



Ugly Love

Colleen Hoover

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When Tate Collins meets airline pilot Miles Archer, she knows it isn't love at first sight. They wouldn't even go so far as to consider themselves friends. The only thing Tate and Miles have in common is an undeniable mutual attraction. Once their desires are out in the open, they realize they have the perfect set-up. He doesn't want love, she doesn't have time for love, so that just leaves the sex. Their arrangement could be surprisingly seamless, as long as Tate can stick to the only two rules Miles has for her.

Never ask about the past.

Don't expect a future.

They think they can handle it, but realize almost immediately they can't handle it at all.

Hearts get infiltrated.

Promises get broken.

Rules get shattered.

Love gets ugly.

Ugly Love Details

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Author : Colleen Hoover

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From Reader Review Ugly Love for online ebook

Sasha Alsberg says

Finished Ugly Love in exactly 24 hours, couldn't put it down! So good. Now I know what all the fuss is about with Colleen Hoover books! Can't wait for the movie :)

Christine Riccio says

I LOVED UGLY LOVE. Here's my full booktalk/review: <http://youtu.be/iM2MxDhWufY>

Kristen says

2-UGLY-Stars

I know most of my GR friends—in fact, most everyone—loved this book, so please don't throw rotten tomatoes at me. I wish I could say I loved it, too, but I can't.

When I read a romance, I need to **FEEL** some semblance of that romance. I need to **LIKE** at least **ONE** of the characters. If that's not possible, I need to be able to *at least* **SYMPATHIZE** with one them. Unfortunately, I never once felt the romance, and I could neither like nor sympathize with either one of the characters.

As this story progressed, I found it impossible to like the hero or the heroine when I felt neither one of them deserved respect or admiration. The hero, Miles, treated the heroine, Tate, with such blatant disrespect it was appalling, all the while wallowing in self-pity and self-hate to excuse his behavior. **It was PATHETIC!** Then there was the heroine, Tate, who had so little respect or dignity for herself when it came to the hero, that she continually allowed him to use and treat her like a **PIECE OF TRASH**. **Again, PATHETIC!** I did have to give her some kudos for the fact she was honest with herself and admitted she allowed him to treat her so abhorrently.

As for the romance, for me, it was nonexistent. I found it impossible to feel any romance when most of the hero's **POV** took place six years in the past. His **POV** did give light as to why he was so broken, but also focused on how completely, madly, and hopelessly **IN LOVE** he was with **ANOTHER GIRL**.

So basically, the whole book was the hero showing love and respect to his first love, while treating the heroine, with her blessing, like trash. **I don't care that Miles had a tragic past; the world is full of tragic pasts! There is NO EXCUSE for treating another so cruelly!** It was **UGLY**, which I guess was the point of the story, but I certainly did not enjoy reading it.

Colleen Hoover is a very talented author. Her characterizations are consistently outstanding and she has such

a beautiful way with words. My respect and admiration for her work is the **ONLY** reason I'm giving this book two stars instead of one.

Oh well, you can't love, or even like, them all.

Kristin (KC) - Traveling Sister says

4.5 stars

Ugly Love wasn't quite as ugly as I thought it would be, but this emotionally-charged love story definitely had its share of un-pretty moments.

This book seems to be generating some mixed emotions amongst CoHo fans as far as her unique writing style is concerned.

Yes, it's slightly different from this author's usual style. Certain pieces of the book are more lyrically pronounced, but I've always found her writing to carry a heavy poetic prose.

This story in particular emphasizes that prose, and I felt the structure of certain chapters made its delivery that much more effective. There were intense moments where the writing looked and felt like it was falling down off the pages. It doesn't follow a specific formula and it breaks the rules. I like rule breakers. **And I liked *Ugly Love*.**

Tate meets **Miles** when she moves into her brother's apartment complex. A physical attraction is quick to ignite, and Miles makes it very clear that he can offer sex and nothing more. His damaged past has ruined him for any chance at future love. And so Tate, being the strong, independent female that she is, strikes a sex-only deal with Miles.

No love. No problems. *Right?*

When love slowly enters the equation, Miles' *rules* are put to the test. Inviting in the ugly...

The chapters in this story oscillate between past and present, with alternating perspectives. Tate's romance with Miles takes place in present time, while flashbacks of Miles' dark past are woven in between.

I loved how natural the dialogue felt, and how easy it was for me to sink into both stories until they eventually collided.

This book really narrows in on the romance, without too much side story. Although the romance was certainly strong enough to carry out the plot, I did find myself wishing for a little expansion.

But here is what I think most die-hard romance fans will love: *Miles*. He is a truly amazing hero. Brooding and broken, yet protective and slightly possessive. His character remained consistent. He doesn't lose his edge and dump his problems the minute he meets Tate. He evolves. Slowly—not with the simple turn of a page, and I appreciated the realistic pace.

There is tons (and tons) of steam in this book, in case you're interested. Handled well, might I add. I'm not one for the overuse of sex to fill a plot, but boy, was this done *well*.

