



The Alliance

Shannon Stoker

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To overthrow a brutal dictator and free her country, a brave young woman will risk her life and liberty to spark a revolution in this explosive final installment in Shannon Stoker's electrifying Registry trilogy

"Beautifully written . . . a chilling and shocking look at a futuristic America that will stay with you long after you close the book." —Jennifer L. Armentrout on *The Registry*

Mia Morrissey fled to Mexico to escape the government marrying her to someone she did not love. Now, she's going risk everything so that the rest of America can be free.

Going undercover as part of a diplomatic mission, Mia returns to America. But life there is more dangerous than ever as the walls grow ever taller, and the forgotten country faces its most ruthless leader yet, Grant Marsden...a shadow from Mia's past. With the help of Andrew, Carter, and other members of the subversive group Affinity, she embarks on a perilous journey to defeat Grant, bring down the government, and destroy the Registry once and for all.

When a terrible betrayal exposes the operation, Mia discovers that her enemies have used her—and so have her friends. Alone and frightened, she's uncertain who to trust—or whether the mission is worth what she's sacrificing.

With the fate of her friends and the future of her country on the line, Mia knows that her next step may be the last for her . . . and America.

The Alliance Details

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Author : Shannon Stoker

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From Reader Review The Alliance for online ebook

Jessica says

This was a really great series!

Meradeth Houston says

Thanks to LibraryThing and William Morrow for the opportunity to read this series and provide an honest review.

I've read this entire series and found it both interesting and entirely freaky. It's hard for me to read about what happens to the United States in these books and not be concerned that there's a real chance that something similar could happen today. While the shift toward viewing women as property is facilitated by a massive plague in the series (a side story that I wish got more attention), I don't think it's far-fetched that, given the right set of circumstances, it could totally happen today. This was something that had me thinking quite a lot while reading and long after I finished. It's a terrifying thought--and while I may sound like I'm paranoid--those things going on with our government right now make me so frustrated that the denigration of women's rights even more wouldn't surprise me in the slightest. Okay, I'll get off my soap-box now, but if in any way you're interested in this sort of thing, I recommend this series. The writing itself leaves something (okay, a lot of things) to be desired, though the story is nearly compelling enough to carry it. Stoker isn't much for showing, so the story itself is really all telling (it's a good example of the difference, actually), but it's interesting and while Mia's a bit hard to believe or relate to, I did find myself rooting for her and her cause. Basically, I'd recommend these books to those who have a bit of a political bent and enjoy a particularly dark dystopian.

Grace Parsons says

This book was fabulous!

Only thing is I wish I would have gotten an epilogue of what happened after everything resolved. I needed more of a conclusion.

Valiree says

Wow Shannon, you truly have a gift for capturing the mind. :) I look forward to more.

Maxine Livingstone says

Rating: 3.5 stars

I have finally finished this trilogy. Once again Mia and not only her but everyone throughout the book had tremendous character growths. Throughout her journey Mia and her companions have lost people that they cared about. Mia more so than anyone else. Let's take a moment to commemorate the loss of a few characters from when the book started to now. There is Whitney (Mia's best friend) who died half way through the first book, then in the final book there was Flo (Mia's French Mentor), her father that she tried to save from a fire that was accidentally started in her childhood home (spoiler), and last her mother. Just like Mia I was saddened to read about these characters' death. However, I feel without their deaths Mia wouldn't have been able to do what she had to do in helping bring down the Registry.

With the death of the people that she cared about Mia believed that it was her fault that her friend, mentor, and parents died because of her. What she failed to realize when someone decides to join a cause as big as what Mia was doing they knew that there was a chance that they may die. It's like that in real life as well. There are people in real life who join organizations such as the Army knowing they can die at a moment's notice.

The silver lining to all the things that happened is that Mia and her friends were able to complete their mission. I don't want to give away spoilers so please read the book if you're interested. However, the one thing I can't wrap my head around is the fact that the book ends with no explanation about the new America. All in all I enjoyed the action-packed pace of the books from the beginning to the end. This is definitely a book for people who love a strong heroine.

Genissa says

Review to come, along with a Story Diary that I will create on <http://astorydiary.com> near release day! Stay tuned.

Michelle says

This one took a lot longer to get through than the first two. Less interesting all around but still a good read.

Morris says

I admit that I was a little reticent to continue "The Registry" series, by Shannon Stoker, but the premise was promising enough to get me to give "The Alliance" a try, and I'm glad I did.

While the writing still lacks some polish and over-use of certain words (said being an example), the author showed a great deal of growth in how she handles character interaction and personal thoughts. The backstories sprinkled throughout made the characters feel less like and more like humans. I genuinely began to care about most of them, even the less than likable ones from the previous "Registry" novels.

I loved the beginning of each chapter including the history of how the society came to be using accounts from diaries of the period. It provided answers to questions that had been nagging me from the beginning, and the explanations made perfect sense in the context of the story. The ending was also plausible and satisfying.

