



Venomverse

Cullen Bunn , Iban Coello (Illustrator) , Nick Bradshaw (Illustrator)

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Collects Venomverse #1-5.

Everyone's favorite symbiote goes from bad to Venomverse! During a routine battle with Jack O'Lantern, Eddie Brock is transported to a far-off world where he learns a terrible truth: A deadly species called the Poisons have emerged, and they're hunting Venoms! Trapped on the planet's surface with a ragtag band of symbiotically enhanced heroes, Eddie has no choice but to mount a counteroffensive and hope to find a way home! But the Poisons' campaign is relentless, and Spider-Man is the first to fall! Deadpool has an idea how to stop them, and it's so crazy it just might work! But when Venom thinks up his own long-shot plan, it'll either be a miracle — or an absolute bloodbath! Speaking of bloodbaths, did anyone ask for Carnage? It's Venomized heroes against Poisoned heroes in a battle for symbiotic survival!

Venomverse Details

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From Reader Review Venomverse for online ebook

José says

Visualmente es bonito, pero la trama no es nada del otro mundo.

Michael Mills says

Oh deary deary dear.

I wasn't that keen on *Edge of Venomverse* but hoped the main event would have something more to it than fist fights and fan service. Dear reader, I hoped in vain.

All the current, movie-delivered, fan favourites are present (Rocket Racoon, Deadpool, Old Man Logan, Doctor Strange) but even the novelty of seeing each combined with their very own Venom symbiotes doesn't offer much. After Agent Venom and the Guardians of the Galaxy, Marvel had pretty much exhausted the fun that had to hold.

It's not even as if any of these characters are that affected by their joining either; it's essentially a straight team-up with some very underwhelming villains. (view spoiler)

Do not do yourself the disservice of giving Marvel your cash and telling them you want more of this.

Guadalupe says

Rating: 3/5

Myk Pilgrim says

I know there was a lot going on in this story but I just couldn't care about any of it. For context I get much the same feelings for all of the "BIG" Marvel events, more heroes doesn't automatically make for better stories. This suffered a lot from that.

If you want something a little different by Mr Bunn I can't recommend Harrow County, Vol. 1: Countless Haints enough.

C. Varn says

Cullen Bunn's story here is weak; the Spider-verse and Venomverse stories feel like fan service or, worse, perhaps something akin to fan fiction. Venomized heroes from multiple universes fighting Venomized villains and claimed heroes called Poisons. Furthermore, the fanservice seems to be cynically drawn from cinematic world, not the comic book one, with Rocket Raccoon, Deadpool, Old Man Logan, and Doctor Strange all showing up in Venom versions along with comic favorites like All-New Wolverine and Spider-woman. The introduction of Carnage to the Venomverse lacks any real consequence even though it serves as a deus ex machina. Iban Coello's art and designs are good enough to keep my interest.

James DeSantis says

Venomverse is a huge pile of nothing. Just nothing. Like why was this made?

So edge of venomverse atleast had various stories that kept it flowing a bit. We get different writers putting their characters in the venom suit. Sure it didn't all connect but least was a decent idea. This? Well this is just one big brawl between a whole shit load of venom users verse the anti-venom users. It's fight after fighter, chase after chase, and you just don't feel ANYTHING bad is REALLY going to happen. Not to mention Eddie Brock as venom is boring...give me Flash.

Good: Some decent art?

Bad: The plot is dumb as shit. Carnage's dialog is beyond awful. The stakes, if you want to call it that, are hardly there. The pacing is really bad, just chase chase, fight, chase, fight, and then it's over...that's it.

Overall this is a very skippable title. I wouldn't give this one any of your time. A 1 out of 5.

Travis Duke says

Great art but the story is not very good. Venom gets teleported to some venomverse where all the supers are venoms and there are also some weird "poison" alien dudes who are battle the venoms. That about sums up the story, you don't get a lot of background about the venomverse but maybe that is explained later. I will say the art is very cool, detailed, and really the main attraction. Seems like they set it up for more volumes but I don't know.... it is not a strong beginning

Chris Lemmerman says

[Read as single issues]

I love the idea of this book - Venom gets drawn into an interdimensional conflict with symbiote-targetting monsters, and Venoms from across the multiverse band together to win the war for reality. Great! Sign me up! But the actual execution is a little...flat.