My favorite element of this story, however—as with all of Ms. Hoover's books—is the writing. SO powerful, I get chills. Even highlighting a line doesn't seem to do it justice. I want to commit it to memory. There is not a book this author has written that hasn't broadened my way of thinking just a little more with every profound quote I come upon. And *Ugly Love* was certainly no exception. A GREAT READ.

"It's the beautiful moments like these that make up for the ugly love.

Book Stats:

? Genre/Category: New Adult

? Romance: Quick connection, slow love. Angsty. Steamy.

? Characters: Brooding, protective hero with a dark past. Sweet, excepting heroine.

? Plot: Heavily focused on the romance. Past and present settings.

? Writing: Beautiful. Poetic and profound.

? POV: 1st Person: Alternates between hero and heroine.

? Cliffhanger: None. Standalone.

Whitney Atkinson says

This book was miserable. It goes toe to toe with *Hopeless* for the worst book I've read by her. There are three things that I think went horribly in this book. First, there is blatant sexism and the perpetuation of gender stereotypes on every. single. page. Second, this main character had absolutely NO self respect. I know this may be part of the plot, but it was absolutely despicable. She let Miles walk all over her and decimate her feelings to a pulp. She was spineless and pathetic, which was infuriating. Even when she would say or think something sassy, she would NEVER follow that up with real actions. But lastly, and probably most significantly, the way that this story is told was just twisted. The main conflict in the book follows Miles. It's about Miles' tragic backstory and how he comes to terms with that and how he can never love again. Why, then, does this story attempt to revolve around Tate? She is completely subordinated to Miles, and she's the main character!!!!!! Tate was pretty much a doormat this entire book for Miles to walk across as he sorted his own issues out. And she tries to sell this as a book about two people in a relationship just for sex? No. It's manipulative, it's one of the most UNHEALTHY relationships I've ever read about, and it gives off COMPLETELY disgusting messages to young women reading this book. Colleen always writes books that deal with mentally destructive topics, and each and every time it is always done SO unhealthily and wrong. Every time I read a new Colleen Hoover book, it genuinely shocks me that people rate them so highly.

Raeleen Lemay says

ok let me get something cleared up here. I can't make excuses for why I didn't enjoy this book like "it's because I don't like romance" or "erotica just isn't up my alley". I have read and LOVED books that

definitely count as romance and/or erotica (Easy, The Girl in 6E, HECK I even loved Anna and the French Kiss) so that just won't fly.

The reasons I hated this book are as follows:

1. The writing was bad. Like reallllly bad. And I'm not normally super picky about writing (I'm clearly not a literature snob or anything, look at my favorite books) so that's really saying a lot. It was horrifically repetitive, and not in a way that enhanced the story (The main character's inner thoughts included the phrase "I am liquid" about a hundred times in many different contexts, and my brain turned to liquid a bit every single time.) Each chapter also alternated between the two main characters, and it did NOT work for me (skip to 2b for answers on this point).

2. The characters were also really bad.

a) Tate, our main character, is a working RN and is in the process of getting her masters in nursing. HOWEVER, 99% of her thoughts are about Miles (we'll get to him in a bit) and about 1% of her cares and worries are about school or her job. And I get that this is a romance novel, but is it not possible to make the characters actually believable? Even a little?? Her obsessiveness really got on my nerves, and the worst part is she claims to be this strong woman, yet she submits to every thing Miles wants and even refers to many of her encounters with him as "invading". How is this okay???

b) Miles. He's the classic tortured soul leading man, constantly brooding in the corner. His chapters take place 6 years before the present day (Tate's chapters) and are all about him obsessing over this girl Rachel. He's so infatuated by her that he repeats her name 20 times per page, and his inner thoughts even become POETRY. Yup, his chapters are written in verse. Why? JUST TO BE DRAMATIC. It really made no sense, and it broke up the narrative in a super strange way.

3. The plot

a) Without spoiling anything, this is really all that happens in the book: sex, and Miles being a douchebag. Granted, he went through a crazy tragedy 6 years previous, but in my opinion that doesn't automatically make it okay for him to treat people the way he does. If the writing hadn't been so bad, the sex scenes might have been okay, but still, MILES IS HORRIBLE so probably not. Tate constantly acknowledges that he's being emotionally abusive but she stays with him anyway, and continues to do whatever he says.

b) the big tragedy. I'm obviously not going to say what it is, but it was horrible (both literally and in regards to this book.) I only really kept reading the book to find out what it was, and when I did, I nearly pulled one of these:

It was so appalling that something like that would be used as a plot device, and as justification for Miles to treat people like shit? It was almost offensive because of WHY it was used.

SO YEAH. I don't give out 1-star reviews to books very often, but when I do it's for a good reason. If you followed my status updates on this at all you'll know how eye-rollingly cringe-worthy the experience of

reading this book was for me, and I highly urge you to avoid this at all costs. It was a trainwreck.

Patrycja says

[Yes (hide spoiler)]

Natasha Polis says

I finished this book in 12 hours. ONE DAY. I finished it in one day. I'm giving it 5 stars because I still can't believe that I, Natasha Polis, finished a book in a day. I've never done that before. Ever. It was so good and so entertaining. Lots of sexytimes, very mature scenes, which I did enjoy but still not heavily detailed which I'm very thankful for. The emotions and tears I felt for and had for Miles really made this book. I can't wait to read another Colleen Hoover book!

