



A Vintage Wedding

Katie Fforde

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In a small Cotswold country town, Beth, Lindy and Rachel are looking for new beginnings. So they set up in business, organising stylish and perfectly affordable vintage weddings. Soon they are busy arranging other people's Big Days. What none of them know is that their own romances lie waiting, just around the corner ...

A Vintage Wedding Details

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From Reader Review A Vintage Wedding for online ebook

Z says

Beth, Lindy and Rachel set up 'Vintage Weddings' when they're thrown together and decide to start working on organising weddings for people.

In truth I read this because I was so far behind in my Goodreads Challenge and wanted a 'quick read'. As you can probably tell with me taking a month to read it, it didn't quite work out that way. Why you ask? Well let's make a list.

- one dimensional characters
- a healthy dollop of insta-love
- people changing their opinion on whether or not they're in love in a paragraph
- love/men fixing character foibles
- women being described as looking 'well' if they've had sex
- a romantic rival being described as 'fat' and 'ugly' and other derogatory ways despite being apparently a horrible person which could have been the main criticism
- 20 somethings saying things like 'awesome, you rock' unironically
- surprisingly little plot and a lot of filler about wedding planning that was...well...yeah

But seriously the one thing that annoyed me was the style of writing

Jo says

Really enjoyed this one from Katie Fforde - one of my favourite authors. Loved the storyline and the country feel. Would like to see what The Vintage Wedding Company does next.

Nicola Clough says

This book is so brilliant had me hooked straight away and didn't want it to end at all. Very well written with very realistic characters and the countryside sounds so idyllic and full of friendship, romance, families and starting a new business with friends. Worth far more than five stars and very enjoyable read.

There are three women Beth, Rachel and Lindy and they all live in a small Cotswold town and want to make something of their lives but how do they manage. They decide to set up a business organising wedding at affordable prices and using the village hall which needs work on it before they can start. Do they manage to make a go of the business and when all of them say they aren't interested in men will that soon change or not.

Great really highly recommend it.

Rachel Cotterill says

Prototypical Fforde: fluffy, sweet and uplifting. Lovely.

Donna Irwin says

Loved Katie Fforde's new book. Feisty heroines, romantic heroes, happy endings - just what I needed. Got so fond of Lindy, Beth and Rachael, and the image of Raff as Mr Darcy will endure! A definite 5 star read for me.

Kim says

Beth, Lindy and Rachel meet and set up a Vintage Wedding company, initially because Beth's sister needs to organise a wedding on a budget and the other 2 are roped in to sharing skills and ideas. When they are asked to organise a wedding for a local girl, they imagine they will be able to practice their organisational and creative skills and also help the village.

I loved the way they transformed the village hall and planned the other wedding venue. Everyone they met seemed to be someone who could help them provide dream weddings on a shoestring.

They are all recovering from relationships in the past - but meet very 'dashing' men who rival Mr Darcy in one scene.

This was like catching up with an old friend. I love Katie Fforde books.

Lise says

I normally like Katie Fforde's books, but not this one. I think the problem lies, for me, in two elements: too many leading ladies, and too much sex too soon.

Having three main characters, all having love interests, means that none of them get the attention they deserve. The characters were very thinly portrayed, with very little characterisation. I didn't even remember what they looked like, other than the fact Beth's short hair kept getting mentioned.

Also, the love interests got together with the ladies so early in the book, I wondered what would happen in the rest of the book (very little, actually). In most of her previous novels, there was a lot of sexual tension and 'will they/won't they', but here they just fell into bed straight away, leaving the rest of the book with remarkably low tension or drama.

For a book that went on for over 400 pages, I thought it went way to fast, but very slowly at the same time. Had it not been such easy reading, I would have given up halfway through.

Most of her public will love the book, but I didn't.

Rachel Gilbey says

As a huge Katie Fforde fan, I would love to thank Netgalley and Random House UK, Cornerstone, for a review copy of this book. This is my honest review.

Beth, has just moved into the village, and has agreed to help her sister organise her wedding, so its more like sister Helena's vision and not their controlling mother's. Beth also believes there is nothing you can't learn from youtube, and has a whole range of skills, especially when it comes to computers.

Rachel has also just moved into the village, and is slightly OCD. She likes white spaces, no mess and has an eye for organisation and every little detail, as well as being an accountant.

Lindy has lived in the village her whole life, has 2 young children and is a part time seamstress.

