



Batman and the justice league (Batman and the justice league, #1)

Shiori Teshirogi

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Gotham City est la ville avec le plus haut taux de criminalité du pays. Cela n'empêche pas Rui, un jeune japonais, de s'y rendre dans l'espoir de retrouver ses parents disparus. Mais à peine arrivé, il est attaqué par un policier devenu complètement fou. Malgré son talent pour le combat, Rui ne s'en serait pas sorti sans l'intervention de Batman. Le Chevalier Noir le met en garde... La ville est trop dangereuse pour lui... Sans compter que celui qui tire les ficelles n'est autre que le Joker ! Batman devra se faire aider pour faire revenir la paix sur Gotham City...

Batman and the justice league (Batman and the justice league, #1) Details

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Author : Shiori Teshirogi

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From Reader Review Batman and the justice league (Batman and the justice league, #1) for online ebook

??????? ??? says

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Nikki says

THIS REVIEW & MORE → SYNOPSES BY SARGE

I received this ARC from NetGalley in exchange for an honest review.

I really enjoyed this manga! It was really cool because the American comics are not in manga format, so this was a nice experience. I feel like I've been hitting a rough patch lately, so this was a welcomed change. The storyline was great! I also enjoyed that the focus was mainly on Batman and the introduction of Riu.

As the story developed, we see tension brewing between the Joker and Lex Luthor. Let the games begin! We also see the introduction of some of the Justice League forming and some villains, as well.

This manga was super easy to get into and before I knew it, it was over and I was sad ? Wasn't ready for the ending and usually I am. I'm excited to see what the next one has in store!

The expected publication date is October 23, 2018.

L. McCoy says

DC published a manga rendition of their superheroes. Yep, no way I wasn't gonna check this out.

What's it about?

A kid from Japan goes to Gotham looking for his missing parents. At the same time, Joker has made a beverage that is making people smiley and psychotic like him. Both of these stories connect and things get crazy.

Pros:

The characters are well done. The Japanese kid is interesting, I think there's more to him than what is revealed in this volume. The manga renditions of the other Batman characters in this book are well written, especially Joker. I'm not a huge Joker fan myself (as in, I don't dislike him but holy shit, he is overrated) but he 100% works as the weird, creepy manga villain type. Lex Luthor is well written here as well.

The artwork is well done. I will admit the character designs are strange but they're easy to get used to and I understand what the artist is going for.

There's quite a bit of action in this volume so I really enjoyed that. It's the fun kind of superhero action fans of DC will want but with a cool manga spin on it so I like this book's action and the book in general never gets boring.

So I mention it a lot in this review but it's the main notable thing about this book, the manga style DC is something that I can't help but love! As a fan of both superhero comics and manga, I enjoyed seeing that.

Cons:

The story is pretty dumb. It's a bit wacky to be honest, a lot of it shows why I find Joker to be overrated.

This book is predictable. There are a couple of surprises but most of it is fairly obvious.

The dialogue is pretty bad. The way characters talk is just so cheesy.

This book is full of plot convenience. Like how the Japanese kid is (view spoiler) It's a bit ridiculous.

This is a minor complaint but I would have liked to see more of the Justice League, it's mostly Batman other than stuff teasing the rest of the Justice League being in volume 2 and Superman's quick appearance.

Overall:

It's entertaining and I am interested in reading volume 2 if it shows up free via my local library or Hoopla but it's very flawed. The novelty is fun but as a book in general, it's not very good.

If you're a fan of Batman and manga than this is worth checking out, I think fans of both will like seeing Batman done in this style.

If you aren't a fan of manga, you're more likely to just find this stupid and weird (especially if you don't understand right-to-left reading).

(Yes, I know it says Viz, it's just an example of how manga works)

If you aren't a fan of Batman I wouldn't recommend this because... well... it's a Batman comic, there's nothing about it that will really make this one more unique in terms of story or anything.

As a fan of both it's fun but not much more so if you're a fan of both, it's worth checking out.

3/5

Liz (Quirky Cat) says

3 1/2 Stars.

Review to follow

Cyndi says

A young boy travels to Gotham City to find out what happened to his parents. Although he is a good fighter and a fighter for good, he doesn't like violence.

Meanwhile Lex Luthor and the Joker ban together to use the ley lines to get more power. This brings Superman and Batman together to fight their evil. The rest of the Justice League will probably be needed. The book is written in the manga format but sometimes the panels left the format and become difficult to follow. I'm sure the author will correct these small mistakes. Otherwise its an excellent story and I loved the art, Superman was way hot! ?