Lady Vigilante (Feifei) says

[Usually when I read CoHo books, I am instantly hooked and transported into whatever world she's created. I love that about her writing and very few authors c

Geri Reads says

2.5 'underwhelming' stars!

Well...

I hate being in a minority when it comes to books. I wanna be able to love or at least like the books that most of my friends love. Furthermore, there is no other book I would really love to have the same feelings for than this book because it's CoHo, you guys. I love CoHo.

But.

But...

I.

Didn't

Love.

This.

One.

I wish I did. Most of the things that bothered will be reflected in the way I'm writing this review.

**Can.
You.
GUESS.
What.
It.
Is?**

See, I could forgive Tate for being a doormat during most of the book. I really could. While I don't understand why she allowed herself to be treated that way by Miles, I was willing to overlook it since I've enjoyed doormat-y heroines before. I mean, whatever floats your boat, Tate.

But the writing just threw me off. Sent me on downward spiral through.....

**PURPLE.
Hell.**

The 'lyrical' prose did not work for me. If you can call it lyrical. To me, it was just repetitive. I'm sorry. But it was.

**My father is Lisa's new boyfriend.
My father visits Phoenix a lot.
My father has been visiting Phoenix a lot since before my mother died. My father is a bastard.**

If it isn't repetitive, it's too flowery. I come from the School of Less is More when it comes to my prose. Suffice it to say...

This.
Annoyed.
The.
Crap.
Out.
Of.
ME.

It was a chore to read. And honestly, it did not lend itself well to Miles' POV. I mean, this doesn't sound like an 18 year old male.

Does it sound poetic? Yes.
Is it romantic? Sure.
Does it feel authentic? **Nope!**

I would probably felt more of Miles pain had it been written in a straight-up, no BS prose. I wanted it raw and gritty. I wanted the words to hurt. I didn't want to be lulled to sleep by it. Frankly, if I'd wanted to read poetry, I'd read a poetry book.

I didn't hear Miles through the narrative and because of that, I became disconnected with his character. I wish I could have gotten more of his POV in the present. I really do. And didn't like that his past was told separately from what's going on in the present. I never really got the satisfaction of seeing Miles tell Tate about what happened to him. Maybe I would have felt something then. Again, I'm in the minority with this but that's just really how I felt about it.

I did like parts of it, hence the two stars. I like how the message of how the ugly side of love is sometimes worth experiencing to get to the beautiful parts of it. But Tate and Miles relationship didn't really evolve for me. I think Cap and Tate spent more meaningful time together than Miles and Tate, which is really sad.

**Thank.
You.
Feifei.
For.
Reading.
It.
With.
Me.**

We both need to find a five-star read, chickie. Our BR record sucked ass!! LMAO!

Evgnossia O'Hara says

Review was originally published on Through the Chapters|Blog

4.5 stars

What a ride it's been!

A love story between two people, Miles and Tate, who weren't ready to fall in love, or at least they thought so. They came to an agreement from the very beginning.

But was an agreement enough to prevent them from feeling something more than the mutual attraction they had?

I had a love-hate relationship with this one. This story, those characters, and their relationship were so conflicting. On the one hand, I hated Miles due to his behaviour towards Tate, even if I hadn't the right to feel this way. He was pretty clear with his rules.

“Don’t ask about my past,” he says firmly. “And never expect a future.”

I hated Tate for being so weak with everything that included Miles. It felt like she had little sense of her own self-worth. He was insulting her and she was waiting for his text messages. He was using her and she was willing to give everything to him. She either didn't have the word "No" in her dictionary, or she fell in love with him from the very first time she saw him. And when I say love I mean this kind of love that consumes you, destroys you, heals you, and makes you fly. I prefer to go with this version, seeing that I don't want to believe that Hoover created a weak-willed feminine character without self-worth and pride.

On the other hand, as I was learning more about Miles' past, I've become more lenient. It was heartbreaking to read about the tragic events of his past. Colleen managed to intrude into my heart and mind and made me forgive both Miles and Tate. It wasn't the unfortunate event that made me overlook, understand and love them. It was the message that the author managed to bear. We are all aware of it and maybe we even use it when we're trying to comfort the people we love.

Life must go on, no matter what.

Although this may be true, it is difficult when it comes to the real life. Sometimes, people have to forgive themselves for events they weren't even responsible for. It is always difficult and intimidating to get rid of the burden that disturbs you from the within. Perhaps, people just prefer to feel this emotional pain, considering that they punish themselves. As a result, they get used to that. As times goes by, they just don't want to step out of their "comfort zones"; they prefer to get stuck on the pain they got used to experience for a long time. It is the fear that prevents them to feel and to be happy. Not the fear to love but the fear to get hurt again. To go through a new pain that love can cause. My point is that Miles got used to the torture he was in all this years; it was something that he was living with for 6 years. And even if it was an agony it was something familiar, and thus he could deal with it.

Conversely, to fall again in love presumed that there was a possibility to experience pain again, but a completely new one, unknown and unfamiliar. That was what he was afraid of. Pain. Not love.

