



Comanche Woman

Joan Johnston

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In this dazzling prequel to the *New York Times* bestsellers **The Cowboy** and **The Texan**, Joan Johnston takes us back to a time when Texas was a young and wild republic, and three strong-willed sisters carved out a destiny that would spawn two legendary dynasties. Here is the spellbinding tale of a woman captured by Comanches—and of the proud warrior who vows to make her love him.

Born to a white father and his Indian bride, Long Quiet believed his destiny lay with his Comanche brothers. But his heart secretly belonged to Bayleigh Stewart, daughter of the richest cotton planter in Texas, who'd been abducted by a marauding brave and sold to the highest bidder. For years he'd searched for the violet-eyed beauty, and now a strange twist of fate led him to her.

Called Shadow by her captors, Bay had almost given up hope of rescue, when a rugged stranger in buckskins appeared, risking his life to bring her home...and awakening a passion that burned hot and true. Bay knew her place was with her family. But Long Quiet hadn't found her only to lose her again. He had to convince this woman—his woman—that her true home was with him... as together they would fight for a love strong enough to bridge two worlds....

From the Paperback edition.

Comanche Woman Details

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From Reader Review Comanche Woman for online ebook

Marla says

The name Long Quiet for the Comanche warrior intrigued me so I had to read it. Plus the woman Bayleigh Stewart (Shadow) was a redhead. Two reasons for me to read the book. A nice romance where the man has no problem with communicating his true feelings but the woman does.

♥ Vonda M. Reid ♥ says

Overall Rating: 4.75:

Action: 3.75 / Emotion: 5.0 / Romance: 5.0 / Sensuous: 2.0 / Suspense: 2.5 // Historical Flavor: 4.5 // Laughter: 1 // Teary: 3 / Tears: 5

Comanche Woman: 4.75:

Since Joan Johnston is a favorite author, it was not surprising that this exciting, entertaining, deeply emotional, well-told story was un-put-down-able. The best book in **The Sisters of The Lone Star Trilogy**.

Hero: 4.75:

Long Quiet / Walker Coburn: A well-named hero. This handsome hero walked tall, full of integrity and knew who he was in spite of having the blood of two nationalities running in his veins. Long Quiet is a hero that would melt any woman's heart -- he endlessly pursued the woman he loved.

Heroine: 4.50:

Bayleigh "Bay" Falkirk Stewart: A beautiful, kind-hearted, sweet-natured heroine that struggled to find her place in a rough and tumble world. It was easy to feel compassion for and anger at Bay and then cheer her on as she struggled to find her place in the world.

Story Line: 4.50:

The story line was engaging and intriguing and kept readers glued to the book to see how {1} a half-white, half-Comanche man eventually found his way from the tribe that he loved to the woman he loved, and {2} a gentle-natured beauty made a connection to the family from which she felt distant.

Action: 3.75:

Enough action scenes, highlighting Long Quiet's masculine skills, kept the story interesting for readers who like a little adventure in their books.

Emotion: 5.00:

Johnston used Long Quiet's angst about his heritage to tie readers to him on a deeply emotional level. It was also easy to establish an emotional connection to Bay because of her feelings about not fitting into a family containing an overpowering father and two outspoken sisters.

Romance: 5.00:

The aura of romance permeated the entire story. Long Quiet had been in love with Bay for years . . . and then Bay found herself falling for Long Quiet, a man who courted her and showed kindnesses that were entirely inappropriate for his culture.

Suspense: 2.50:

Johnston kept readers in a continual state of edginess. First, wondering how Long Quiet was going to rescue Bay from the Comanche village and then how he was going to save her from marrying Jonas.

Sensuous: 2.00:

Johnston did a great job of slipping in some old-fashioned (1980s), very emotional, sensual love scenes that had a bit of sizzle when Long Quiet finally took Bay to his bed.

Historical Flavor: 4.50:

Johnson does an excellent job of including details about Texas history in the story as she addresses the issues the Texans faced as they warred with the Mexicans and Comanche.

