



## Children of Blood and Bone Sneak Peek

*Tomi Adeyemi*

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Download a FREE sneak peek of CHILDREN OF BLOOD AND BONE!

Tomi Adeyemi conjures a stunning world of dark magic and danger in her West African-inspired fantasy debut.

They killed my mother.

They took our magic.

They tried to bury us.

Now we rise.

Zélie Adebola remembers when the soil of Orisha hummed with magic. Burners ignited flames, Tiders beckoned waves, and Zélie's Reaper mother summoned forth souls.

But everything changed the night magic disappeared. Under the orders of a ruthless king, maji were killed, leaving Zélie without a mother and her people without hope.

Now Zélie has one chance to bring back magic and strike against the monarchy. With the help of a rogue princess, Zélie must outwit and outrun the crown prince, who is hell-bent on eradicating magic for good.

## Children of Blood and Bone Sneak Peek Details

Date : Published November 7th 2017 by Henry Holt and Co. (BYR)

ISBN :

Author : Tomi Adeyemi

Format : Kindle Edition 544 pages

Genre : Fantasy, Fiction

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## From Reader Review Children of Blood and Bone Sneak Peek for online ebook

### Amber: Step Into A Book World says

This book has become one of my must reads in 2018. It was truly a breath of fresh air and a inspiring novel that I look forward to reading. Children of Blood and Bone tackles real-life issues that have become more concerning in the recent years around the world, such as racism, color, and the violence others do to people born from different nationalities around the world. The main character of this story is shoved in this becoming label and defined by others base on her heritage and the way she looks. Can't wait to read more!

Read my full review of this amazing book at my blog

<https://stepintoabookworld.wordpress....>

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### Ryan Mitchell says

All I can simply say after reading this Sneak Peek sampler of Children of Blood and Bone. Is that I need the complete book now!!! It is such a good read!! love the characters and the world that the author has created with west african mythology and culture influence. March 6th can't come fast enough!!!

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### Sofii? (A Book. A Thought.) says

**Oh My, this has been intense!**

*I've been provided with this Preview Expert of the first 6 chapters of the book in exchange for an honest review, via Netgalley and Macmillan Children's Books to which I'm very grateful about it.*

*I don't want to give it any rating yet, until I read the entire book, which I'm more than sure that I want to read it when the full book comes out, I'll have to wait alot, SO UNFAIR!*

*What I've read I LOVED IT, it's a strong plot, a brillant idea in a fantasy world full of diversity, unique characters and magic. I'M IN!.*

**I feel that I've never read anything similar for which I'm super excited**

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### Cassie Wright says

**Intriguing read**

I was immediately pulled into the story. I am excited to see where this story goes and to learn more about the characters.

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## **Mark Doenges says**

This was just a preview, which I read quickly, and truly liked. I decided to offer a review, because that might make the existence of this Kindle book more obvious to readers. If you aren't sure about reading fantasy, or if you have read mostly Celtic or Norse based fantasy and are considering stretching out, then this preview, which is FREE, might come in handy.

Based on these 3 chapters, I will buy the real book and finish it. The setting is, I suppose, some mythical version of a Africa? The premise is that the magically gifted people have been oppressed to the point that their powers have faded. So there are both fantasy and political themes. The story moves along quickly while managing to build strong interesting characters.

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## **Alice says**

I wish I could rate this book 100 stars. I haven't felt this way about a story in such a long time and I was truly moved. I highly HIGHLY recommend listening to the audio book, the narrator is INCREDIBLE!!! and who else cried during the authors notes? Because I sure did. If you haven't read this book yet, I urge you to.

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## **Sandy says**

I don't know why I did it but I did and I don't think I will ever do it again. This was my first and instead of calling it a sample, I will call it a teaser because that is exactly how I feel, teased. When I first laid eyes on this novel, I wanted to read it and when I saw the opportunity to read a portion of it, I jumped on it. Big mistake!

