormented moment, friendship and the future hang in the balance. Will faith sustain friendship? Or will the world of two friends fall apart? If you like sci-fi adventures, then I hope you read "Perfection Unleashed".

Jeannie Walker Award Winning Author of "Fighting the Devil" - A True Story of Consuming Passion, Deadly Poison, and Murder

Masquerade Crew says

WALKI'S REVIEW

5 STARS

The world as we know it has been transformed by the Genetic Revolution. While there are still humans, there are also in-vitro humans (the best genetic material from a human couple put together), clones (including from historical people), and mutants. Humans being humans, some of them do not like this diversity and call themselves pro-humanists. Pro-humanist Jason Rakehell founded the organization Purest Humanity. Jason also hates his father, the scientist Roland Rakehell. Roland, with his colleague Michael Cochran, created the perfect, but non-human, Galahad, and also the creatures known as the abominations, in the military-sponsored Pioneer Laboratories.

The story starts with Zara, a human, infiltrating the laboratories to get a DNA sample from Galahad. Zara runs an agency of mercenaries and seems to live for action. At the same time pro-humanists, led by Jason Rakehell, invades the same premises, and make the fatal mistake of releasing the abominations. Zara, guessing the pro-humanists would kill Galahad if given the opportunity, decides to "steal" him. Galahad being wounded during their escape, she decides to take him to her friend Lucien's mansion, and asks her accomplice Xin to meet them there. The rich and powerful in-vitro Lucien is not very happy about it, but when he sees Galahad's face he orders for his friend the doctor Danyael Sabre to be picked up in New York and brought to his mansion ASAP. Xin is a computer expert/hacker and the clone of a 1,200 BC queen, military general, and high priestess from ancient China. Danyael is an alpha mutant, an extremely powerful empath. Galahad and Danyael are so look-a-like they could be twins.

To complete the cast, Jade Kerrion offers Miriya, an alpha mutant, too, but a powerful telepath. The Mutant Advisory Council asks her to locate Danyael and deal with him as necessary when he doesn't respond to the recall of all mutants, after riots break out in Washington, DC, and elsewhere. Our cast of heroes is now complete. We have three diverse male characters and three strong female characters. While the story line is very focused on the dynamics between them, it is also very action-led. Action is almost non-stop, with an occasional breather every now and then.

Jade Kerrion's style is flowing and fluid. She has a solid knowledge of biology, and while giving us the technical details necessary to understand the story, she does so with appropriate words, without falling into the excessive technological language that made me give up on Jan de Fast's science-fiction novels. Jade Kerrion sprinkles humour of various degrees from one character to the next while guiding us in a world of human and governmental politics. At the end of 'Perfection Unleashed' she leaves us wondering what will happen next, she leaves us wanting to know how the characters will fare after all that happen to them. I think I need to read the next installment of her Double Helix series. This world, and the characters she created,

intrigue and interest me too much to leave now.

Andre says

This book really wasn't for me—I'm not a huge fan of stories about telepathic powers. That's a me thing; it has nothing to do with the story or the writing, so I cannot fault the writer for it. I felt a need to state that as a disclaimer before telling you why I disliked the book.

I did not particularly like the plot. The conflicts between the different types of people could have been interesting. Instead, I felt the story was hurt by the characters, who all seemed to be stereotypes and caricatures. Granted, I only completed half of the novel, so it's possible I checked out too early; however, I did not read much depth in any of the characters.

For a story involving the idea of genetic perfection, there was, in my opinion, a lack of solid description. For instance, we know Galahad is genetically perfect—whatever that means—but we don't get a full picture of his appearance. Innuendo and facial reactions seem to be the primary mode of description, and that felt inadequate for the story being told.

