



This Adventure Ends

Emma Mills

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Sloane isn't expecting to fall in with a group of friends when she moves from New York to Florida—especially not a group of friends so intense, so in love, so all-consuming. Yet that's exactly what happens.

Sloane becomes closest to Vera, a social-media star who lights up any room, and Gabe, Vera's twin brother and the most serious person Sloane's ever met. When a beloved painting by the twins' late mother goes missing, Sloane takes on the responsibility of tracking it down, a journey that takes her across state lines—and ever deeper into the twins' lives.

Filled with intense and important friendships, a wonderful warts-and-all family, shiveringly good romantic developments, and sharp, witty dialogue, this story is about finding the people you never knew you needed.

This Adventure Ends Details

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Author : Emma Mills

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From Reader Review This Adventure Ends for online ebook

emma says

yuuuuup yup yup yup yup. emma mills is an auto-buy author for sure.

the cover? gorgeous. the content? readable in a few hours. everything else? tolerable.

the main character of this is both very funny and very annoying. the supporting characters are much the same. there are moments of entertainment and moments of absolute complete full-on boredom. you gotta take both sides.

emma mills books (judging solely based on this and *First & Then*) have: okay friendships; solid banter; really slow-burn romances that barelyyyy come into play until the last 5 pages; and, most importantly, GORGEOUS COVERS WITH GORGEOUS SURPRISES UNDER THE DUST JACKET. that's good enough for me.

caveat: this book is a little bit less likable than *First & Then*, because it contains phrases like "do the do," and also contains glaring holes (Sloane, our main character, gets hired for a job at the beginning of the book which she then NEVER GOES TO). plus we have a lot of friend characters, but we don't get enough of their stories in my humblest of opinions.

bottom line: again, my most passionate feelings about this book are those related to its aesthetic appeal. so if this sounds at all interesting to you, BUY A COPY JUST SO YOU CAN HOARD IT. seriously.

Nissa | Of Pens and Pages Book Blog says

Maybe there are people who love someone so much that when they lose them, they never want to be with anyone else again. But maybe there are people who love someone so much that it makes them want to find that kind of love again."

4 stars!

First of all, let me just say that this cover is *gorgeouuuus!* I saw the hardback on Emma's Twitter handle, and I may or may not have pre-ordered a copy the moment I saw it.

I loved Emma's novel *First & Then*, and loved this novel just as much. This Adventure Ends is a **fast-paced story contemporary YA with a bit of a slow-burn romance on the side**. Plus, it has a lovable heroine and amazing friends and family.

This Adventure ends is told in **Sloane Finch's** POV. Sloane is a high IQ-low EQ transferee who finds herself

getting tangled with a tight-knit group after defending one of them from a bully. In the group are **Vera** and **Gabe Fuller**, twins, **Remy** and **Aubrey**, exes, and the colorful **Frank Sanger**. Somewhere along the way, Sloane goes on an adventure to retrieve an important painting for the twins.

I wouldn't say Sloane is weird, maybe just that she's not used to handling the more emotional aspects in life that when she's faced with it, she doesn't know what to do, so she makes light of it or finds a way to make fun of it. **She's effortlessly funny, honest to a T, and incredibly loyal.** She's this musically talented girl with a lovely family. Her parents are present in this story and are both supportive of her, but Sloane is closer to her dad, a best-selling romance author on a writer's block. She also has a baby sister who is more social than she is, pretty much like her mother.

Sloane's never had friends the same way she did now that she's in Vera's circle, so she didn't fully realize she was in until an argument ensued. She acted as a bit of a spectator than a participant at first, but was involved and attached as time passed.

I do agree with Lola @ Hits or Miss Books that **the book tried to focus on too many things**. This Adventure Ends is very character-driven and although the main focus is on Sloane, the secondary characters have their own conflicts and subplots. There was Sloane's goal to retrieve "The Dream", her emotional conflict and growth, Remy and Aubrey, Sloane's dad and his writer's block, Gabe's love life, and Gabe and Sloane.

Why did I give it 4 stars, then? **The relationships in this book are all so positive, and the characters are relatable and are downright adorable!** Sloane and Vera have a wonderful, positive friendship, and I'm so happy that they're ladies who uplift each other and are just there for each other. The twins have a great relationship, although they do argue from time to time—like all siblings do. And I love how Sloane is with her little sister. At the start of the story, I would think she was annoyed with her, but in truth, Sloane loves her sister very much.

And **I loved the discussion of fandoms and fan-fiction!** To think that someone as successful and popular as Sloane's dad obsessed over fan-fiction was an entertaining image, especially since I obsess over it, too!

