



## Winter Soldier, Volume 4: The Electric Ghost

*Jason Latour (Writer) , Nic Klein (Artist)*

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All-new mission! All new creative team! All new status quo!

Join writer Jason Latour (*Loose Ends, Wolverine*) and artist Nic Klein (*Dancer, Drifter*) as they take the reins of the critically acclaimed series!

In the wake of the hunt for the Black Widow, a broken and beaten Winter Soldier begins perhaps his most personal mission yet: a quest for redemption. But as Bucky looks to make peace with his deadly past, a new villain from his future is out for war...and blood.

**Collecting:** *Winter Soldier* 15-19

## Winter Soldier, Volume 4: The Electric Ghost Details

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Author : Jason Latour (Writer) , Nic Klein (Artist)

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# From Reader Review Winter Soldier, Volume 4: The Electric Ghost for online ebook

## B says

This fell just short of greatness. Not, like, all-time greatness. But, like, "hey, Winter Soldier is a book you should follow" greatness.

The backstory of the villain was interesting but came awfully late. And the villain was too powerful to make the story believable. Why didn't the villain win? It's totally unclear. I can't tell if the authors rushed to conclude the whole thing.

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## Tony says

This was a weird arc. It started out strong. I like the concept of Bucky being a little lost after the events of the previous story and Fury coming to him with a mission that could help focus him and make up for his past actions. Therapy through spy craft if you will. He goes to bring in an agent that had been undercover with Hydra and was going off the rails. An agent who's wife Bucky killed when he was brainwashed. These parts of the story were well written and made sense. Then came the part about the undercover agents long lost daughter. So Bucky, after killing his wife, took the daughter for some Red Room style programming. Ok...I'll buy it even though its a bit too convoluted. Then the girl, through her training, and a book co written by Nathaniel Richards she develops cosmic posers and starts creating a cosmic cube. Thats where the story goes off the rails. And not in a good way. There is little logical progression for how she got so powerful and a convoluted back story to why she wants to rewrite history. If the writer stuck to the espionage angle or spent more time on the weird super science story it could have worked. Unfortunately, what started as a decent successor to Brubakers run ends up a mess.

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## Lily says

Ugh.... Bucky and Natasha make me emotional, nobody can tell me they are not Soulmates. Marvel give Natasha her memories back.....PLEASE!!!

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## **Simon says**

Oh dear, that went a little off the rails under a new writing team didn't it.

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## **johanna says**

Either this was confusing or I read it too fast or both because I'm not sure what just happened.

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## **Nikki says**

Mneh, didn't care too much about this issue. I wanted some solution re: the events of the last issue: what connects me to Bucky is his relationships with other characters I care about, and I still needed that even in this volume. In the end, his type of character is not one I connect with -- I'm not one for work in the shadows: my love is given to heroes like Captain America.

The Electric Ghost herself, though -- she could be a very interesting opponent for a larger team of superheroes. She felt almost wasted on such a short story arc with Bucky.

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## **Sonic says**

I liked this enough, ... not totally sure what it was all about if you asked me to sum it up, heh heh ~ but it had a nice feel. The art was a tad bit stiff and green at times but also fresh and interesting at times too (in my humble opinion) .

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## **Louis says**

was fun and ambitions. a little bit XXX and little bit Jason Borne. lots of showing not telling with the old guy, felt like it was tell ing more tension then the actions were giving, Beautiful little ending. Felt like the electric ghost could be a bigger threat, similar to Ultron or the chick from the last fast and furious movie. Just was trying to cram too much in short entry. the visual of them jumping her holding him and his arm was nice. more touching then expected.

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## **Lono says**

Pretty good follow-up to Brubaker's run. Wish Latour and Klein had a couple more issues to tell more of their part of Buck's story. Still a good stand alone tale that helped to flesh Buck out post-Captain America. A former villain and current hero looking to atone for some of his past sins. Great art by Klein as well.

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## **R. Morris says**

After reading all 4 volumes in a row, I'd have to say that although 2 & 3 arguably had the strongest story line, 1 & 4 were probably my favorites. Mostly because they were just so unusual and not at all traditional in their storytelling.