And the writing...it didn't work for me. Too many clichés, too many adverbs, too many contradictory passages, and too many half-expressed thoughts made the book hard to read. Here is an example: "he had never been able to keep his eyes from betraying him, but nothing crept past his iron control." Another: "If she had taken a step back, she would have seen his staggering beauty, so flawlessly perfect as to be intimidating, but standing so close to him that she could feel his breath against her skin, she could see only the strength in his dark eyes and the gentleness in his smile." And then romance was pasted on. Not my kind of book.

Even though I barely read half of the book, I can't rate it too poorly. I've read many awful books in the past couple of years, and this was far better than them. It might be pleasurable for a hardcore science fiction fan.

Lynelle Clark says

The best Sci-Fi I have read for the year thus far. Its interesting and intriguing story twisted with the ever changing line keeping you well entertained and guessing till the very end.

The cliff hanger at the end, did not leave you breathless wondering, but it did give you the sense of more to come. Wanting to read the next book in the Double Helix series, Perfect Betrayal.

The story unfolds as you learn about Galahad, the perfect human being. Breathless in beauty. Perfect human. But when his template enters, Danyael Sabre then the story line gets a whole lot of meaning. The mutant alpha empath the center of the book. So wrapped in his struggle to survive, to live for another day that I really felt sorry for him on so many levels. His keen sense of protecting those he love, his failures just to stand up again and do what is necessary to save the day. Compassion and empathy drained him to the point of exhaustion to be betrayed by the most brutal villain I have ever seen. Shielding emotions, using them as weapons. The most basic things that makes us human or not. Interesting plot to this good read.

I could strangle Roland Rakehell with my bare hands. But I will stop there and not disclose to much of the story that I enjoyed. And can recommend to all Sci-Fi readers. You will not be dissapointed.

We are introduced to Lucien his best friend and Xin, an computer whiz. Zara a warrior scared of nothing but really at times hard to like. But it enhanced the story line greatly, giving it much depth. Miriya that was truly understanding the layers of Danyael's character. Helping and supporting him in silence.

The abominations that killed and destroyed everything in its path and at the end surprised you with their care. Each person developed with their own unique qualities enhancing the plot as it unfolds into the sinister world of DNA enhancements, creating new human beings as it goes along.

I can see why the author choose the actors on my question and I have to agree they would be a perfect fit. Thank you for a great read.

Joy (joyous reads) says

Science Fiction. It's the road less traveled on my quest to devour as many books as I can in this lifetime. Genetics. It's a topic untouched, unread, unloved. Actually, I shouldn't say unloved. I'd say, more...undecided. I know nothing of the subject and feel even less inclined to read about them. But this book sure did its best to change my mind.

The gist of the novel is this: Humans playing god; humans acting less humane and monsters seemingly more humane than humans. Don't worry, it's not that complicated. It starts with a group of highly ambitious scientists who thought that since technology had pretty much gone where it needed to go, the next giant step for mankind is to create perfection. Galahad is the product of this daring experiment: a human with the perfect genes. But it's a process of trial and error and in those experiments come abominations.

In a world where mutants co-exist with humans – telepaths, empath, and mutants with telekinesis abilities – the battle for supremacy is about to come to a head. And amidst the carnage is one Danyael Sabre; an alpha empath who has the power to heal and absorb emotions, dark or otherwise. He's a reluctant hero whose self-sacrificing tendencies put him in the running for sainthood. His powers to manipulate the emotions of those around him gave him a very troubled childhood. His parents wanted nothing to do with him; so much so that he'd endured constant abuse at a tender age of two, almost three. This man had so much compassion and kindness for someone who's a mutant. How his story relates to Galahad is something that I will leave for you to discover. Though I wasn't that clear how the mutants came about, it's one of those imagined world where you just accept things for how they were. As far as I'm concerned, Kerrion was thoroughly convincing that you would not find yourself looking for the hows and the whys.

The hatred and discrimination against the mutants by regular human beings is reminiscent of the X-men comic series by Stan Lee; where factions try hard to find a common ground so they may exist in peace. But of course there are purists groups who refuse to accept the unnatural order of things. Really, it's the same old story of unfounded hate for something or someone outside of what they know. Bigotry and violence ran rampant and the world is divided to those who are tolerant and those who are ignorant.

