



# Dali: The Paintings

*Robert Descharnes , Gilles Néret*

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## **Dali: The Paintings** Robert Descharnes , Gilles Néret

This publication presents in 2 volumes in a box the entire painted oeuvre of Salvadore Dali (1904-1989). After many years of research, Robert Descharnes and Gilles Neret finally located all the paintings of this highly prolific artist. These two volumes represent a one time offer at 29.99 as a celebration of the 100th anniversary of Dali's birth. The set will have a sticker indicating the 100th anniversary,

## **Dali: The Paintings Details**

Date : Published June 24th 2004 by Taschen (first published August 1st 1994)

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Author : Robert Descharnes , Gilles Néret

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# **From Reader Review Dali: The Paintings for online ebook**

## **Fred Hughes says**

It's not clear whether Dali was a genius or a mad man, or both, as his art transcends anything else on the market at the time. This pair of large coffee table books goes through his life with many many pictures of his work.

He evolved throughout his career like a child who sees something shining and is drawn to it. Dali was influenced not only by the people who surrounded him but other artists, scientists, politicians and figures from his reading. He was also influenced by World events and in particular the start of the nuclear age. There is a deep religious vein that runs through all his work and Dali embraced that fully.

Some of his art is over my head and that points to his world view. He is the Sun at the centre and all else revolves around him. As is standard for most performers, he had an exaggerated image of himself. Although from my perspective, he was probably right at the time.

A multi talented man he not only did painting, drawing etc but also theatre, films, and books. He was intrigued by new technology and often was at the bleeding edge of adopting that technology to his craft.

Some would say that Damien Hirst carries on this tradition but I disagree in that money appears to drive Hirst while Dali didn't give a hoot about money, it was about the craft.

FANTASTIC table top book set. INCREDIBLEY interesting person. HIGHLY recommended

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## **Alexandra Fogas says**

A very nice collection of Salvador Dali's works. It also gives a complete picture of his life and is more detailed as short-read biographies. The advantages are as follows: nice complete book, enjoyable to read, gives a little bit more than an average knowledge and has an amazing design.

Disadvantages: the illustrations are often too small and are not in all cases attached to the text.

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## **Steven Ramirez says**

Got it to see all of his work and read blurbs on certain paintings. He was and still is my favorite artist. All the history behind some paintings is glorious. I don't think there has ever been a sassy artist like this jerk. Also, he broke up with a woman once just to see her cry and make a painting about the emotion. 12/10 artist of the year all years

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## **Jaimie says**

As much as I enjoy Dali's artwork, this book was not very good... Most of the problems stem from the fact that they shrunk the book down to half-page size, so the text and images became very small and very little of the detail in the artwork could be enjoyed. It did not help matters that I found the writing style to be rather obtuse and impossible to become engaged in. I'm sure Dali had a fascinating life, but the presentation was so subpar that I don't feel like I got much out of reading this book.

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## **Kelsey S. Hock says**

Bought for the art.

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## **??v?? ϙαvα says**

Quite a remarkable opus! One of the best bios on Dali, he's portrayed as a genius and as a mad man alike. With fine detail as well as an excellent bibliography, this work is worth for collection and for a careful study on the subject. Two thumps up!

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## **Missvandort says**

Is there anything I could say after reading the work of one of the greatest men to set foot on this earth?

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## **Scott says**

What a beautifully illustrated book, displaying and explaining the extraordinary art of Salvador Dali. The rich text describes his inspirations and offers insights into his life.

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## **XO says**

Best Pictures, poor text

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## **NstyReadr says**

So far the best art book of the artist I read.

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## Amanda says

Very interesting. I'm not sure if this is the exact book I read on him. I learned that (in my opinion) he was a bit of a creeper. I had no idea he had a foot and food fetish. He also loves painting genitalia...At least he's good at it?

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## Dimi Tsioumbri says

Surely one of the best but also a whore, a genius whore

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## Ariani Djalal says

Crazy explo!

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## Felipe Assis says

Foi maravilhoso conhecer esse artista ES-PE-TA-CU-LAR que foi Salvador Dali (eu só possuía aquele conhecimento superficial), uma pessoa muito complexa, curiosa, apaixonada e acima de tudo trabalhadora, o cara pintou muuuuuuuita coisa, muita! Esse livro alem de textos que explicam as fixações e motivos de seu estilo surrealista "rebelde" trás milhares de seus trabalhos. Achei incrível as mudanças de temas que o assombravam desde coisas bizarras do tipo: costelinhas de porco, chifre de rinoceronte, nádegas, hologramas (para fins bizarros) até coisas comuns tipo rochas e paisagens,incrível, isso também ilustra a mudança de um estilo que era ultra local, destacando coisas regionais para um estilo super complexo, internacional, pop envolvendo até tecnologia, enfim que cara foooddaaaa!"

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