In this final volume, we also get a new creative team, and Latour & Klein are like breaths of fresh air. And not the breathing OUT bits, but the breathing IN. So much history was dumped into the secondary characters here, it felt like they've been around the Marvel Universe forever. The Electric Ghost is kinda cool, and I'd welcome a return by her in nearly any book in the future. Lots of great material here.

I'm also glad the series ended here, on a high note, rather than fading away with a whimper.

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## **C.J. Edmunds says**

What a fortuitous event to have found this at Book Sale yesterday after coming out of the cinema following my first day viewing of Captain America 2: The Winter Soldier.

While the movie deserves more than a two thumbs up and certainly ups the ante for Marvel in terms of their Cinematic Universe, reading this volume as a part of a bigger and collective work pertaining to the ever unfolding events of the Winter Soldier himself, make me regard the book as something that is best read in its entirety along with the other volumes. This being Volume 4, after all.

But it certainly makes me even more curious for the other compilations and henceforth with this volume, I will certainly be on the lookout for more.

Winter Soldier, or he who I will not name (don't want to spoil Muggles), has gone thru a lot and I wait for more compilations to turn up to further enhance my history of this tragic and broker character.

Redemption is indeed possible. That is if one is aware on how to tread the road for it and if one is brave enough to get on it.

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## **Anthony says**

A full five stars might be a bit much, but I did really enjoy this. I've mentioned before on here that it's a difficult task for a writer to take over a character when the previous writer has had a long and beloved run.

Pretty much since the character was convinced, no one wrote the Winter Soldier much other than Ed Brubaker (Bendis probably came close second when he was eventually included in the Avengers titles, but with team books it's hard to get into singular characters much).

So, when Jason Latour took over the Winter Soldier title, which wasn't one of the higher selling books to begin with, he did something cool and fun with it. He keeps to a style similar to Brubakers, there's a lot of internal monologuing/narration from Bucky throughout, and builds on his past and his current status-quo. Bucky is still torn over the previous arc and what happened between him and the Black Widow.

Latour could have easily not touched on this at all, and focused solely on the main story, but it's good that he

does because it was an important moment for Bucky. Natasha was someone that he loved, and it was all torn apart by some villain (in true comic book fashion, of course), so he's struggling to move on from it. The world still thinks he's dead, so the list of people he's lost grew shorter by one.

And then there's the main story. The after effects of a mission that the Winter Soldier did when under Russian orders has come back to haunt Bucky in true spy-fiction tradition. Declaring war on most of the world, Bucky must figure out a way to stop her whilst seeking redemption for himself.

What stood out the most to me were the flashbacks (another trope that Brubaker fans will be familiar with), and a lot of that is down to Nic Klein's art. When the Winter Soldier is on the mission, the primary colour that's used is white, which really makes the art and flashback scenes stand out. It looks really good. Klein's art throughout is great, and is the main reason I'm giving this five stars. Both him and Latour created a cool looking, slick spy story with the Winter Soldier.

(Also, side note: this is probably better than a lot of Brubaker's later stuff with Captain America.)

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### **Chris Lemmerman says**

This final volume of Winter Soldier is also the only one without Ed Brubaker and co, instead welcoming the creative team of Jason Latour and Nic Klein.

The story is a good idea executed with far too much unnecessary dialogue, and it feels an issue or so too long, but the titular Electric Blue is a great villain who I would love to see again, perhaps battling the Avengers since she's a huge threat. The story deals with the aftermath of Brubaker's run quite well, also.

Nic Klein's art is moody and visceral, perfect for the story material, and very similar to cover artist Declan Shalvey - I hope to see him on some more Marvel books soon.

Winter Soldier doesn't end as well as it began, but it is a solid if flawed read that introduces interesting ideas and characters that will hopefully live on past the series' demise.

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### **Riley Blue says**

No tan bueno como esperaba.  
Dos estrellas por Electric Blue.

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### **Sherlock Holmes says**

Sooo good

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