



Big Day Out

Jacqueline Wilson

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Enjoy four very special days out this World Book Day, in this collection of fun short stories from Jacqueline Wilson. From a trip to the country to a seaside outing and a funfair adventure, Big Day Out is a wonderful treat for dedicated fans of Jacqueline Wilson, and for readers who are discovering her for the very first time.

Big Day Out Details

Date : Published February 23rd 2012 by Yearling

ISBN : 9780440869900

Author : Jacqueline Wilson

Format : Paperback 80 pages

Genre : Childrens

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From Reader Review Big Day Out for online ebook

Habibah says

This book written by Wilson for World Book Day 2012 is appropriate for most children although 7-10 year old girls will probably love it the most. It is a book made up of four short stories about four different families going out for the day and having different experiences. The stories which are written in the first person, are narrated by the main characters Lily, Hayley, Laura and Martina or Marty. I would say it is quite a versatile book as it can be read to a whole class (not sure if the boys would be so keen though as all the main characters are girls) or read independently. It can also be used for curriculum support (literacy) to help improve reading skills as it is very easy to read. I loved this book and would have given it a five star rating had it not been for the fact that I believe having only girls as the main characters will put boys off from reading it.

Mr N J Piercy says

Pretty good

I liked big day out because it was rather adventurous. All the books in this book I had read later on and I liked how she took books and writing a little extra and the main character or characters.

Estelle says

I registered a book at BookCrossing.com!
<http://www.BookCrossing.com/journal/13461441>

Emily says

it like the 2 book to lilly alone and it a short but good book

Heather James says

I've just finished reading this with one of my year 7 reading groups. They all really enjoyed it and desperately want to read more about the individual characters. The short story format worked really well for a reading group and the vocab was a good level for struggling readers (plenty of tricky words for them to practice sounding out, but enough they could already read for the stories to flow).

I think the final story was my favourite and I like that it highlighted the work of Battersea.
