



# A Treasury of Sunday Strips

*Scott Adams*

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Everyone who's in business, works for a business, or even just gives others the business is amazed: Scott Adams never lacks for yet another way to lampoon the corporate world. It's not that Adams is anti-business. He's more anti-bad boss than anything. But poor management practices, the effects of bad decisions, and what it all means for the average worker add up to more comedic material than even the man who created *Dilbert* can tame.

Since *Dilbert* was first syndicated in 1989, Adams has built a following that would be the envy of any corporate sales and marketing team. His work not only generates howls from readers as they rush to plaster it on lunch-room refrigerators and scan it into interoffice e-mails, it has those same fans reading about "their" workplaces every Sunday in a multiple-panel, color format. And that's what this treasury, *Dilbert : A Treasury Of Sunday Strips*, provides. This collection offers yet another glimpse into the zany life of Dilbert, Dogbert, Ratbert, and the rest of the crazy cube crew through the masterpiece Sunday comics. Here's even more of the great Adams's irony, sarcasm, and satire that so many have come to depend upon to cope with the corporate workplace. *Dilbert : A Treasury Of Sunday Strips* humorously continues the tradition of poking fun at the world of business from which we all seek to temporarily escape.

## A Treasury of Sunday Strips Details

Date : Published July 30th 2013 by Andrews McMeel Publishing (first published August 1st 2000)

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Author : Scott Adams

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# **From Reader Review A Treasury of Sunday Strips for online ebook**

**Gary Seely says**

**Fun to read even for the 5th time**

Hey my man Wally is in here. I have a tattoo of Wally so of course anything by Scoot Adam's is good by default!

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**TJ Shelby says**

It's Dilbert, what could I possible say here?

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**Lori says**

I love these books, I actually laugh out loud when I read them.

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**Raed says**

And my favorite ones are found on the following pages:

15 ,24,31,32,34,41,42,43,44,48,50,58,61,64,65,67,88,95,140,141,142, 155,171, 183,211,214.

and it goes without saying my favorite character is : DOGBERT.

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**Imran says**

It's great how the author makes strips that relate so well to the work environment.

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**Bryan says**

Dilbert - A Treasury of Sunday Strips: Version 00 by S.Adams: #16 of a series of Dilbert Books; this 224 page paperback book contains all the Sunday comics strips from 1995 to 1999. All the comics in this book are in color. If you want all the Dilbert Sunday comics in one book, this is it. Nice compilation.

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## **Jesse Whitehead says**

I have an interesting relationship with Dilbert comic strips. They've been around basically forever and are virtually unchanged from the day Scott Adams drew the very first one. What's changed over time is myself. When I first read Dilbert I was in High School and I don't think that I was the target audience for the comic. I didn't get most of the jokes and when I thought it was funny it was only because of the ridiculous situations the characters were in.

A couple years ago I got a job working in a cubicle at a large corporation. I rediscovered Dilbert and realized that suddenly all the jokes made perfect sense. Scott Adams has really captured corporate America in this comic strip.

This bring me to the third stage of my experience. Corporate America is represented so well – and in such a satirical way – that it almost makes me uncomfortable to read it. The antics of the pointy-haired boss have gone from funny to achingly frustrating as I've witnessed similar behavior myself.

It's still funny and Scott Adams expresses a knowledge of management, HR and the corporate infrastructure that implies that he spent a good deal of time involved in it. He also has a talent for showing things that really happen but with a slightly ridiculous spin on them to make them funny instead of horrific.

Doing this kind of satire is a dangerous game. If it's not done right it will feel horrifying instead of funny.

This book was a collection of the 'best' Sunday strips that Dilbert has had over the years. I haven't read all of Dilbert so I don't know how accurate the description is but they were definitely funny.

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## **Risto says**

### **Nothing special**

For those who know Dilbert series before know what they are getting. New readers might do better with a shorter climbs of the story.

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## **Jon says**

So my workplace and depressingly true.  
Glad I am not alone

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## **Dave Williams says**

The usual mildly-amusing stuff. Though the strips are in full colour because they were the Sunday ones. Oh, and despite what the front cover says there are actually 260 strips! ;-)  
This one strip actually made me laugh out loud:

WALLY (to other engineers): Here's your list of fake acronyms for the staff meeting. Try to keep a straight face when you use them.

[Team enters meeting room.]

POINTY-HAIRED BOSS (with huge stack of paper): I've got a few action items. Who isn't busy?

WALLY: I'd be all over it but I need to prepare a BTR for the CPD meeting.

ALICE: I'd love to help but this is XRP Week for the entire LBQ.

DILBERT: My spoo has too much fleem. ... What? [Alice is growling.]

[Team exits meeting room, all laden with portions of the boss' paperwork.]

WALLY: That was smooth.

DILBERT: Hey, if I could lie, I'd be in Marketing.

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## **PP says**

Awesome "unwind material". Practically each strip reminds you of something that actually happened at work either directly involving you or something that you observed! The characters, their hair-dos - or lack thereof - are hilarious. Dogbert, you're amazing!

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## **Duane says**

A nice collection of the larger Sunday strips that have made up Dilbert's world. For any fan of Dilbert, this is a great read.

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## **Jan-Maat says**

Once upon a time I heard a story, probably from one of Plato's dialogues, anyhow there's a party going on, beautiful Alcibiadis is eyeing up ugly Socrates, or visa versa, drinking, singing, and Aristophanes the funniest man in the entirety of the city of ancient Athens is having a deadly serious conversation with nobody.

This often pops into my head as a reminder of the interrelationship between being serious and joking. How many serious points can be contained in a joke, how much a joke is a serious attempt to communicate something important.

The way in which Scott Adams maintains his Dilbert strip is a remarkable comment on the contemporary economy. He long ago stopped working in an office environment but purely on the strength of his comic strip people freely email him stories about their work experiences in office which get recycled into his comic strips thus earning him money enabling him not to work in an office, except one of his own creation. I suppose he could, in the spirit of the times, go a stage or two further and outsource the business of creating the strips and doing the drawings, but then he'd need some kind of pass-time or other to fill his days. How tiresome to lead a life of abject leisure.

These comic strips are set in a hapless technology firm that is always doing badly. Never so badly as to be actually in risk of going out of business, apparently people are always prepared to buy its products, in any-case, as you notice from time to time in the real economy big companies protect themselves through the

convenient expedient of buying up interesting looking minnows. Did I mention that Adams is a fan of capitalism? I suppose that is fair enough since it provides him with the material that gives him a good income, although since he is an American business school graduate perhaps he believes in some 'red in tooth and claw' sprightly entrepreneurial capitalism...but then we are in the world of satire, and the problem often enough with satirists is that they are conservative types with a Romantic belief in the premises of their society with an inability to accept how they have led to the unsatisfactory state of the society around them.

Those self same sprightly entrepreneurs operating out of garages and bedrooms who through the difficulties of dealing with success ended up creating the kind of companies that create the endless supply of tragic-comic stories that will continue to fuel Dilbert, as much as the established older companies.

My own favourite strip is the one in which Dilbert, urged to go home despite an impending project deadline, is sucked into the Boss zone, where time and logic do not apply.

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### **Jeff says**

Still can't get over the one with the big dumb guy. Or the three-legged stool.

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### **Timothy Boyd says**

We all might have started out like Calvin with a great view of life. But after hitting the workforce we all somewhat become Dilbert. Everyone knows someone like one of the characters in the strips. Highly recommended

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