Secondary Characters: 5.00:

One thing that Johnston does with great skill is to introduce secondary characters, who are important to the plot of the book, and sometimes play minor roles, but when they walk through the pages of the book, they leap out at you. This book featured: {1} Rip Stewart, {2} Sloan Stewart, {3} Luke Summers, {4} Many Horses, {5} He Decides It, {6} Little Deer, {7} Jonas Harper, {8} Cruz Guerrero, and {9} Francisco "Cisco" Guerrero.

A more in-depth, detailed, spoiler-ridden review of **Comanche Woman** appears at Wolf Bear Does Books.

Country Goose says

Bayleigh Stewart, a.k.a Shadow by the Comanches, was evidently stolen away from her father's plantation three years before the start of this book. Walker Coburn, Comanche name Long Quiet, has been searching for her the entire time, but because he saw her in Boston and fell hard. She didn't know he even existed.

He finds her, and has to marry Shadow to save her from the fate of the Comanches, and take her away. Long Quiet fears his tribe will not accept her, so he takes her back home, and leaves her.

She gets engaged, believing it's her only choice, but Long Quiet returns for her. Feeling betrayed, they both set out to make things right, but Jonas Harper, the man Bay felt she loved a long time ago, blackmails her into engagement. She's pregnant with Long Quiet's babe, and push comes to shove, they end up married. Long Quiet as Walker and Bay. Jonas promises revenge, he comes back, he then gets killed.

Something I don't get. What happened to the wolves after Bay left? Did Jonas really think he loved her, because I think he just lusted... He was nuts anyway. What happened to Many Horses? Did he fully recover? I think I read he was on the mend, but there as no indication of justice for RedWing who was only mentioned once, just before they found a snake in their traveling bag.

A good read, but it left a few loose ends...

This is part of a trilogy, I get that, and I didn't read the first, and I doubt I'll read the next. I read this book, and I feel it could work as a stand alone.

Trang Nguyen says

Wow... This is the second book of the Sisters of the Lone Star and I didn't think I could cry as much as the first one. (but I did... Dont get me wrong I didn't cry throughout either of the first two books but there are definitely some scenes where a box of tissues are needed.)

Bay the second child of Rip Stewart, has "middle kid" syndrome. She is the opposite of her other two sisters, more reserved, nurturing, and does not play the cowgirl role very well. Bay has been Kidnapped and held captives by Commaches, who believe she can call dark magic to aide her. For three years she lives in solitude and must resort to lurking in the shadows to be a part of conversations. Bay has learn to live alone and live the Comanche living until Long Quiet comes to her villages and disrupts the life she has adapted to living for the last few years. Long Quiet has made an oath to his best friend's wife, Crickett to do everything on his power to find her sister. What everyone doesn't know is that Long Quiet has secretly been in love with Bay since their school years.

A courtship and attempted murder are two of the many events that these two must face. This was a great romance between two really different people and in the end everything works out.... Another great read from Johnston.

Sarah says

This was my first by Joan Johnston and I had high hopes. I'm always a sucker for a good NA romance. The story summary on the back seemed very intriguing so I jumped right in. Sadly, it wasn't very good. The Native Americans in the story carry on conversations that are more appropriate in a British drawing room than on the American frontier and if I had to hear about a woman's body "blossoming like a flowers petals" once more, I thought I'd barf. I rarely put down a book, before it's finished, but I just couldn't make myself continue. The characters personalities are sporadic- one minute they're vulnerable, and the next they're invincible. Sadly I can't recommend this one.

Anna Schno says

It's a great second novel.

Somehow the characters were more likable in Book I. He makes a huge 180° and that's a bit too much to take. I would've wished for a better integration of Native life in the second book and the future of hero & heroine.

Ich habe ein Buch bei BookCrossing.com registriert!
<http://www.BookCrossing.com/journal/13057081>

Marielle says

I really liked this book. The writing was good and enough stuff happened to keep me interested. Still I rounded down from 3,5 because of some plot holes; at least they were holes in my opinion. The biggest one?

The 180 the hero makes while he changes his life: beautiful and romantic as a big gesture, but sudden and not well explained. And the wolves that suddenly appeared out of thin air and then also suddenly left.

But if you just read and enjoy the ride, you'll have a great time. It's a romanticized version of Frontier life anyway. And it's an older book, so the writing style can be a little 'flowery' at times.

I'm definitely reading the third one as well.