I really did like the relationship between Sloane and her dad. They're so at ease with each other, even when something happened that made Sloane feel betrayed. What her father wrote about her seemed so accurate to what Sloane felt—without even Sloane knowing that it's what she really did feel—and it caused a bit of a rift between the two of them. Sloane's usually the type to observe others and to seemingly understand how others work or feel that she never took the time to know herself.

They're them. And you're you. But I wouldn't have them if I didn't have you."

There was a bit of romance on the side starring Gabe and Sloane, and although it wasn't the main focus, **it was heartwarming to see them awkwardly find themselves together.** Gabe is the more reticent of the twins, and Sloane isn't exactly the flirty type, so the two didn't really know what to do with their feelings. It wasn't smooth, but that's what I loved the most about it! They're two teenagers trying to figure out how to express their feelings for each other.

Sloane found so much more than what she expected when she went on to find the painting, something she never even thought she needed. And that's what's best about adventures—the good ones, at least. You go

with a purpose, but get so much more than you imagined you would.

The story was fairly light, but it had its deeper moments here and there. The relationships and friendships are not perfect, but it's solid and true and wonderful.

**ARC given in exchange for an honest review*

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Julie Zantopoulos says

Before we dive into this review please know that I'm low key petitioning for this to be my booktube legacy. I need everyone to read this book!

This was a full package of a book! There were tears (lots of them) laughter (seriously, I annotated a ton of lol's), and lots of love (the hearts in this book abound). You have your classic pop culture references, a barely escaped Dark Mark tattoo- and I also saw an Outsiders and LOTR reference in there, too.

Love fan fic? Then this is your book, too! The fanfic in this book abounds and was actually pretty stinking great. This was fanfic references well done and I adored it. But I'm ignoring the best part of this book....

Sloane, our main character is complex and real and raw and amazing-as are the other characters within her new friend group. They are diverse, they are flawed and hopeful, and they are a part of my heart now.

What this book doesn't have:

1. Girl on Girl hate!! There's no girl hate, in fact there's a ton of support for one another, amazing examples of friendship, and compassion. 2
2. Love Triangles...cause it just isn't needed!
3. Absent parents-in fact her parents are fantastic and complex and the family dynamic is so real and raw and beautiful.

What is does have:

1. A fantastic, loyal, and welcoming friend group with so much witty banter and sharp comebacks that I died laughing.
2. So much heart! Honest to goodness, everything that motivates this story is love. The heart of it is love in it's purest and most base level and it's BEAUTIFUL!
3. Grief and anger-resentment and fear...and they're all beautifully handled.

Honestly, I can't recommend this book enough. Please read it, I am legit begging you.

Maureen says

I read this basically in one sitting because it was SO. FREAKING. GOOD. Emma Mills just keeps getting better and better and BETTER.

This story was precious and amazing. I really enjoyed seeing someone who was a "social media star" from

the outside perspective of someone who is not really in that world at all. The writing was on point always, especially the dialogue. I really loved seeing Sloane's journey throughout this book and I all around loved her as a character.

Sana says

I've decided to settle down with 4 stars.

Anyways, this book was very sugar, spice and everything nice and I did enjoy it, but there were parts where I was left uninterested and sort of waiting for something to happen?

Review to come but in the meantime add this book to your tbr's because it's filled with all the wonderful friendships, love, family, loveable siblings and every healthy and perfect relationship with any person!!!!!! Like oh my god, this book is honestly a gift from god.

may ☺ says

Full review posted:

THIS. BOOK. IS. PERFECT.

If I could leave that as my review I think it would be sufficient bc like legit, its perfect. I feel like Emma Mills has ruined contemporaries for me because I'll be comparing them to this perfection and they'll always come short.

But I need to give y'all more incentive to read the book than just that. So im gonna try to write this out. . .

#1: Friendships

- NO GIRL HATE
- I REPEAT
- THERE ? IS ? NO ? GIRL ? HATE ?
- And when the MC thinks bad things about another female character she RIGHT AWAY calls herself out on it
- GIRLS AND GUYS HAVE FRIENDSHIPS AND WITHOUT PINNING ON EACH OTHER
- EVERYONE NEEDS A VERA AS THEIR BEST FRIEND

#2: Sloane

- the best, most relatable, confused, HILARIOUS, normal mc you have ever come across
- you know that character that feels like a fictional embodiment of yourself ??? that's Sloane to me
- shes just so effing relatable
- she covers up her insecurities with humour (me me me me me me)
- shes the best big sister in the world
- she has this grade A relationship with her parents like OH MY GOD CAN THEY PLEASE ADOPT ME