The three girls all meet at a Save Our Village Hall meeting, and are all in agreement that the village hall would, after being done up, be a perfect venue for weddings. During their chat, they decide to join forces and set up Vintage Weddings, a company designed to help people organise their weddings on a budget.

As always the descriptions of the Cotswolds and of village life, and the characters of the people in the village are intricately described, and you end up feeling like you are part of the village, and in fact I wish I did live there.

The main story in A Vintage Wedding is the preparations leading towards Helena's wedding. They do get a practice wedding on a proper budget, and the scenes of that one, had me welling up.

To me this book is vintage Katie Fforde, doing what she does best, small town romance with an interesting profession. Loved every second of this story.

Angie says

Katie Fforde is the perfect author to read when you feel down or when you just want something light, happy, and funny. Vintage Wedding is no exception! Love the emphasis on friendship and how it can truly enrich and even change lives. While the characters are sweet, attractive, & quirky, morality isn't their strong suit. (No descriptive love scenes or anything, though, at all). They seem to give into their carnal desires rather quickly, but are sweet and fun to read about. I enjoyed my time spent with the lovely ladies Beth, Lindy, & Rachel and appreciated their collective genius of talents and their love for each other. May we all meet such friends in our own lives (and be as successful in business with them)!

-Thanks to NetGalley, Bookouture, and Katie Fforde for a reading copy in exchange for an honest review-

Clare says

Listened to in audio format.

Katie Fforde is one of my favourite chic lit authors. I enjoy her books so much I will often just buy the book without reading a single review because I know I will love it. I know her storylines are light and fluffy but they are perfect escapism after some of my darker books.

A Vintage Wedding is set in a small town in the Cotswolds. Beth has recently moved to the town and attends a meeting to save the town hall. There she is introduced to single mum Lindy and divorced Rachel.

Beth, Lindy and Rachel soon become close friends. When Beth explains she is organising her sister Vivien's wedding the other girls offer to help. Each of the girls has some special skill to offer. Beth is good on computers. Lindy is a seamstress and Rachel is a perfectionist with an eye for detail.

The girls enjoy themselves so much they decide to start Vintage Weddings. The girls organise weddings on a budget including dress making, make up and food. As a practice run Vintage Weddings is asked to organise the wedding for a farmer's wedding. Beth falls in love with the bride's brother but is he the one? I also enjoyed the community spirit when some of the villagers helped paint the village hall and other things.

On the romance front my favourite pairing was the pent up slightly OCD Rachel and Raff. Rachel enjoys living alone so she can keep things clean, she thinks Raff is a bit of rough and tries to keep him at arms length. With the help of vintage weddings and Rafe, Rachel becomes more light hearted and not so uptight. I also liked Angus who was uncle to Lindy's children.

If I had one criticism this book was read by Jilly Bond who is an excellent narrator. However I thought she made Rachel sound middle aged and Lindy sound like a country bumpkin.

A Vintage Wedding was a lovely feel good book. With nice relatable characters who you care about.

Mycoton32 says

<http://www.leslecturesdemylene.com/20...>

15/20 - En bref, j'ai passé un bon moment avec nos trois héroïnes qui ne se connaissaient pas mais vont très facilement se lier d'amitié et monter un projet qui les tient à cœur. Chacune à sa manière va trouver sa voie et va la prendre sans regarder en arrière. Une très belle leçon d'amitié, d'amour, de lâcher prise et malgré quelques petites longueurs on ne voit pas passer le temps avec Lindy, Beth et Rachel qui ont trois caractères bien différents dans lesquels chacun de nous pourra se reconnaître. Une très belle aventure !

Dale Harcombe says

If you can suspend disbelief right from the beginning, you should enjoy this light-hearted tale set in the Cotswolds. Three women quickly form a friendship. One of them Beth is left to inexpensively organise her sister's Helena's wedding. This sparks an idea and the three women, Beth, Lindy and Rachel, are inspired to set up a business organising weddings on the cheap using among other things, vintage clothes. Rachel, has OCD and a passion for painting everything white. Teaming up with Beth, also a relative newcomer to the village and Lindy, a single mother who has lived all her life in the area certainly brings some changes into Rachel's life.

As you would expect in a book by Katie FForde about wedding planning there is also romance, sometimes from what seem to be the most unlikely candidates. A couple of the male romance candidates are not quite what they first appear and add some complications.

I enjoyed this book, and you may too if you don't take it all too seriously but accept it as an entertaining tale told with Kate Ford's light hand. In a world where there are a lot of dark novels and serious tomes, this is just as refreshing as a spring morning. And if things sometimes happen all a little too easily, and Beth happens to instantly become an expert cake decorator after watching You Tube , then just go along with it. This is meant to be a fun read and it is.

