



# Art Since 1940

*Jonathan Fineberg*

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## Art Since 1940 Jonathan Fineberg

This comprehensive and authoritative book illustrates art from the 1940's and stresses the *individuality* of the artists in relation to their political, social, and cultural contexts. The book focuses on *the meaning* of the major works and innovations. It features nearly 600 illustrations (approximately half in color) representing art since 1940, both in Europe and America. It explores the full range of periods, artists, and movements: New York in the Forties; Calder, Hofmann, Gorky, Motherwell, De Kooning; Existentialism (Pollock, Newman, Rothko, David Smith); The New European Masters of the Late Forties (Dubuffet, Giacometti, Bacon), plus so much more. For anyone interested in Postwar Art.

## Art Since 1940 Details

Date : Published July 2nd 2010 by Pearson (first published December 12th 1991)

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Author : Jonathan Fineberg

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# **From Reader Review Art Since 1940 for online ebook**

## **Amy says**

One of my favorite textbooks ever. A challenging read but full of insights and explanation.

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## **Ron says**

A fine book on 20th century art. From Calder to Christo, from pop art to minimalists.

Why is it that....

"Less than 5% of the artists in the modern art sections are women, but 85% of the nudes are female"

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## **Catherine says**

Good survey book of Post-Modern Art.

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## **Allison says**

Man, I finished this AGES ago, but let me just say: I've referenced and re-referenced this throughout my art history career (of four semesters)! The essays may be dense, but after reading and re-reading, Fineberg's summary of the last 70 years of art history is a great reference tome for the budding contemporary art historian. A+, would love again.

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## **Cathy says**

Art Since 1940 (Trade Version)

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## **Becca Marie Kocsis says**

Art history books can very easily become unbearable and thus unreadable. This one is not.

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## **Alexis says**

Basic introductory text to contemporary art history. Broad coverage of both established artists (Richard Serra, Christo and Jean-Claude, deKooning) but also of lesser known pockets and art communities (Bay Area figuration).

Enjoyable as far as introductory texts go!

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### **Susan says**

Excellent reference book.

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### **Scott Cox says**

I consider this to be the "Bible" of modern art history books, especially as it focuses on the thoughts & theories behind the 20th century New York abstractionist movement. I reference it often, I recommend it highly! BTW, I just read an art review (January 25, 2008) in the NY Times by Ken Johnson where he uses the following 4-fold definition for good art, "it is formally eye-catching, inventively made, unpredictably imaginative and passionately driven." Hmmm, very interesting . . . I wonder what Clement Greenberg would have thought?

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### **Carrie Higgins says**

Solid foundation for understanding contemporary art theory.

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### **Robin says**

borrrring. i'm reading for a class i'm taking. there must be a better book on contemporary art history!

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### **JabJo says**

Lively, readable, and very comprehensive. It took me awhile to figure out this is likely used as a textbook, just because it is so engaging. Lots of good colour photos, too. Great reference book. Can be read through, or in bits & pieces as each artist/movement is dealt with individually.

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