"It's not that I don't like you, Tate... I just don't want to like you. I don't want to like anyone . I don't want to date anyone. I don't want to love anyone."

But there's an interesting question. Is it possible to experience love without pain?

Coupled with the above, I've become more tolerant towards Tate. If she wasn't a weak-willed person when it had to do with Miles, he wouldn't be able to understand his inner world, and hence Tate would have lost the love of her life. With those in mind, some would say it was defined by their fate to behave in those patterns. Perhaps, it was an essential condition, to forget the reason and self-esteem, in order to understand the depth of their emotions and the consequences of the past events on their new personalities, and hence to accept love as a power that heals everyone and questions everything.

TheCrazyWorldOfABookLover says

THIS BONUS SCENE COLLEEN POSTED HAS ME SOBINGGGGGG:

<https://www.facebook.com/AuthorCollee...>

I have no words. No words.

Okay maybe a few.

I LOVED THIS STORY. Every single thing about it. I loved Tate. I loved both her and Miles' point of view. I loved Miles. Every version of him.

Sweet Miles.

Asshole Miles.

Young Miles.

Jealous Miles.

I loved how it had me gushing and squealing and sighing and squeezing my kindle to my chest in giddiness. I won't even go into details. Just read the damn thing because I promise you, you're missing out if you don't.

1 of my new favorites. I laughed. I cried. --Well done Colleen Hoover. Well done.

Favorite quotes:

"He's smiling, and I didn't realize how much I missed seeing that smile. He should smile all the time. Forever. At me."

"I would infiltrate his heart and spread myself around like a virus."

"Sometimes my silence is saying 'I don't know how to speak to you. I don't know what you're thinking. Talk to me. Tell me everything you've ever said. All the words. Starting from your very first one."

"He inhales a shaky breath while looking down at my mouth. 'You make it so hard to breathe.'"

****sighhhhhh****

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Katerina says

I don't think that I can say anything that hasn't been said before about Ugly Love, nor that my tangled thoughts will do justice to a book that was more than a book, but I know one thing for certain. **It left me an ugly mess. And it proved that love is beautiful.**

“God gives us the ugliness so we don’t take the beautiful things in life for granted.”

I ate a bucket of ice cream and cried my eyes out to get over the sorrow that tried to consume me, but it wasn't enough. The only way to make sure that my heart is still in place is the **pain** that pierces it with every breath I take. I cursed Colleen Hoover for bringing me to a sobbing state, for writing so vividly and masterly that **my heartbreak is a being of its own**, for making me care more for fictional people than the ones I know in real life, and **thanked her** at the same time. **For making me feel alive, even though it was killing me.**

“Love isn’t always pretty, Tate. Sometimes you spend all your time hoping it’ll eventually be something different. Something better. Then, before you know it, you’re back to square one, and you lost your heart somewhere along the way.”

The love between Tate and Miles was ugly. Dark. Twisted. Strained. A constant war. A losing battle. Tate tried so hard to make him see that they had something worth fighting for, but Miles was adamant that he was incapable of love.

“If I were capable of loving someone...it would be you.”

The worst thing was that he didn't even try. He shut her down, broke her, gave her a glimpse of what lay beneath his usually emotionless eyes and then took it back. He made her regret time and time again her decision to keep things between them strictly physical. **He took only what he wanted from her, her body, and he refused what she willingly gave him. Her soul. Her heart. Because his was hidden under layers of ice, guilt and grief.** His lust for her was unadulterated, and Tate tried to accept that, that sex was the only thing she would get from him. Because the idea of not having Miles in her life was even more excruciating.

“I’m terrified to lose him for good, so I sell myself short and take what I can from him, even though I know I deserve better.”

Miles was a **contradiction**. I wanted to yell at him, to punch him and make him see that he can find beauty, he can find a person to rely on without regrets. But as much as I wanted to hate him, I couldn't. Instead, **I suffered with him**. I think the moment I fell in love with him was when he helped that homeless person, and although his attempts to push Tate away killed me slowly, my heart ached for him. Tate was losing her heart piece by piece as long as she let him make the rules, she loved him enough to let him use her to numb his pain, and she hoped. She hoped that he would love her back. Even though he was breaking her in the process.

“His lips against mine feel like everything. Like living and dying and being reborn, all at the same time.”

The pain and the heartbreak Ugly Love put me through? It was worth it.

Lola says

I couldn't endure Miles' melodramatic chapters anymore. And the narrator (audio book version) had such a deep voice; it was painful to listen to and, at times, hard to discern the words uttered. But, well, this was one of my first experiences with audio books. DNF at 33%.

~Poppy~ says

“Love isn’t always pretty, Tate. Sometimes you spend all your time hoping it’ll eventually be something different. Something better. Then, before you know it, you’re back to square one, and you lost your heart somewhere along the way.”

“Ugly love becomes you. Consumes you. Makes you hate it all. Makes you realize that all the beautiful parts aren’t even worth it. Without the beautiful, you’ll never risk feeling the ugly. So you give it all up. You give it all up. You never want love again, no matter what kind it is, because no type of love will ever be worth living through the ugly love again.”