Mimi says

I'm DNFing this one at 21%. I didn't like it, and it has been in limbo since June 5 (it is now August 19...). Not only was the Dutch translation awful (not as in incorrect, but in the choice of words. It felt old-maiden like. I'm not sure whether the original text has the same problem, and frankly, I don't care, because I won't be reading it.

What else bothered me? Well, if you care to check, I hardly post updates when reading. I posted 6 lengthy comments on this one...

I'm recapping them here in reading order, since they were all unrealistic actions, and definitely the author's fault and not the translator's;

WARNING: SARCASM AHEAD

- Someone who lives in the country, does not go out and buy kindling wood in a store. You collect it on your walks, or in your garden.

- And this really 'got my goat', because I work in the industry; a non-seamstress promises a VINTAGE WEDDING DRESS can be altered to fit (it has to be let out, since it's too small). Guess again, darling, in most cases, this is not possible. Oh and the statement 'People in the '80s (1980s) were a lot thinner?'.. UGH.

- Very good business sense: an aunt will be baking the wedding cake for her sister's wedding, and without sampling any of her baking (or asking the aunt whether she wants to), the MC promises her first client auntie will bake her cake too. Note: this 'aunt' is not a baking professional. If it were the case, I wouldn't be up in arms about this.

- Another thing, related to the kindling, that proves the author does definitely NOT live in the country: one of the other MC's (there's 3 of 'em, and all of them infuriating), who has a fireplace that has NEVER BEEN LIT, and the draught capacity of the chimney has not been checked, lights a fire and THEN LEAVES FOR THE EVENING. This is irresponsible in so many ways, I was cussing so loud when I read this, my neighbors actually came over to check whether everything was alright.

point 1: a cold chimney won't draft as well as it should, and needs monitoring, to make sure the smoke actually gets pulled out, and not blown into the room.

point 2: if the chimney does not draw properly, it's a CO2 hazard.

point 3: it's a fire hazard. Really. You should never leave a fire unattended, unless you can close off your fireplace with a spitguard. And even then, it could cause a chimney fire (although granted, this is unlikely in a

new chimney, it's caused by soot build-up).

I guess the MC has a really good fire insurance that pays out easily?

And then I haven't touched on the basic premise of this book: of course you decide to start a company with two girls you've just met, in an industry none of you have any experience in, or any qualifications (sewing, baking)... At least one of them is an accountant. And really, in my opinion this makes things even worse. BECAUSE SHE SHOULD KNOW BETTER.

What peeved me the most about this book, is the set of mind it reflects, and, unfortunately, a set of mind I have encountered in real life numerous times, and still infuriates me. (And yes, I know I've been using 'infuriate' a lot in this review, but that is really how I feel about this issue).

People think, because baking, sewing, knitting and all those other crafts are something 'everyone can do', you can build a business out of it WITHOUT EXPERIENCE OR EDUCATION.

Wake up people, this is not true. Would you call yourself a plumber because you know how to install a kitchen faucet? Or a carpenter because you can screw 2 pieces of wood together? Probably not. Then why do people accept that someone who can push the pedal on a sewing machine calls herself a seamstress?

I could go on and on about this, and examine the sociological reasons for this, but I don't think this is the place. I just want to wake people up and think about this for a second.

Rant done.

Verity W says

Copy from NetGalley in return for an honest review

This isn't my favourite of Katie Fforde's books, but it is still a really fun and romantic read. I really like the premise and for the most part it works really well (once I'd got past my initial irritation with the character of Rachel!) but there were a few things that just didn't work for me as well as they could have done. I also felt a little bit like there were a couple of loose ends left at the end in a couple of the subplot. Still it was a nice way of passing a few train journeys, even if I didn't love it the way that I love Flora's Lot and Stately Pursuits.

Gineke says

I usually love Katie Fforde's books, but I found this one slightly disappointing. The theme of the book reminds me a little too much of Wedding Season; a group of three women, all pushed to learn skills they don't currently possess to make a last minute budget wedding for a sister come about, which of course goes splendidly, and picking up three amazing men along the way.

It also bothers me that Rachel, who is referred to several times as having OCD, seems to be able to get over it with only a mild feeling of discomfort and no real setbacks. Now I know this is a romance novel, so it's supposed to be upbeat rather than a realistic portrait of mental illness, but I think both the storyline and the general perception of readers of this illness could have benefited from a little more realism.