Amy says

This was an excellent book also like its predecessor I would tend to read it more like 4 1/2 stars. I really liked pay very much and long quiet was also, though stubborn, a great character. The time that we spend in the Comanche tribe area is very interesting and the interplay between all of the Native Americans involved was very interesting as well. I really liked Many Horses a lot and felt very sorry for him and She-Who-Touches-First. I like the glimpses into the cultural ideas of the tribe such as generosity and sharing of the children. They were part of the plot that I did not see coming but we're not surprising when they did. I'm still waiting to see what exactly is going to happen with Sloan. All in all I think everything turned out very well for everybody. I had to think way back to remember what happened in the first novel in order for everything to click correctly and this one but it didn't take a whole lot of effort and it didn't take long. I'm looking forward to the next installment in the series which I believe is the last one.

April Brookshire says

The heroine is kidnapped by the Comanches at 18 years old and held captive by the war chief for 3 years (he thinks she has great medicine - magical powers). The hero, a half-breed Comanche, has been searching for her and in love with her for years. He finally finds her but "rescuing" her isn't so simple.

I appreciated that the hero, Long Quiet aka Walker, really loved the heroine, Shadow aka Bayleigh. It was well-written with enough happening in the plot to keep me interested.

Although I think this book could've been even better with more angst and drama.

Linda Walters says

Good characters and plenty of drama and misunderstandings. Long Quiet and Bayleigh/Shadow were both interesting people and you get to see their P.O.V.'s, making it easy to be drawn into what they are going through, who they are and their hopes and some of their dreams. Long Quiet has his work cut out for him when it comes to Bay. He's searched for her for so long and was almost about to give up when things began to align in his favor. It's quite the different slant in the story about where she has been and the how of why she was so hard to find. That was a story in itself.

We get to see manipulations that have gone on and are still going on and it's not just limited to one race. It is happening in both the Indian and White community, including Rip, Bay's father, and the Indian medicine man and another white man that I won't name because that would kind of spoil it for new readers. There is also a couple of women that get into the act with their own agenda also. Now, don't get the wrong idea, it's not all evil. There are good people and tender moments as well.

Long Quiet does woo Bay but as you can expect not without difficulties. For a while, it's like one step forward and then two steps back. But it doesn't come across as tiresome to me. They do get their H.E.A. and the sense of families beginning to heal continues.

Molly says

I LOVE Joan Johnston books!!! I have never been disappointed.....ever.

Rachel says

I love RMFW's Colorado Gold conference--and one of the many good things about it is the stack of books (free & purchased) that I always bring home from it. *Comanche Woman* is the first I've read of the ones I picked up last weekend. I enjoyed it--enough that I've put the sequel on hold at the library. I most appreciated the way it handled the interaction of multiple cultures, showing strengths without excusing atrocious behavior. I'd recommend this book for people who like historical or western romances--and who don't mind the sex scenes.

Fay Risner says

Historical story about a young Texas woman kidnapped by Comanche Indians. She lived with them for three years before she was returned home with the brave she married Indian style.

Jodi says

Definitely a romanatized view of being captured by Indians and rescued but I really enjoyed reading the book anyway. I was intrigued by Long Quiet and found it interesting to read about how he made his way between the white world and the Comanche world. Books like this make me so glad that I didn't grow up on the frontier though! Not a lifestyle I would last long in. I did go back and forth some on if I liked Bay as the main character or not. When she decided to marry Jonas so quickly after losing Long Quiet to save the plantation for her father I just wanted to smack her but at the same time I couldn't help but see why she did it. I was very glad when Jonas ended up killed and Bay and Long Quiet were together.

Jacqueline says

I wish I could have liked this one better. The beginning and ending were decent and had moments I really liked. The part in the middle where they were broke up for basically no reason was lame. I just prefer characters to stick together through their trials and tribulations. The whole other man threatening her family thing and so she tells the hero that she doesn't want/love him instead of sharing her problems and having him help her work them out, just doesn't work for me. And then he forgave her too quickly after saying he never would.

I liked how the hero was crazy for her. I liked the bits of Indian life explored at the first. I disliked some of the deus ex machine stuff that happened, the wolves and the bank account for example.