Wow!! Ugly love is amazing!! I absolutely loved it!! It is the 3rd time I read it and I still cried even though I knew what's going on..

It all started when Tate moved in with her brother Corbin. She meets Miles (Corbin's best friend) and the attraction between them was undeniable. BUT... Miles has a past that hunts him every day and Tate doesn't have time for a relationship so they make an arrangement to have sex without any commitment and Tate have to follow the two rules Miles has for her.

*“Don’t ask about my past.
And never expect a future.”*

BUT

(view spoiler)

Angela says

HOLY CRAP ON A CRACKER!!!! MY HEART IS SO PERFECTLY BROKEN! I DON'T THINK I TOOK A BREATH THE WHOLE TIME I READ THIS BOOK! WHAT DID YOU DO TO ME COLLEEN HOOVER!!! I HATE YOU BUT I LOVE YOU! YOU RUINED ME AND I CAN'T THANK YOU ENOUGH!

IF YOU CAN'T GUESS IT BY MY NON STOP CAPS THEN I DON'T KNOW WHAT ELSE TO DO THAN SCREAM "I LOVED THIS BOOK!!!!"

WOW JUST WOW! I DON'T KNOW HOW OR WHEN I'LL GET OVER THIS BOOK HANGOVER.

Ugly Love was nothing like I expected it to be. I excepted it too be like a *50 Shades of Grey* fan fiction with just a butt ton of thrown together steamy scenes... No, it wasn't it was so much more. I knew I was going to like Miles (because he sounded so hot), but I had no idea that I was going to love him. That he was going to have an actual back story... That he was going to be actually interesting in a realistic way... I had no idea he was going to break my heart.

All that being said I have a few bookish confessions to make before I really get into the review, I choose to read this book 1) because I heard it was becoming a movie and if there's anything I love nearly as much as reading it's seeing movies 2) because this is who they have playing Miles:

Yeah I didn't notice the dog at first either...

and 3) I also need to admit that I didn't get what was so appealing about this book that it was actually going to become a movie... I get it now. I get all the hype and talk surrounding this book. I have **NEVER, EVER, EVER** cried so hard in a book. That's the very last thing I thought this book was going to make me do.

The characters in this book felt so real. Tate was naive and normally that would make me wanna punch a B, in her case it made me love her. Unlike most leading ladies she isn't overly sassy, or has incredible lol rebuttals, she was realistic. Her brother Corbin, OMG CORBIN, I loved every single thing about him. He has to be one of my favorite sub characters ever. He was what I imagined a brother would be and even with him not being a constant character just his presence had me. Then there's Miles and he is hands-down the star of this book. The moment you meet him you hate him. He is a mysterious mess and I thought he was going to annoy me fast. He won me over once they started going into his back story. The further they went into it the more I could feel what was coming... **Yes, I knew where this story was going and what was going to happen but in no way, shape, or form was I actually prepared for it. I was a blubbering weeping ball of emotions.**

The switch between time and POVs was done flawlessly and revealed the perfect information at the perfect time to keep you hooked and wanting more. Colleen set up this story so at first you would only like Miles because of his looks (which I've already made clear I was guilty of)...

"his shirt isn't buttoned. I'm staring at his stomach. Oh my word he has the V. Those beautiful indentations on men that run the length of their outer abdominal muscles, disappearing beneath their jeans as if the indentations are pointing to a secret bull's-eye."

And yes, he is a looker, but by the end I could have cared less about what he looked like. He could have worn a bag over his head for the last half of the book and my heart would have still been his. The relationship between Tate and Miles is like nothing I have read before. It was something else that really surprised me about this book. Saying it was complicated would be an understatement. I thought that the steamy scenes were going to take up most of this book, but it didn't... Yeah that's something that would normally make me rank a book lower, but the scenes were so well written and again realistic. They were well placed and well thought out. Just enough to make this book not "too much" which is what had me falling hard for this read way harder than I anticipated. *The scenes are hot though like dump a bucket of water on your head hot.* Miles and Tate's conversations roll so smoothly and the moments between them are so; I don't even know a word for them, they're just perfect (*that word really doesn't do justice*). Not only is he romantic but he made average things so hot.

Orange juice is hot, rugs are hot, scrubs are hot, and curtains are so so hot. whoosh.

Honestly though the scenes that turned out to be my favorite were just "average scenes", like when they all go and visit Tate and Corbin's family for Thanksgiving. That whole section had to of been my favorite. I loved how I thought this story was going to be Tate's but turned out to be Miles'. I love how I thought this book was going to be a light sexy read but turned out to be a heartbreak love story. I just loved how everything came together while falling apart.. Because when all Miles story is finally shown and is laid out in it's fullest I was basically like this...

I want to rant and rave even more about this book, but this is something you really need to read and experience for yourself. *Ugly Love* might just be the biggest surprise read I've had all year. I can't express enough how impressive the characters, plot, and play out of this story are.