From his sublime friendship with Lucien, his immediate connection with Galahad, and his unrelenting, selfless disregard for his being, Danyael gave this otherwise clinical genre a lot more heart. This novel would have you completely absconded in a world you may not be familiar with but you'd be pleasantly surprised with the ease with which the story would captivate you.

Kristin says

Writing: 2

Story: 1

Satisfaction: 2

This book landed on my bookclub's "to read" list after it won a bunch of awards for indie authors. Sadly, the more award winning indies I read, the less faith I have in whatever ranking process they're using. Of the 14 of us that attended, only one liked the book and everyone else (including myself) had a lot of trouble actually finding something to like about the book.

Though I do have to say, I was pleasantly surprised because I was expecting it to be much worse. I'm usually the kind of person that borrows most of my books from the library and if I can't find it there or if I really love it, I'll pick it up secondhand. If I buy a book straight off, it's because I really want to support the author. The sample chapters on Amazon didn't convince me that I was going to want to do that. From the sample chapters and from my friend's rather negative review, I was expecting this book to be just a terrible terrible "I want to rage about how bad this book is" experience. But, happily, this book isn't quite THAT bad. I mean, it's not good either but it's not at the "worst book I've ever read" level (those I usually shelve in my "bad and it should feel bad" goodreads shelf).

So the good stuff: I really liked the idea of one of the characters. Xin is a reincarnation of a centuries past old Chinese war princess of some kind. Though she doesn't get much page time, the idea behind her existence is really neat. I also liked the way that Danyael's inner struggle was expressed.

Sadly the bad/mediocre list is much longer. There are *numerous* plot holes in this book. Including, but not limited to, a guy getting stabbed in the stomach then ignoring it, running forward, tripping and falling on his face (on the knife right??), and then somehow still being able to struggle a lot because apparently that's not a big deal. And it's not like the author forgot about the knife either, it gets pulled out a few lines down. And no, it's not something crucial to the plot but I had to mention it because it was my favorite plot hole.

Aside from the plot not really making any sense, the characters fall flat and the bad guys especially have no dimension at all. Someone at my bookclub mentioned not liking this book because it seemed like the only point was to point out how terrible Danyael's life was despite him seeming to want to move past dwelling on it. "The book whines about him on his behalf without him" I think was the quote. Characters are inconsistent and there's one individual who shows up, tries to kill the protagonist, and then suddenly is best friends with everyone. It's jarring and a little weird.

But someone pointed out to me that this book is basically an X-Men fanfiction and when you look at it from that perspective (and replace all of the characters with the standard canon), it's a lot more enjoyable.

Taylor says

Don't understand all the love for this book. It started off strong but fell apart quickly. All the characters are caricatures, there is no real depth. Danyael is a depressed powerful mutant with a really stupid name. Galahad is "perfect" which is never really explained. The only so-called perfect thing we see is his perfect

beauty, which only applies if you think blonde hair and dark eyes are perfect. Zara is anti mutant but loves Galahad, which makes no sense. Lucien is the token rich friend whose function is to make sure the runaways have all the private jets they need. The abominations are killing machines who ruin all the perfectly (not) placed plans.

The world is not fleshed out at all. Supposedly it's full of in vitros, mutants, and humans who either fall on the side of advancement or hatred of mutants. But there's no explanation as to why people feel strongly one way or the other. Also, the technology to create new people from scratch has existed for 20+ years, but nothing else seems to have changed. If you're going to write scifi, at least have an idea of what your world is going to look like outside your characters narrow view. We get some view of various government agencies, but even their views are so simplistic as to be laughable. The explanations for lots of things comes too little too late.

The writing was clunky and juvenile. There were lots of places where two sentences on the same page asserted the exact opposite things. All the characters sounded the same, and the POV switched randomly, causing confusion. The "cliffhanger" at the end was awful; this book doesn't come close to any kind of resolution for any of the characters. I'm all for cliffhangers if they're used well, but this just felt like an unfinished book.