#3: MICHAEL FINCH aka the Dad

- SLOANE'S DAD IS A LITERAL GEEK
- WELL FIRSTLY HES AN AUTHOR
- like a Nicholas Sparks kinda author
- and hes also just as hilarious as his daughter
- BUT HE'S A LITERAL GEEK AS I MENTIONED
- He reads fanfiction
- And prints out pages of fanfiction and forces his daughter to read them
- And join the fandom so they can geek out together
-

“I find my dad in his office when I’m finished. “So someone printed out a Were School fanfic and left it on my bed,” I say.

“Huh. Gee. That’s odd.”

“Seriously?”

My dad swivels around in his chair. “Did you like it? It’s one of my favorites. I’m compiling a rec list.”

#4: THE HUMOUR

- everyone in this book is a fricken comedian
- READ IT READ IT READ IT READ IT READ IT
- I swear I was laughing so loudly I was afraid my brother would think I lost my marbles (which they probably already think but like who cares)
- AND LIKE it honest to goodness funny not like **trying to hard** or like lame funny
- Like
- JUST REALLY GOOD FUNNY

#5: Real Stuff

- Its not all laughs and goofs for these lovable children
- They all have their issues and they try to work with the hurt and pain they’ve experienced
- I really really really love the twin dynamic that Gabe and Vera have
- Its really well done how they can be arguing and namecalling but they got each other’s backs like you best not cross one of them bc you’re butt is gonna get whooped
- There were parts where I genuinely cried, I felt that pain deep inside my heart
- But then the next minute Sloane cracks some lame joke and all is saved

And lots and lots and lots of beautiful friendship building and SLOWBURN and its just amazing please bring happiness into your life and pick it up !!!!!!

... and if you’re still not convinced. . . then read it bc the naked hardcover is beautiful.

“Dreams don’t have to be realistic- that’s why they’re dreams. You have to work to make them happen. Or else they would be...realities”

5 stars!!!

Fafa's Book Corner says

Mini review:

This was an enjoyable read! I liked Sloane and her family. I especially loved her and Vera's relationship. And I enjoyed the romance.

There wasn't really much of an 'adventure' but it was fun to read about nonetheless. All the family issues were tackled well and realistically. I loved seeing Sloane grow into herself.

Highly recommend.

beth says

Rating - 5 stars.

I read this in a day. I couldn't put it down.

Emma Mills is an instant buy author for me now. Her books are just so easy and fun to read. It's just what I needed after reading so much fantasy lately.

RTC (sometime maybe?) ?????

Giselle says

An Advance Reader Copy was provided by the publisher for review. Quotes pulled from the ARC may be incorrect and may be subject to change.

Sloane's the new kid. The New Yorker who came to Alabama with her author father, little sister and mother in tow. She's a little bit of a loner, her senior year until her mother encourages her to make new friends. At a party she befriends twins Vera and Gabe who seem like they have everything going and have no qualms about life. That is until she starts to get closer to them, she realizes maybe having friends isn't so bad. Maybe it's one adventure she was missing all along.

Sloane.. oh how do I describe her? Sarcastic to a fault. Uses humour to deflect. And has a lot of faults that she doesn't see. She was hilarious to read. Her smart mouth got her into a load of trouble and I couldn't help but watch her grow as the final pages were turned. I think some people will dislike her and that's okay too, but I liked her. She had a lot of sass that made me laugh out loud. Not to mention all of her friends. What a lovely group of people to have found at such a young age. They're truly great. I loved that there was always more to each character, having them become more multi-dimensional. I loved Vera and her girlfriend and her social media celebrity status. She was always so positive and kind to Sloane. And Gabe is a little stereotypical broody love interest but I didn't mind it at all.

You're going to have to wait for anything to happen with the romance because this book focuses more on friendship and family. There's no story line really, it's day to day musings about the characters and their relationships. What little plot there is, well that was part of the journey Sloane takes and I thought it was rather sweet. Even if there was no main story, I wasn't bored and kept on reading. The banter and dialogue between the characters were just spot on. I could have seen this book be made into a movie with the cast of characters having great chemistry. The power of friendship is such a strong bond, and I can happily say this one is too cute of a read to miss.

Finally! A wonderfully written book about friendship, family, and a tiny bit of romance. So so so cute!