The story meanders around for the first few issues, putting Venom the back foot as he and his new friends

are slowly picked off by the Poisons. It's only once Venom rallies the troops and introduces a wildcard into the mix that things really take off, and then just when everything looks like it's going to end with a bang, it kind of just whimpers instead, with no lasting consequences on Eddie at all, and a tease for the upcoming Poison X Venom/X-Men Blue crossover instead of a proper resolution, which is disappointing.

Iban Coello tackles all five issues of the series, which is great considering it shipped weekly. Like the series itself, his art plays it pretty safe for the most part. The designs of the Venoms from across the multiverse, and especially the Poisons, are very good however, looking a little like Beetleborgs crossed with Transformers crossed with Marvel heroes and villains. It's very 90s, and I love it.

High potential, not really allowed to fly as high as it could have.

Shadowdenizen says

Only marginally better than the prequel "Edge of Venomverse".

This takes a potentially interesting premise and does very little with it. The plot is slow and meandering and little is actually accomplished.

At least "Venom Inc" was up to par,, and the movie shows promise. (I love me some Tom Hardy!!)

Hunter Lambright says

Worse than Edge of Venomverse. Just wasn't a fan. Did not live up to Spiderverse in any way, shape or form.

Daniel Butcher says

Honestly...prepared to hate it!

I actually enjoyed and the concept of multiversal Venoms quite a bit...and how they all react to Brock.

I would have liked to have seen Flash in this tale though too.

Andrew says

not terrible

Alex says

If you are looking for interesting fights and gore then this could be the comic for you. If you want a plot and characterisation well the amount in this whole series of both could fit on the back of a stamp. The series seems to actually dislike venom.

I can't help but compare it to spider verse but where that used the opportunity to not only have a handful of gimmick spiders but also show how the character had grown and changed. Here Eddie Brock is brought to a post apocalyptic wasteland and becomes the bland baseline, even his relationship with the Symbiote isn't important because you don't know how the other hosts relate to theirs. Maybe don't kill Flash after a handful of panels, give mania some more time and throw in Mac Gargan and lee Price to see the other side of it instead of hey look it's old man Logan but with venom.

It sort of feels like the book doesn't want to be about venom not only does everyone act like themselves wearing black but the poison seem to get the lions share of the story trying to justify what they are doing which still doesn't make sense because they act like venom is the only symbiote they know about.

Carnage is the best part of this book because there's interesting interplay between them Eddie isn't just the new guy to him.

End of the day I guess the problem is when everyone is Venom, nobody is.

Tiago says

I liked the original Venom's art and that's pretty much it, its like a bad saturday morning cartoon where the producers are trying to sell a new line of symbiote toys, so cheap and unoriginal, can't wait for the Hulkverse and so on...

Adam Spanos says

The story is okay. Most writers who write Venom tell the same dumb story. Venom vs more evil Venoms. That's it. Almost every writer does it and its boring. Either that or he fights Spiderman.

In this, he does both. Venom is pulled into an alternate universe by a symbiote possessed Dr Strange to help a resistance of multidimensional symbiote covered Marvel characters like Capt America, Old Man Logan, Deadpool, X23, and more battle against a race called The Poisons, who pretty much just convert symbiotes and their hosts into Poisons.

What sings here is the art. The story has some okay moments, but the art is fantastic. I would've given this a 3, but the digital copy is all sorts of messed up. It has the front and back covers, as well as the credits page of Edge of Venomverse, the prequel to this. I had to swipe in a few pages to see Ivan's amazing artwork to know that I actually purchased the right book. So it loses a point for presentation.

If you're a Venom fan like me, its worth a purchase. I own it in single issue format, printed trade paperback, and now digital. I really just love stating at the art. And there are a few awesome moments in the story.