Chad says

A lot of people are going to like this solely because it was a Batman Manga, but the story was a bunch of nonsense. The Joker was selling an energy drink that made drinkers crazy which somehow allowed the Joker to somehow control ley lines. Lex Luthor is somehow involved in this too. And now Superman has ley line magic vision. Mixing magic in with these characters just doesn't work without any of DC's magic-based characters to be a gateway into that part of the DC universe. One of Superman's biggest weaknesses is magic. Both Batman and Luthor are science based. Why would any of these characters have anything to do with this "plot"? It makes zero sense, just like this book.

Received a review copy from DC and NetGalley. All thoughts are my own and in no way influenced by the aforementioned

Diane Hernandez says

Batman and the Justice League Vol 1 has Batman, Superman, the Joker and Lex Luthor set in a Japanese manga-style plot.

A young Japanese man, Rui, goes to Gotham City to find his missing parents. His cab driver, in a VW bug (?), warns him of the city's high crime rate and drops him off at the edge of the city. When beset with corrupt police, Rui uses his ninja-like skills to defend himself but refuses to kill. Batman rescues him. Commissioner Gordon tells Rui to leave town but he refuses. Run-ins with DC heroes and villains ensue.

Merging my two favorite graphic novel styles—manga and comics—was great fun! It took me a minute to realize that the book reads front to back (like comics) but each page reads right to left (like manga). In addition, the plot was altered slightly because it was originally written for a Japanese audience. The Joker's new sidekick is a Japanese goddess/demon called Akurou. Using a Japanese hero, Rui, is brilliant. The fish out of water outsider viewpoint works well to emphasize new points of the Batman and Justice League's story. The artwork also merges manga-style for Rui but only manga-style hair for the American characters though they all look much younger than they are usually portrayed in the comics.

The merging of the two styles makes Batman and the Justice League Vol 1 a great choice for both manga and comics readers. I loved it! 5 stars!

Thanks to DC Comics and NetGalley for an advance copy.

Veronica says

ARC via Netgalley. I'm not quite sure what audience DC is hoping will read this, but as a person who reads both manga and DC comics, I didn't find it particularly engaging. I think it's possible that it would work as a gateway into American comics for manga fans (which seems like its original intent in the Japanese) as it does introduce the characters and concepts without any expectation of background knowledge. The plot follows Rui Amamiya, a Japanese boy with unknown supernatural powers who has traveled to Gotham City in search of his parents, and his newness to the scene serves as a convenient excuse for background infodumps. I do find it interesting that the author chose to explicitly set this story in the post-Jason, pre-Tim

era -- possibly because it's the closest to the Nolan films in set-up, possibly to give our hero a Robin-shaped space to step into? The art was kind of jarring for me; I missed the color from comics but also some of the character designs felt off, specifically for Batman and Superman where their heads looked comically tiny compared to their massive chests. (That I will acknowledge is a frequent problem in comics as well.) Overall, I can see the value, and I would love to hear from the Naruto/Bleach/One Piece crowd about how they engaged with the material, but this wasn't for me.

Jeremy says

A solid start that sets up some future story threads with potential. I hope the other members of the Justice League play a bigger part in the next part.

Társis says

Eu tinha grande expectativa para ver esse mangá desde o anúncio do Levi na ComicconRS. A capa é bonita e a arte, bacana. Infelizmente a história é fraca e o personagem de ligação entre a cultura japonesa e a Liga é ruim. Situações mal escritas, a história é jogada. No quarto final melhora um pouco quando surge o Mestre dos Oceanos atacando Gotham. Estou pensando se vale a pena comprar a continuação e dar uma segunda chance. Uma decepção.

Starla Nichols says

I received this as an ARC through NetGalley. My opinions are all my own and are not influenced in anyway

I loved this American Manga version.

I do not read comics/graphic novels/manga regularly but I am trying to "catch up" on it all since our Teen Population here at my work place LOVE manga. The Artwork was amazing. Again, I am not fully versed in the various types etc, so I don't have the educated mindset on the topic to completely judge it "accurately". The story-line flowed well, the sketch-work was amazing, and I am excited to read the next installment of the series.

Jordanne ~ Bloodthirsty Little Beasts Blog ~ says

A DC-Manga Gateway For Young Readers

Not a great deal stuck with me following my finishing of this one. I was originally quite excited by the idea of the Justice League interpreted in the manga style, after all, Marvel's Manga-verse went down pretty well within my purview, however, I was somewhat let down. I liked the artwork even if I thought the characters themselves looked ... strange, in this style.

