



The Chestnut Tree

Charlotte Bingham

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It is the summer of 1939, and like the rest of Europe, the residents of the little idyllic Sussex fishing port of Bexham are preparing for war. Beautiful but shy Judy Melton, daughter of a naval war hero, her determinedly feckless friend, the social butterfly Meggie Gore-Stewart, seemingly demure Mathilda Eastcott, and Corrie Hogarth, the tomboy daughter of the owner of the local boatyard, are all in their very individual ways determined to play an active part in the defence of their country. Knitting socks and bomb-dodging is not what they have in mind for themselves while their husbands and brothers, fathers and lovers are away fighting.

But attitudes to women's roles in a warring world are difficult to change, and at first all four find it impossible to settle for the traditional kind of work that their families envisage. However, it is not just the young women of Bexham who are determined to find new roles for themselves - so are their mothers. In this manner the little Sussex village, facing as it does the coastline of Nazi-invaded France, finds its closely sewn social fabric gradually unstitch, inch by little inch.

Under the tree on the green the women of Bexham meet to look back on a landscape that has changed irrevocably, and which they have in their own ways helped to alter. None of them are the same, and yet, with the men returning from war, they are expected to slip back into their simple roles of mother, daughter, grandmother. This, more than anything perhaps, is their greatest sacrifice. Having been freed by war, they have now to relinquish that very independence that gave them the liberty for which they once fought.

Only the chestnut tree planted by Corrie at the edge of the village flourishes in the accepted manner, finally becoming the uniting symbol of all that has passed forever.

The Chestnut Tree Details

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From Reader Review The Chestnut Tree for online ebook

Ginny Marie says

This book takes place in Bexham, England, and focuses on four women whose lives change dramatically because of the war. Rusty, a seaman's daughter, stows away on a boat which rescues soldiers from the beaches of France during a failed invasion. The consequences of this rescue haunts her for many years. Judy falls in love with Walter, and he goes off to war, soon to be missing in action. Mattie becomes a driver for the war effort; as a result she meets and falls in love with an American general. Meggie travels across the Channel to work with the French Resistance. Each one of these women work hard to support the war effort, and then are expected to return to their own lives after the war.

The description of living in the late 1930's and 1940's were so fun to read, although living during those times was very challenging. From hairstyles to date nights, rationing to working in a factory, Charlotte Bingham brings those years to life for her readers.

Sharon Huether says

The women in England wanted to help with the War effort. They did more than knit socks, they sewed netting for the soldiers protection. Some worked in France for the war.

As a result of the war, women changed. They married before their men were sent away. Some had babies when their men came home.

Men felt the sacrifice they made for their country.

❀?RoryReads?❀ says

3.5 Stars.

Genevieve NZ says

An easily-read book, which was a light and predictable read. The characters never really had terribly much depth to them, and Bingham's babyish writing got on my nerves after a while. Too many adverbs (especially the word 'happily'), and her misuse of the word 'whom' also annoyed the hell out of me (p. 342 ... 'including the lady whom Virginia had been brushing out the perm').

Not sure what the connection to the chestnut tree is as other readers have noted, as very little reference is made to it at all.

The description of the sexual assault by Michael the US general as being something Mattie was unable to repel or confront the general about (one just didn't do that sort of thing ... complain about a general)... brought it home to me just how vital the #metoo campaign is for women. Even Rusty had to sit forward in her seat at the movies as if she'd sat back against Peter's outstretched arm, she would have felt 'obliged'.

I don't think I'll actively seek out any others of Bingham's books as they are too predictable and her writing needs maturity to keep me interested.

Alayne Emmett says

Wonderful story. It starts in 1939 and ends when the war comes to an end. There are two others in this set which I will certainly read. Very easy to read.

Pauline says

An enjoyable read - first book Ive read by this author.

Adi says

Ok, I 'borrowed' this from the dementia unit my aunt lives in assuming that no-one was going to notice it was missing. I promise to return it as it was a jolly nice yarn that the nurses will no doubt enjoy even if my aunt can't.

Charlotte Bingham excels at escapist romance with a tinge of sadness and a sense of nostalgia. This one is set during WWII and tracks a group of women with tenuous links to each other through the war and their experiences whether as spies, munitions workers or working women of all types. Nice theme of the change of women's roles and the effect on some of the men and their attitudes.

Stacy says

I started reading this on the beach, which, thankfully, was not covered with barbed wire like the beaches of Kent. The barbed wire was one of the things I knew about WWII, along with the blitz and Anderson Shelters. In fact, I had a chance to go in a mock-up of one at a museum earlier this year (I declined because it seemed so realistic). I knew, too, that women did a lot for the war effort, but this book filled in a lot more details, e.g. the net making, which I had no clue about. The beauty secrets of war-time were an added interest, although I found each woman to be a caricature. The other problem with the characters, male and female, was that they were about-to-be-dead, tempting death, newly dead or missing and presumed dead. Just the same, Bingham's novel really brought home for me just how Britain pulled together to win at home. It was truly incredible.

LindyLouMac says

<http://www.bookcrossing.com/journal/4...>

Charlotte Bingham is a very prolific writer of both novels and television dramas. I first read one of her books

ten years ago and this is only the fifth title of hers since then. I do not think therefore that I would consider her one of my favourite authors, though I have always found they provide readable enjoyable escapism.