I didn't think that this book was going to be so hard on me... And yes, it hurt. And yes, it was a total sobbing fest, but that ending... Good golly miss molly.. That ending was perfection. I don't know if I can ever forgive Colleen Hoover for what she did to me, but God dang it I love her so much for it. I didn't see this coming and I've never been so happy to be emotionally slapped in the face like I was reading this.

for more check out our blog
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Hulya Kara Yuksel says

Latest info about -Ugly Love Movie- and it's not good.... :(

<https://www.facebook.com/AuthorCollee...#>

Colleen Hoover just shared this. OMFG :-D

Yeah, so here's a bonus scene I wrote for Ugly Love just for kicks. It falls somewhere on the timeline before the epilogue in the novel. And no, I don't have any recent updates on the movie other than they are in pre-production, so while we wait for another update, I thought I'd share this nice little teaser that is not safe for children at all in ANY WAY okay? ;)

Happy reading.

Ps. If you haven't read the book yet, please do not read this teaser. ;)

<https://m.facebook.com/AuthorColleenH...>

“Love isn’t always pretty. Sometimes you spend all your time hoping it’ll eventually be something different. Something better. Then, before you know it, you’re back to square one, and you lost your heart somewhere along the way.”

My book review :

All I can say is Colleen never disappoints me. I really loved this book so much, actually I fell in love this book. I laughed, I cried and I definitely felt the every single word while I was reading it. In the beginning I was really angry with Miles but now I fell in love with him. Is this weird huh? Anyway, you should read this book ASAP! It's a sad and also beautiful love story. And Colleen, I wanna thank you for writing such a beautiful stories. I love you too. Now all I have to do is wait.

My God. How am I gonna wait for the movie? :)

Ps. I read this book 3 times in English and 1 time in Turkish... I still can read it over and over again. <3

I was just like this while I was reading this book...

But then once I began to cry... Damn, it was too late. I cried like a river...

“Love isn't always pretty. Sometimes you spend all your time hoping it'll eventually be something different. Something better. Then, before you know it, you're back to square one, and you lost your heart somewhere along the way.”

“It's the beautiful moments like this that make up for the ugly love”

“It's love in general I don't want, Tate. Ever. It's you specifically that I just...want.”

“Ugly love becomes you. Consumes you. Makes you hate it all. Makes you realize that all the beautiful parts aren't even worth it. Without the beautiful, you'll never risk feeling the ugly. So you give it all up. You give it all up. You never want love again, no matter what kind it is, because no type of love will ever be worth living through the ugly love again.”

“That's how it is when a person develops an attraction toward someone. He's nowhere, then suddenly he's everywhere, whether you want him to be or not.”

“Sometimes not speaking says more than all the words in the world. Sometimes my silence is saying, I don't know how to speak to you. I don't know what you're thinking. Talk to me. Tell me everything you've ever said. All the words. Starting from the very first one.”

“Hearts get infiltrated.
Promises get broken.
Rules get shattered.
Love gets ugly.”

“The pain will always be there.
So will the fear.
But the pain and fear are no longer my life. They're only moments.”

“God gives us the ugliness so we don't take the beautiful things in life for granted.”

“He's everywhere.
Everything is Miles.
That's how it is when a person develops an attraction toward someone. He's nowhere, then suddenly he's everywhere, whether you want him to be or not.”

“You're looking at me like you fell in love with me.”
“I didn't fall in love with you. I flew.”

Kainat ?HUFFLEPUFF & PROUD? says

1 STAR
You know when even one star feels too generous?
Yeah, that's me right now.

*“Ugly love becomes you.
Consumes you.”*

Makes you hate it all.

Makes you realize that all the beautiful parts aren't even worth it."

{MY RANT}

Someone, please explain to me why everyone hates Miles? Now don't get me wrong, i don't like the guy either but i perfectly understand the cause of his actions. Did he ever promise Tate "true love" or any other shit? No, he offered fucking with no attachments and no sentimental bullshit, and that is exactly what he delivered. I don't see what the problem is here. I despise Colleen Hoover for romanticizing this kind of behavior. Like, *"once i get him to sleep with me I can trick him into talking to me."* or *"maybe if we fuck daily he'll eventually fall in love with me."* Ugh are you fucking kidding me? Am i the only one who can't stand women like this? Bitch, please! Self-respect, you need some in your life.

Trust me when i say i really wanted to like this. It started out great but after about 70 pages everything went downhill. I feel like there were lots going on at once, but none of it was original. I've read better.

-Brooding jackass meets a goody goody.

-Step siblings messing around.

-"No stings attached sex".

Despite it's unoriginality, it could've still been enjoyable were it not for our main character, Tate, who i hate with a passion. She ruined this entire book for me. Man, i don't think i've ever read a character this stupid or this exasperating before ~~SJM characters aren't included~~ . . and i've read my share of idiotic characters.

Was i supposed to be on her side?

Was i supposed to feel bad for her?

I could clearly see why Miles sees her nothing more than a good fuck. She has no respect her herself.

I feel nothing for her and Miles as a couple or fuck buddies.

The sex scenes were extremely boring and tedious.

I pretty much skipped most of their parts.. which is the entire book, sadly. I was so fed up with her bullshit.

For me, it was always Rachel and Miles. I was always looking forward to the flashbacks. The only reason i didn't DNF this is because i was so hooked on "WHERE IS RACHEL?" or "WHAT DID YOU DO TO RACHEL, MILES?" I hated HATED the ending. How the hell do you move on from something like this? They belonged together.