I'm very impressed with Stoker's growth and look forward to seeing what else she publishes.

Cince says

The Alliance by Shannon Stoker is book 3, A Registry Novel, and although I haven't yet had the opportunity to read the first two books in that series, I had no problem following Mia Morrissey's exciting race to defeat an evil politician (who wants to rule the world) and create a revolution against the current system which makes the boys club a style of government. This novel was very fast paced, well written and exciting. Good reading!

Jeri T says

I love how all the loose ends get wrapped up in this and all of the key characters fall into place.

Sari Canavan says

A great end to a great series

I loved how Stoker used journal entries to give her readers more insight into the events leading up to the Registry. If you have enjoyed the rest of the series The Alliance will not disappoint.

Lisa Kidder says

This review was first published on my Damian Daily blog at <http://damiandaily.wordpress.com/2014...>

The Alliance is the concluding novel in Shannon Stoker's Registry trilogy. The dystopian future premise is based upon a world where much of the female population was wiped out in the U.S. Women became valuable, but they also became possessions sold to the highest bidder. Boys were undervalued, to the point of being disposable. They were only able to survive in the world and eventually in the mandatory military system by becoming callous and willing to do what it takes to thrive in such an environment.

In my interview with Shannon Stoker after the release of her debut novel, The Registry, she discussed the story arc with me a bit. She implied that the main character, Mia Morrissey, would grow throughout the series from a sheltered and naive girl to an independent and strong leader. Throughout the progression of the trilogy, we saw the evolution of this young woman as she grew in depth, learning to make decisions for herself and willing to take action to see them through.

"Like the water washing away the oils from Mia's scalp, some things became clear to her now. If she were a symbol to the world of what was wrong in her home country she wouldn't have to deal with this persecution. But Mia wanted more than that. She was ready to have a real place in the upcoming rebellion. That was much more valuable than anyone's opinion of her."

At points, I found the primary antagonist, Grant Marsden, to be almost unbelievably evil. In fact, I mentioned this to Shannon Stoker when I interviewed her. She promised that the second two books would deal more with his background story. In this third and final book, Stoker also used a writing technique of providing snippets from journals or memories of past characters, ones who were crucial in developing this dystopian futuristic society. The combination of background stories served the overall story arc well, giving the reader insight into how the whole system came about, and the almost immediate impact it had on changing the way people thought about the genders of men and women.

I love stories with strong female characters. As a reader, I could relate to Mia's struggle with deciding who to trust, while also learning to trust her own instincts. I find that we sometimes mistake trusting others for vulnerability. Sure, some may deceive or hurt us, but ultimately, when we do develop bonds with people worthy of our trust and respect, we are the stronger for it. Shannon Stoker was able to elegantly convey this theme throughout the series, culminating in the aptly named *The Alliance*.

David says

My favorite book of the series! This isn't generally the type of book I read, but I am genuinely thankful that I found Shannon Stoker's Registry series.

I really liked the development that happened with Mia. Through additional exposure to good, confident, women she starts understanding what makes a woman strong, as well as having a mentor/role model. She found inspiration in her life.

The journey to destroy the registry and break the stranglehold the government has on the population continues. Plenty of incidents along the way of this journey, including picking up some characters who we have previously met. I won't go into details on anything else because it should be discovered by the readers.

The series is fantastic and I would recommend to anyone. One thing that I especially loved in *The Registry* and *The Alliance* were the entries at the start of each chapter; entries from books that indoctrinate the population or journal entries. They were also included in the *Collection*, but to me were a little obscure. They do a fantastic job of giving readers additional insights into the mindset of the people and the society that is being portrayed. In addition to a fun read, I also love that the book gives me reason to think about our current society and draw parallels to our existence.

All in all, I feel Shannon Stoker had knocked it out of the park with this series. I look forward to re-reading it periodically.

Angela says

this authors imagination was so on point in this trilogy that I could not put it down. The concept I think is done in some countries on one extent or another.

Amy says

Review from an ARC for a fair and honest review.

Love, separation, war, peace, the bigger picture. Does being right mean never doing something wrong? Along with filling us in on Mia, Andrew and their rag tag crew, still running from the militant and tech. supplied Grant Marsden and the US Government, The Alliance tries to answer that question.

I'll be honest, the first book was just ok, and the second got better, the 3rd is the best of the series. It's full of (finally) fully developed and rounded characters and surrounding area detail. The scenes are vibrant and you feel like you're in the midst of it. Plot twists you didn't see coming (and one or two you did), it's a great mix of challenge, romance, danger, violence and fast action.

Other characters now match the well rounded, fully fleshed, though nauseating personality of Grant Marsden.

Like the previous two books each chapter is headed by an excerpt from another source, and this is continued in fantastic parallel to the on going story, its brilliantly done. The story is much faster paced than the others and it helps the over all picture of this novel.

However, while things pull together, there are also other issues opened and introduced, even leaving the option of a 4th novel to follow.