RATING 4/5

QUOTES

"I creep because I care." (35)

"My longest relationship has been with Netflix." (47)

"You can believe in something without making fun of it." (98)

"I would make you realize how much you matter to people." (175)

"Loneliness was a kind of wanting, but it was also this incredible freedom." (247)

"I guess I was trying to demonstrate the idea that something perfect can end, and something broken can endure." (253)

"Maybe there are people who love someone so much that when they lose them, they never want to be with anyone else again. But maybe there are people who love someone so much that it makes them want to find that kind of love again. Maybe they loved them so much, they can't live without that kind of love in their life. And maybe...it's a kind of love where you don't have to say it. Where they're such a part of you and you're such a part of them that it doesn't need to be said. Because you already know." (294)

Hamad says

A recommendation from the Queen of Contemporary

Actual rating: 4.25 stars

O.M.G.

I should probably read more contemporaries!

Sara, thanks for the recommendation!

Full review now posted

I like to read a light contemporary novel from time to time when I don't want to be in the heavy world of fantasy. I saw this book on youtube book channels many times before, but always thought that it will be a Meh kind of book, but it turned out to be an underrated book!

let's just take a second to appreciate the good cover. The more I look at it, the better it is.

Anyway, what stood out the most to me was the writing style, it was special and very smart, you need to have a deep understanding of the writing process to be able to write something as good as this. It was nice to have a glimpse into the life of authors!

And the main character was a badass, you know that feeling when you are reading a book and the characters do the most stupid things and you want to yell at them and tell them to man up a bit. Our MC here was the opposite of that, her replies and answers were always on point, and there was a lot of burns (not literally) in this book!

So, good cover, good writing style and characters and it flipped many tropes on their head.

So what don't I like? I feel like this had a similar problem to Without Merit by CoHO, it tried tackling many problems in the same book. Though it was more obvious in the later, it was existent nonetheless in this book.

But overall, if you are looking for a nice, light contemporary read, then I do recommend this book strongly!

Korrina (OwlCrate) says

I had no clue what to expect of this book and it blew me away. The writing was great and the characters were hilarious and real. And the friendships, oh the friendships. It's everything you want in a group of friends. I loved reading their story.

Stacee says

I loved Emma's other book, so I was excited to get my greedy hands on this one. Even more when I saw lots of people loving it.

Love love loved Sloane. She's snarky as hell and there are so many layers that she doesn't even realize she has. It was truly enjoyable being in her head. There's an amazing group of friends {and parents!} here. I love seeing truthful and supportive group.

I think my obsessiveness comes from the subject of fandom. It was so respectfully and accurately represented and STG if I ever meet Emma, I will probably lose my shit over that one thing. Being a part of a fandom is a unique experience that not everyone becomes a part of and Emma captured the feelings perfectly.

Huge thanks to Henry Holt for sending me an arc in exchange for an honest review

Kayla Dawn says

4.25* I think - this was incredibly fun and beautifully written.

Especially the characters were absolutely awesome.

I wouldn't say Mills got into depth with them but they're all so charming and relatable that I could not not fall in love with them.

Sadly, I just didn't really care for the whole fanfic part (sorry y'all that stuffs just not for me lol), it bored me a little tbh. And the ending was a bit too much for my taste.

Lola says

Well this sure isn't your usual "adventure."

Sloane has made it her life quest to find the sold "The Dream" painting and return it to her new friends, Gabe and Vera, to whom the painting belongs.

It's a fast-paced, humorous and filled with mishaps and unlucky situations type of adventure. It's easy to lose yourself in this book and just read and read and read.

Because, though it does explore important themes, the atmosphere stays light for 95% of the book.

And this is where it lost points for me. It tries to focus on too many things: the adventure, Sloane's dad's writing block, Gabe's love life, Remy's order to put the pieces back together of he and Aubrey and, of course, Sloane and her inability to express her true feelings to the ones she loves.

For me, it lacks that dept you find in YA contemporary books that make you feel sadness, make you cry or feel emotional in any way.

Though a many couple of scenes are supposed to be on the "heavy-hearted" side, I didn't feel it. Like I mentioned, it just stays light-hearted somehow.

But that's not the end of the world. After all, it's got amazing friendship, beautiful family dynamics and an entertaining cast.

The romance is also adorable. Though there's a lot of denying involved. Don't expect to see a kiss happening anytime soon as you're starting it.

You'll have a good time with "This Adventure Ends." It's extremely reminiscent of "Simon vs. the Homo Sapiens Agenda" in terms of atmosphere. See, that is a book I only granted three stars to, too.

Happy reading.

Chelsea (chelseadolling reads) says

4.5 stars. Frank Sanger has my heart ?