This is possibly the last book i would read by Colleen Hoover. It's more than obvious her and i don't get along. However, i am low-key curious about Maybe Someday. Maybe I'll read that one as well but i am in no hurry.

Updates

There is a very thin line between cute and annoying.

Example: (Illuminae)

Kady and Ezra: Annoying.

Nik and Hanna: Adorable AF!

^(*sorry, just had to*)^

Let's talk Ugly Love now.

Miles' crush on Rachel: Hella fucking cute!

Tate throwing herself at Miles: Fucking irritating.

Dat poetry tho! LMAO!

*^^He is utterly adorable and
psychotic at the same time.
I dig that. ^^*

I am not the biggest fan of Hoover, but want to give her one last try before completely giving up on her.

Aestas Book Blog says

**** FULL REVIEW NOW POSTED ::: 6 STARS!!! ****

Casting for Miles...

Holy WOW!!! What a *beautiful* story!!!

It was absolute stunning perfection in every way. My heart is just overflowing with emotions ♥

Starting with *Slammed* and *Point of Retreat*, then with *Hopeless*, *Losing Hope* and *This Girl*, and once again with *Maybe Someday*, Colleen Hoover has proven over and over again that her stories are unique, powerful and incredibly well written. I have come to trust her writing implicitly. I love the passion she conveys in her words, the depths of the connections she establishes between her characters, and the effortlessly beautiful style in which writes her stories. Without a doubt, she is one of my favorite authors.

Ugly Love is beautiful, sexy, and heart-wrenching. It's powerful, compelling and emotionally charged with a unique storyline that was truly unlike any other I've read. For days after I finished reading, my mind would drift back to Miles and Tate and relive moments of their story because I just couldn't let go.

I fell in love with the story on page one. You might think that the first page is a little early to proclaim undying love for a book but I instantly felt *connected* -- it was like I'd just stepped right *into* the story.

We first meet Tate when she moves in with her brother for a fresh start where her path quite literally crosses with airline pilot Miles Archer as he lies passed out drunk outside her new place. Despite her initial judgment of his character, she quickly learned there a whole side of himself he was hiding from the world -- a deep, bottomless pit of pain and sadness.

She wasn't looking for a relationship and he wanted nothing to do with love but they had an undeniably powerful attraction towards each other. Drawn together, but unwilling to give themselves wholly over, they agreed to a friends-with-benefits arrangement following Miles' two, unwavering rules that would forever keep a distance between them.

"Don't ask about my past," he says firmly. "And never expect a future."

The more time they spent together, the more complicated things became as the lines between friendship and love began to blur. As Tate began to give her heart over, Miles fell further away. The pain of his past was so great that he never again would allow himself to fall in love. Not for any reason, or for anyone.

*"It's not that I don't like you, Tate... I just don't **want** to like you. I don't want to like **anyone**. I don't want to **date** anyone. I don't want to **love** anyone."*

However even through the most painful and ugly times, there's a healing power to love. This story left me emotionally drained but on the most amazing book high you can imagine. It was a powerful journey that showed how even after the worst possible devastation, love can always find a way.

Every single moment while reading this book, I was *feeling* something, and feeling it strongly. It was thrilling, mysterious, sexy, alluring, emotional, it was *everything* in the exact perfect balance. From the start, it was clear that we were not seeing the full picture so each scene gave us another piece of the puzzle that was Miles' past. Everything just made me want to know *more*. I couldn't turn the pages fast enough!

Miles was such an intriguing character to try and figure out. Enigmatic. Mysterious. Smart. Sexy. Sensitive. His past so full of pain that it shut him away from wanting any hope for his future. Not only was he unable to move on, but he genuinely didn't *want* to.... and he was willing to do everything in his power, to sacrifice *anything*, to never again have to experience so much pain. Seeing him struggle internally with both his aversion to love and his growing attachment to Tate was just heartbreaking. His pain felt so *real* that I can honestly say, I've never wanted to hug a fictional character this much before.

"Tate," He says in a pained whisper. His face moves to my neck, and one of his hands grips my waist... His other hand moves to the back of my head as his lips rest against the skin of my neck. "What do I do?" He whispers. "What the fuck do I do?"

We were shown the story through both Miles and Tate's POVs in a mix of both present day storylines and flashbacks. The present was told from Tate's perspective and, because of how mysterious Miles was, we got to see flashbacks from his POV six years earlier. And as these little pieces of his past slowly began to line up with his behaviour in the present, I was able to begin putting together the real story he was hiding.

He kept so much hidden that all the little things between them -- the hint of a smile, the stroke of a thumb, a quick glance -- became *so* much more powerful and meaningful. And because of the build up of all these little moments, when Miles and Tate finally got together it was explosive!

Dear long-time CoHo fans, be prepared for hotness!!!! This is a whole new side to Colleen Hoover's writing and let me tell you, it is *sexy* and *steamy!!!* Trust me, you will be fanning yourself ;)

"The couch or your bed?" he whispers.

"Both," I reply.