From the beginning pages where Mama Agba picks Zelia to fight Yemi with the staffs, to where the King's men enter the arena, which has now been transformed into a seamstress shop, I was hooked. As Mama Agba tells the girls about the rise and fall of the Maji, who the Diviners are, and why these girls are training with her, I knew the confrontations reached way beyond the walls of their room. The novel started on a journey and then since this was a sample (teaser), it stopped. There was a cliffhanger on the final page but I didn't need it, I was already hooked.

So now, I am left hanging until I can get a copy of this novel and finish reading it. For now though, I need to read some other novels that have been calling my name before I bring another novel into this house. I will be picking up Children of Blood and Bone and giving a full review in the near future.

I received this sample (teaser) from NetGalley Macmillan Children's Publishing Group and in exchange for an honest review.

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## **Sara Weather says**

(received from netgalley for review)

Cover: is actually representative of what is in the novel. The colors are is so eye-catching and vibrant.

Pros

- 1.Fantasy world- it's not clunky/info-dumpy, it is interesting to have a world that is majority if not completely filled with black people
- 2.How it deals with the problems of the world- the greatest thing about having a world with majority/completely filled with black people is that the story can be intraracial issues such as colorism. It also does a good representation of systematic oppression ( there is even some commentary about misogyny )
- 3.Brutal- the stakes are high and real

I really did not have anything I did not like about it so I'm ready for it to come out. I'm actually a bit annoyed at myself for sampling something coming out next year in March.

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## **Eric says**

I love everything about this. Admittedly I was a bit distracted at the start but once I actually started paying attention. OMG. March will be here but not soon enough!

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## **Pam Funke says**

Definitely, going to read the entire book. The sneak peek was interesting.

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## **Adastra says**

Well, it's hard to judge a book by its sneak peek. The storytelling is fairly exciting and compelling, the setting in Africa is a welcome change from pretty much every other book I read, but some things are a bit much... like the strange creatures that are supposedly like giant cats and that can be used as mounts? Also, the escape was a bit heavy on the deus ex machina...

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## **Cora Pop says**

Entertainment Weekly from April 20, 2018, had this on the cover "Meet Tomi Adeyemi - The New J.K. Rowling (Yep, She's That Good!)"

I was obviously very curious, so I was glad when I found this free sampler on Kindle.

Well, what can I say?... The story that unfolds in these first six chapters has some interesting parts and the short sentences give it a very rapid rhythm. I especially liked Chapter One, with the scene at Mama Agba's. However, I really don't care for the use of present tense in the narration (though if it's well written then sometimes you don't even realize it's present tense) and for several points of view that all sound the same. Plus, I couldn't shake a feeling of déjà vu, in the story, in the behavior of the characters, in the usage of words ("the breath I did not realize I was holding rushes out"), as if I were reading several other YAs at the same time. A very strange feeling.

Not to mention the dreaded insta-love, already showing its head in chapter six...

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### **Camile Souza (This Chamber of Books) says**

4.75 really

This was just a preview, but it was a great one. The author definitely knew how use every chapter to add a lot to the story.

The chapters were not short, but they were still fast-paced and intense, so it was never boring. I also feel that in a just a few pages we managed to get a good sense of who each character was, and the worldbuilding was very interesting, lots of words to get used to, but I think the information was well delivered to us.

There were heavy prejudice issues regarding magic, but also very reality based racial issues.

My only cons are that I think we should've met Binta right away before things developed, and I don't like the way some adults treat kids, but I'm sure it's intentional that we feel uncomfortable.

Overall this was really well written, and I can't wait to actually read the entire book.

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### **Jashana says**

**\*\*I received the 6 chapter sampler from NetGalley for an honest review\*\***

I have to wait until MARCH?! :-)

This preview was the first 6 chapters of the book and I'm definitely already hooked.

In this preview the world-building was done well - I felt like I was getting a really good picture of this fantastical world and how it all works together. The characters introduced thus far are enjoyable and I'm incredibly interested to see what happens... !

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### **Evil Queen Books says**

I need the rest of the book right now! So good!