Can't believe I wasted a dollar on this nonsense.

Sheenah Freitas says

4.5 stars

I have no idea how to start this review. The only thing that I can say for sure is that I like this novel. A lot. And here's why:

In the future, the world is populated with humans (both naturally and in vitro derived), clones, and mutants. Humans are imperfect in many ways compared to the others, but they still try to control the superior races as best they can. The mutants and clones do their best to keep their heads down and do as they are told, though they know that they could easily overtake control of the government at any given time.

What I love about this is that there's enough science in it to make it believable, but not so much science that it reads and feels clunky. Sometimes I feel that the enemy of science fiction is science itself. One doesn't need to fill up their books with science jargon in order to make a believable science fiction novel. But this novel was done in a way that anyone could understand it without any fuss or confusion.

Jade Kerrion's writing is pitch perfect. Every chapter ends on some sort of a cliff hanger that makes you want to keep reading well past your bedtime. And I know I have. It was just too difficult to keep the book down for long. And once the book was finished, I was left wondering when the sequel was coming out (It won't be out until December, unfortunately).

Absolutely fresh, always keeping you on the edge of your seat, *Perfection Unleashed* will leave you begging for more.

Amanda says

I have an interview with the author and an expanded review over at: www.appraisingpages.com

This was a creative sci-fi story that had action right from the beginning. Seriously, within the first few pages there are throats being slit and explosions! My only complaint is that the heavy worded writing style slowed down what was already there; great action and a forward-moving story.

A. L. says

“Perfection Unleashed” is a highly-enjoyable, brainy guilty pleasure of a novel: a perfect mixture of non-stop action, gripping plot, thought-provoking philosophy, and beautiful visuals.

The novel opens up with an action sequence, and never lets go. We are thrown right into Pioneer Labs where scientists had created the latest achievement of the Genetic Revolution – the perfect human, Galahad. A beautiful and ruthless female mercenary breaks into the Labs and lets Galahad out into the world.

The world of “Perfection Unleashed”, we soon learn, is inhabited with other human “derivatives” of the Genetic Revolution – “in vitros,” clones, and mutants. Humanity has set up institutions to broker a coexistence with the “derivatives,” – a precarious equilibrium that the release of the perfect human threatens to upset. In echos of “X-Men,” two poles of human “derivative” leadership start to emerge (though the “X-Men” parallel stops there).

The novel dances close to philosophical and social questions, such as on the privilege of birth and fairness in society, without getting high-brow or slowing down story development. The philosophy and the keenly observed human dynamics fit seamlessly into the fast-moving plot, as do funny one-liners, “purring” females, and a fair bit of gratuitous gore.

The narrative unfolds in a series of highly visual scenes, creating a feel of an action movie or an anime. Even the abstract is creatively and effectively visualized. I never thought I’d say it about a book, but it was a feast for the eyes.

“Perfection Unleashed” is thoroughly entertaining, thought-provoking, and gripping, and I am impatient for Volume II.

Tami says

This was well written and had a solid world-building and story flow.

It unfortunately doubles with "Mirija" - I would not recommend to read both, because that is boring. It is the same story, partially word for word, just told from another PoV, but without any new or exciting insight.

What I didn't like: Danyael is to good to be true and Zara got on my nerves quite quickly.

She sounds like an A**. Not sure why Danyael would give her the time of the day, or why the soul of a

unlikable mercenary and killer would sparkle to the eyes of an Empath. That does not make any sense. And I do not like when characters in books are unearthly beautiful - and have violet eyes.

With Galahad and Danyael it makes a certain sense because the genetic thing is basically the core of the story, similar for Lucien.

I found it quite sad - how Danyael was the beaten puppy all the time.

I took a sneak peek into the next few installments and it doesn't look like his life will improve...started the second one, but I think this will be it for me with Danyael's tragic heroic life.