But on a more serious note.... The more I read, the closer I got to discovering the source of Miles' pain and when it hit, it was *gut-wrenching!!!* I can honestly say that few character's backstories have *ever* made my heart shatter as Miles' did. I cried -- no, *sobbed* -- so much that I could no longer see the words and so I just sat there with tears steaming down my face absorbing the huge emotions this story evoked.

"If I were capable of loving someone... it would be you."

I want to promise you though that this story is worth every tear because the way all the pieces of the story come together was absolutely gorgeous. The ending will leave you with a joyous feeling but the journey to get there is not an easy one. It's beautiful but so broken. *Ugly love.*

I've read the book twice now and I know I'll be reading it many more times to come. I have the book hangover of the century and I'm finding it hard to let go of Miles and Tate because of how strongly I connected to them. Truly, I don't think there can be greater proof that this was a *wonderful* book.

I've loved every book Colleen Hoover has written but *this* one is my favorite. *Ugly Love* is a must-read book of the year! I loved every word, I felt every moment, and I will never forget this story.

I don't give out a lot of 6 star ratings (in fact this will be the first one I've given this year) but the truth is that this book went above and beyond. The story was powerful, the writing was stunning, and the way every single piece of it was woven together was simply breathtaking.

Rating: 6 STARS!! Standalone romance.

And... I still want to hug Miles ♥

Release date: August 5, 2014.

For more of my reviews, book news and updates:

- ◆ **Main blog: Aestas Book Blog**
- ◆ **Facebook Blog Page**
- ◆ **Twitter**

Christy says

5+ Flying in Love stars!?

Colleen Hoover has done it again. Not that I ever doubted her, but I didn't know what to expect when starting *Ugly Love*. It's safe to say she never disappoints. With her amazing writing style, fascinating characters and original story lines, I was hooked from the beginning. I expected to love this book. What I wasn't expecting was for my heart to be shredded.

Ugly.

?Love.

?Destroyed.

Me.

?This book pulled at my heartstrings. I felt so much heartache while reading. There were some lighter moments, but the majority felt heavy and emotional.

When Tate decides to move in with her brother for a while, she never expects to meet a man like Miles. Miles is a pilot like her brother. Miles is taciturn. He seems flat. But there is something about him that intrigues Tate.

I have no idea what's going through his head. He never smiles. He never laughs. He doesn't flirt. His face appears as if he keeps a constant veil of armor between his expressions and the rest of the world.

?Miles and Tate develop a friendship, kind of. It's difficult to be friends with someone who is closed off like Miles is. You can just feel the sadness radiating off of him. Then it happens. Tate feels like she is starting to make progress with this man.

Miles really likes Tate. But the last thing he is looking for is love. Their attraction and chemistry is too strong to deny, so they go with the whole 'friends with benefits' thing. As long as Tate can follow Miles's two rules, they can be together in that way.

"Don't ask about my past," he says firmly. "And never expect a future."

?Tate is so enamored with Miles, she'll take him any way she can get him. She's never felt this strongly about a man. She feels so much when she's with him, she can't get enough.

Miles is the way he is for a good reason. The book is in dual pov, going back and forth between Tate's perspective in the present, and Miles perspective in the past. You get to see as time goes on, why Miles has these rules and why he is protecting his heart this way. When you get hurt in such an ugly way, you want nothing to do with love. No matter how beautiful it can be. But that doesn't stop Tate from developing feelings for him. Even though she knows they can never be reciprocated.

Miles is a character that broke my heart. At first you see his past and the type of guy he was... then you see him so standoffish in the present. It makes you wonder what could have happened to make him that way. I had my theories (all of which were wrong) but once I found out- I wish I would have been right. It was something unimaginable and you can see why he wouldn't be able to move on from that.

I loved the chemistry and the slow build between them. Even though the feelings were fought most of the book, you could still feel them brewing just below the surface.

I think every book I've read by this author has made me cry. Even if it's just a few tears, I always cry. This book. I did more than just cry a few tears. Oh the tears. There were times I couldn't control the tears. They just streamed down my face continually while I read through them. It was heart wrenching and so emotional. *Ugly Love* made me Ugly Cry. Big time. Some parts were worse than others, but wow. I just FELT so much while reading this.

I am a huge Colleen Hoover fan and I've read every one of her books. This one has a little something different than the others. Most of her books make me feel strongly and contain a lot of emotional moments, and *Ugly Love* had that for sure... but it also had much more steam than the others. And yes- CoHo can write some sexy scenes!

It's been a while since I've read a paperback book, but when I heard this was out early at several bookstores, I ran to my local store and picked up a copy along with a mini light so I could read in bed. And I did. I stayed up way past my bedtime reading this book. I went into work the next day sleepy and raw from crying, but let me tell you- it was worth it! Although *Hopeless* still takes the top spot of my favorite book by this author, this will be a close second!

Colleen Hoover is one of those people who is doing what she was born to do- she's sharing her amazing stories with us. Her writing style is unique and incredible. *Ugly Love* is captivating, beautiful, emotional, and devastatingly painful to read but I'll let you in on a little secret. The ending makes every ounce of pain I felt worth it. An unforgettable story I highly recommend!

It's the beautiful moments like this that make up for the ugly love.