The story was fairly basic and easy to follow and I liked that it was told from a young person's perspective

but as a fairly new reader of Manga, a common theme I've seen in the few books I've read have moral grey areas? This book very much stuck to the clearly defined 'rights' and 'wrongs', there was no ambiguity or depth, it just was.

This key aspect is what marked the book as clearly for a younger audience and I personally think if you know a very young person, aged 6 to perhaps 10, who liked comics but wanted to try out manga (or vice versa) or liked anime and superhero movies and you wanted to encourage them to read more, this would likely be a great book to start on (or, you know, Marvel Manga-verse). It has all the big JLA players, the Joker and a little kid who can get a samurai sword through airport security – what else would a kid need?

...

To read my full review visit my blog, [Bloodthirsty Little Beasts](#).

I received a copy of this book from DC Comics via Edelweiss in exchange for an honest review.

Sam Quixote says

A Japanese ninja kid goes to Gotham to investigate his parents' deaths a year after they supposedly perished in a factory explosion (I'm guessing they shockingly somehow survived). Meanwhile Joker's begun marketing an energy drink called Gaia Juice that turns the drinker mean - ooo, what a naughty ickle boy! Batman's gotta etc.

Shiori Teshirogi's *Batman and the Justice League* collects the first four chapters from the ongoing series appearing in the monthly Japanese magazine *Red*. And it's terrible - this one's basically for babies and the mentally feeble.

Our protagonist is bland and uninteresting and his quest is plain boring. The other characters are written in the most superficial way. For example, Joker's motivations are 1) he's insane and 2) all he cares about is power - it's such a basic unimaginative interpretation, not to mention wrong. And that's why no-one here is at all compelling when they act predictably within their very well-defined roles - ie. the goodies are good, the baddies are bad.

The story is chock-full of contrivances. Why is Joker allowed to sell this energy drink in the first place? What beef could Ocean Master possibly have with Batman? Why is any other superhero included - Superman, Wonder Woman - when they have nothing to do with anything? How did the kid manage to get a samurai sword aboard a commercial flight to America??

There's no end to the stoopidity: the goddess stewing in the tank, Joker's idiot plan, some rubbish about ley lines. Batman and Joker just look weird in the manga style - and it is drawn in that generic art style throughout.

The book ends abruptly too - who knows how many more volumes are gonna be cranked out but I'm done with this title after just one book. Awful dreck through and through, *Batman and the Justice League* is basically only for kids who are into anime and DC.

Hannah (TheRainyReader) says

I received an ARC from Netgalley in exchange for an honest review.

3/5 stars.

Considering this world and the characters coming from this world are coming from an american comics format transforming into manga is quite a different approach. I liked the art style for the most part but, there were a few hiccups here and there they I felt pulled me out of the story, I think my bias was from not seeing these characters portrayed in this style before but it was well done.

The story line we follow merges Batman and Superman when the Joker teams up with Lex Luthor in Gotham city to 'play' with ley lines. The story felt very in character except for the Jokers part in it as I believed he would react in different ways.

Overall it was a fun, fast read but I wasn't enthralled to keep reading.

Kailey (BooksforMKs) says

Justice League done in a manga style? Yes, please!

A young boy from Japan comes to Gotham City looking for his missing parents, and becomes the unwitting victim of a devious plot involving the Joker. Only Batman and the Justice League can solve the mysteries of the boy's missing parents, and the enigmatic power leaking from magical ley lines around the globe.

I enjoyed reading this manga of the Justice League!

However, I didn't like some of the characters. Batman has never been my favorite, and I HATE the Joker. I can't even look at his ugly face. But I liked the story and the other characters. I would enjoy reading it more if it focused more on Superman, who is a favorite superhero of mine.

The artwork is wonderful and full of interesting angles! The black and white panels do a good job of keeping things clear, but some of the action scenes were too busy for the eye to make sense of what was happening in each panel. I mostly skipped over the fight scenes.

The plot kept me interested, and I especially loved the mystery of the missing parents, because it was heart-wrenching and emotional. I would like to read the rest of the volumes to find out what happens with those magical ley lines too.

Disclaimer: I received an ecopy of this book from the publisher via NetGalley in exchange for a free and honest review. All the opinions stated here are my own true thoughts, and are not influenced by anyone.
