



The Witcher, Volume 3: Curse of Crows

Paul Tobin , Piotr Kowalski (Illustrations) , Nick Filardi (Illustrations)

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Explore the dark and gritty world of the hit video game series, as Geralt and Ciri become embroiled in a brutal story of revenge. In this ruthless world, the past always comes back to haunt you, and nothing is as it seems.

Collects issues #1-#5 of the Dark Horse Digital series *The Witcher: Curse of Crows*.

The Witcher, Volume 3: Curse of Crows Details

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Author : Paul Tobin , Piotr Kowalski (Illustrations) , Nick Filardi (Illustrations)

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From Reader Review The Witcher, Volume 3: Curse of Crows for online ebook

Michelle Morrell says

Ahhh, here we go, some real meat. We've got Ciri, we've got Yennifer. Drama and pathos and adventure and backstory, what I was hoping for in the Witcher comics. I'm assuming this takes place after the game, but since I haven't finished it yet (it's a big damn game!), I'm not positive.

Μιχ?λης says

Γραμμ?νο απ? ομ?δα συγγραφ?ων που ?γραψαν το παιχν?δι, το κ?μικ αυτ? θυμ?ζει τρομερ? κ?ποιο sidequest απ? το Witcher 3. ?πως και η υπ?λοιπη σειρ? της Dark Horse, ?τσι και αυτ? εδ? ε?ναι βασισμ?νο στα παιχν?δια και ?χι στα βιβλ?α του Sapkowski.

Η ιστορ?α ξεκιν?ει πολ? καλ?, με καταπληκτικο?ς διαλ?γους, πιστο?ς στους χαρακτ?ρες και πλοκ? με αρκετ? μυστ?ριο. Ε?ναι πολ? ενδιαφ?ρον π?ς στην πλοκ? μπλ?κει η πρ?τη ιστορ?α του Sapkowski, που ε?ναι εικονικ? στο franchise.

Το μεγ?λο πρ?βλημα ?μως με την ιστορ?α ε?ναι το προβληματικ? pacing της ιστορ?ας και το αντικλιματικ? τ?λος. ?χει μερικ?ς πολ? δυνατ?ς σκην?ς και οι φαν του παιχνιδιο? δε νομ?ζω ν?α περ?σουν ?σχημα μαζ? του, αλλ? δεν ξετρελ?θηκα.

Adam Hošek says

Tento komiks nemá moc smysl ?íst, pokud jste nehráli hru Zaklína? 3: Divoký hon. P?íb?h sice p?ímo s d?jem ze hry nesouvisí, ale pokud jste pouze ?etli knihy, tak vám to nebude moc dávat smysl.

Nebylo to vyloženo špatné, kresba ujde, ale dialogy i postup d?je byly v?tšinou dost strojené. Hlavní zápletka se opravdu projeví až zhruba v polovin?, do té doby narážíte jen na náznaky a je to takový mišmaš r?zných p?íhod a setkání prolutý vypráv?ním Geralta, jak se poprvé utkal se strigou. ?tená?, který ?etl knihy, ten p?íb?h d?v?m? zná - jde o v?bec první povídku o Galtovi výstižn? nazvanou "Zaklína?". Je zřejmé, že je tento komiks cílen opravdu na hrá?e Divokého honu bez nutnosti znát p?vodní p?edlohu.

První dva komiksy (Sklen?ný d?m a Liš?í d?ti) byly o n?co lepší, takové víc zaklína?ovské, ty bych stále doporu?il (pokud znáte alespo? knižní p?edlohu). Toto jen pro skalní fandy, ale s výstrahou, že to moc dobré ?tení není.

Gianfranco Mancini says

More a Witcher 3 videogame tie-in than a comic based on Sapkowski's novels, but this grim tale was so unexpectedly good and infused with the essence and atmosphere of the setting, that I really have to look for the other Dark Horse's Witcher graphic novels sooner or later

Anna says

"Spend a night beside the sarcophagus? A night in bed with a dead princess! Not the hardest thing to stomach."

Curse of Crows is by far my most favourite of all the Dark Horse Witcher comic books. Might be because of the fact Geralt has a beard (~~I'm kidding!~~ I know that the original, book Geralt prefers to be shaved at all times, however Geralt with a beard is my guilty pleasure), or because Ciri and Yennefer appear on the scene or also maybe because there is a storyline connecting *Curse of Crows* to the original book saga. I am not really sure which part caused that - above all, the plot was great in my opinion - but this was definitely a pleasant read!

I'm really looking forward to all the upcoming Witcher related comic books :3

Ondra Král says

Videoherní quest natáhlej na celou knížku

Jeremy Blum says

Dark Horse's Witcher comics are more or less all so-so adventures that usually revolve around a curse, tend to meander a bit in the middle and usually have a big twist in the final chapter that quickly resolves everything. This one is no different, but I enjoyed *Curse of Crows* more than *House of Glass* and *Fox Children*, mainly because it features both Ciri and Yennefer and isn't just Geralt travelling around with random dwarves or elves. The plot has the Witchers tasked with eliminating a Striga that's harassing a local community, a task eerily similar to the very first Witcher short story of Geralt vs. the Striga named Adda, which gets retold in flashback. Along the way, a boy who can transform into a crow makes several appearances, and of course there's a dark mystery behind the Striga and things aren't quite what they appear.