The Chestnut Tree follows the lives of the residents of Bexham, a Sussex fishing port during World War II. The main protagonists are four young girls all from the village but from differing social backgrounds. Judy Melton an admirals daughter, Meggie Gore-Stewart socialite, Mathilda Eastcott only child of staid parents and Rusty Todd, tomboy daughter of the owner of the local boatyard.

As the war years progress we see the girls not just participating in the war effort but falling in love.

Life will never be the same again for any of them after the war, as the lives of women of all ages changed during that period for ever.

Marlene Lewis says

I often find myself lost among the characters of family sagas and The Chestnut Tree was no exception. It probably says more about my reading habits [usually in bed after a tiring day] than the writing but a list of characters would have been appreciated.

The story spans the six years of WWII and follows the lives and loves of four relatively well to do young women and their mothers. In The Chestnut Tree, Charlotte Bingham depicts the crumbling away of rigid pre-war class structures as the sleepy village of Bexham is forced out of its slumber to deal with the brutal realities of war. My main concern with the story was the ease with which these well shod ladies took to working in factories, joining the WVS, signing up for the armed forces or joining the French resistance movement. I'm sure this level of patriotic zeal did occur but it would have been nice to know a little more of the psychological changes that preceded such a re-evaluation of values, beliefs and way of life. Having said that, The Chestnut Tree does a good job of conveying the sense of unreality of war, of the prevailing sense of not knowing what is going on, when it will end, if they will be invaded and if their men will ever return. It also depicts the very real and constant threat of death as a result of German bombing raid for those who remained at home. The randomness of fatalities is captured in that you never knew whether you would survive; even a trip to the hairdresser could turn out to be fatal.

I found the first part of the story hard to get into and although it got better as the war unfolded, I found it a little depressing in that so many of the characters died or became quite changed as a result of their experience. Maybe this is what Charlotte Bingham intended? In this regard it is probably quite an accurate portrayal of the monumental individual and social changes brought about by war.

In spite of all the gloom and heartbreak the story ends on a rather satisfying note when one of the village sons, Walter, returns to Bexham after having been listed as missing in action. This isn't the end of the story however; we are told on the last page that it continues in Bingham's next novel, The Wind off the Sea.

On the whole, The Chestnut Tree is not a bad read.

Clare O'Beara says

The chestnut tree of the title plays very little part in the story!

Four women in an east coast country town are changed by wartime. Their lives make up the first 120 or so pages before the war gets under way; some lead quite boring and wealthy lives, others hedge rather than marry or act the tomboy around boats.

Determined to play an active role, older women set up village circles to make camouflage netting, a slow filthy task. A young woman stows away on a small boat heading to Dunkirk, rescues soldiers and sees tragedy.

Another woman works in a factory making barrage balloons and her nights are punctuated by air raids while her friends are killed by almost random bombs. A well-off young woman who speaks French and German is recruited as a spy and sent to France.

I have read other Bingham books and other wartime stories, and this is not the best of either in my opinion. The effort is good and it does show how women's roles changed but some of the characters failed to hold my affection while there were so many names it could be hard to keep track. The lesson that the previous war to end all wars had been only 22 years previously was certainly well drummed in by the women who had been involved in their day. I felt that the men did not come over well - old and dodderly, married Yank philanderer, and so on. Read this but go on to other tales such as 'Lights Out in Liverpool' or 'Blue Birds' for community or war work.

Linda says

The book was somewhat entertaining, but the use of cliches bothered me. The object/topic of the book is the role of women during WWII, and aims to position them as strong, and valuable as more than housewives. That's why it was annoying that throughout the book, a bottle of cliches was opened. Women are described in terms of their looks/beauty, and e.g. the first spoken sentence is from a woman about her underwear. It almost made me put the book away. The narrative was entertaining at times, but not more than that.

The title of the book doesn't really cover its contents, the chestnut tree plays a very marginal role in the book and I wonder if it might have been an editorial decision to name the book thus.

Donna says

The Chestnut Tree Charlotte Bingham This book I borrowed from my sister and I am so glad I did. I loved this book and found it very compelling and could really feel the life these people had to endure during the war years.

The variety of characters and how they dealt with what was happening around them is to me an amazing thing. Each and every character brought something to this story and whether you loved or loathed them you could feel for them and what they had to deal with, loss, death, hardship and learning a new way of living in

tough times.

If you like historical novels, stories of life during wartime and especially the life of women in these times you will love this book.

KOMET says

A poignant, well-written novel set in the fishing village of Bexham, spanning the years 1939 to 1945.

Jae says

I vowed after reading Charlotte Bingham's "Summertime" that I would never read another of her books it was that awful. But I picked this one up by mistake and actually enjoyed it. It's still not fantastic but the writing flowed nicely and it was easy to read. The Chestnut tree itself could have held more significance particularly as the story starts with its introduction. I found there were too many characters with no specific main person, and the story only skims on their personalities and maybe the book would've been richer in content if the writer delved deeper into the complexities of their life rather than brief overviews. Having said that I am going to read the sequels even though they don't sound as interesting. I have a renewed interest in Charlotte Bingham.