The story is more or less what you might find as a side quest in *The Witcher 3*, but that's fine. The writing is better than the first two comics and while the main plot still drags a tad, at least it drags in an entertaining way - there are many fun moments with Geralt, Ciri and Yennefer merely living their lives, hunting monsters, interacting with trolls, playing *Gwent* or getting involved in squabbles that amount to nostalgic fan service for anyone who played the games or read the books. All in all, a good, if inessential, tale in the lives of our favorite Witcher family.

Marlowe says

This is my favourite book of the lot.

I enjoy the random Witcher adventures - the monsters are interesting, I like the way Geralt interacts with people, and I always like the reveals at the very end that Geralt knew what was going on the whole time. But Geralt at his very best is Geralt when Ciri and Yennifer are around.

The artwork is also much better in this one, especially the backgrounds. The city shots, in particular, were gorgeous. Kowalski also did a good job of capturing the right body language and facial expressions to go along with Tobin's writing.

As for Tobin's writing, he's once again managed to capture the characters' personalities. This is especially impressive with the banter between Geralt and Yennifer, which rides such a very fine line - too affectionate and it isn't them, but too teasing and it could come off as mean-spirited.

?????? ?????? says

It's almost expected from the Witcher series to have an absurdly beautiful storyline, ending on a high note of melancholy and want for more Witcher stuff. The writer and the game makers have taken the franchise to an unbelievable height, and they keep on surpassing the bar with every move. This comic series was no exception.

Absolutely amazing. Loved every panel, every page, every chapter of it.

Would have rated 10 out of 5 stars if Goodreads allowed me to.

Chad says

A pretty good stand alone fantasy story about a family of travelling Witchers (people who kill monsters) hunting a striga (big cursed monster).

The Good: I didn't have to play the video game to know what was going on. The story worked well on its own. The crow boy was pretty awesome.

The Bad: The art was just OK. Nothing to write home about.

The Ugly: I didn't like how the crow boy part of the story ended. I would have liked to see something more definitive.

Received an advance copy from Dark Horse and Edelweiss in exchange for an honest review.

Martin says

No konečně se to povedlo, takhle má vypadat pořádný grafický román ze světa Zaklínače! Scénaristicky inspirované spíš hrami než knižní předlohou, což ale rozhodně není na škodu, obzvlášť v tomhle formátu. Potěšilo i občasné pomrknutí na fanoušky. Jen mírná předvídatelnost příběhu a rozkolísané tempo mi bránilo v naprostém nadšení.

Další prosím!

Romana Gruber says

With an Artsyle recognisable with the games the best of the comics in my opinion. also with Yennefer and Ciri to interact with Geralt is at his best. Fun to read, gives a good look into the characters!

Caro the Helmet Lady says

Sigh. This one was like a pretty weak fanfic. The story is sort of a sequel for *The Witcher* short story, where we are introduced to striga. Everything else is a loose improvisation on the bones of Sapkowski's masterpiece. Here's Geralt, here's Ciri and even Yen, and it's not saving this one from boredom. At all. The previous arcs were better.

Art is pretty good, but then again all faces look the same, so I don't know, I won't call it entertaining (especially after the mind blowing *Scars from Orbital* series or *Valérian et Laureline l'Intégrale*, volume 1 I've read recently). The only cool thing are the covers for issues 1 to 5.

2 stars purely out of sentiment. Yup.

Michal says

Curse of Crows is staggeringly shallow and chaotic story.

It borrows a lot from the original tale "Wiedźmin" by Sapkowski, as well it's revolting about creatures created by curse. However, the story lacks depth or gradation to be interesting. Scenes change too quickly, characters appear without proper introduction to the story so it all feels very superficial (with nude scenes as well). I would consider it a fanfic without knowing otherwise.

But to the positive side, the art from Piotr Kowalski is beautiful and very nice to look at and the Czech translation is very professional and pleasant to read.

DaViD'82 says

Doposud nejlepší zaklínácký komiks. První měl dobrý základ, ale neopodstatněně roztahány na půt řísel, kde roli vaty nahrazují nehodící se stále stejné akční vsuvky. Druhý opět dojížděl na zbytečné roztahání,

navíc ne p?íliš úsp?šn? balancoval na hran? adaptace jedné konkrétní pasáže knižní p?edlohy. T?etí pak kvalitou sice není zase až o tolik lepší, ale je nejvyrovnan?jší, délka na p?t kapitol má opodstatn?ní, je koncipován jako jeden z t?ch echt rozv?tvených ambivalentních quest? z her (ostatn? to z nich tentokrát pln? p?evzalo podobu sv?ta i všech postav) a p?edevším to stojí na dialozích a postavách, kde není pot?eba nadužívat akci vždy stejn? "deus ex machina" zakon?enou zaklína?ským znamením.

Každopádn? pro p?ípadný ?tvrtý díl by to cht?lo zkusit zabrousit spíše ke krátkých úderným p?íb?h?m ve stylu p?vodních povídek spíše než se zuby nechty držet konceptu "co kniha to souvislý p?íb?h na p?t díl?".
