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Françoise Barbe-Gall , ?????????? ????-????? , ?????? ?????? (translator)

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online ebook

Marcia says

nice coverage on various art works with words that a mother could use to explain each art work! Has sections with ideas for various ages of kids all the way up to 13. Nice. A good one to review before visiting the Art Museum.

Tetiana Syniok says

[illegible][illegible][illegible]

[illegible]

Jazzany says

Դժգոհություն հայտնեցին իրենց հարցերի և պահանջների վերաբերյալ՝ ինչպես իրենց հարցերի, այնպես էլ իրենց պահանջների վերաբերյալ: Ինչպես իրենց հարցերի, այնպես էլ իրենց պահանջների վերաբերյալ:

Vityska says

[illegible]

የገንዘብ ጥገና ሪፖርት. የ ገንዘብ ጥገና, የገንዘብ ጥገና የገንዘብ 5 ገንዘብ, የገንዘብ ጥገና, የገንዘብ ጥገና ጥገና ጥገና.

[illegible][illegible][illegible]

number of things and attempts to prepare parents (or whoever is taking the kids to a museum or gallery) to some of the questions they may face.

What I've found a bit odd was that some of these didn't sound very likely to come from a child barely exploring the art world while others had a very simplified answers (more so, than I would have thought necessary to explain things to a child but then again ...)

Marysya Rudska says

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? ?????? ???????? ????????, ?? ?????? ???????? ???????? ???????? ???????? ?? ???, ?? ? ???????, ??? ?????????)

Nataly Romaniv says

Might be helpful when you're trying to find an answer to a question you never thought of)

Joanne says

I find the Visual Teaching Strategies approach to engaging children with art more effective. I did appreciate the commentary on the variety of paintings for my own knowledge - not sure how engaged school kids would be with the didactic information.

Marysya says

????? ?????????? ? ??????????, ????????????????? ???????, ????????????? ?? ?????????? ? ?, ???????, ????????? ?????? ??????????? ?? ???, ?????? ???????, ??? ?? ??? ?? ??? :) ??????, ?????, ????????? ?? ??????? ??? ???!

April says

This book is useful to people who simply like to look at and think about or even make art. It is also useful to a parent or a teacher as it explains the thought-processes of a child and their reactions to art as they mature. Fascinating stuff. Easy read and very insightful.

Irene Lazlo says

Este libro está dirigido sobre todo a adultos que no saben mucho de arte, que no es mi caso porque es lo que

he estudiado. Aún así está muy bien planteado, te resuelve primero dudas de todo tipo: quién elige los marcos de los cuadros del museo? por qué a veces los artistas no firman un cuadro? por qué el arte contemporáneo parece a veces un garabato?

Luego comenta obras artísticas como se podrían explicar a los niños. Todo está dividido por edades y es muy didáctico y cómodo de leer. Una buena herramienta en general.

Jerzy says

I'm still not convinced by the author's defense of the weirdest modern art. When you sell a blank canvas for a zillion dollars, it doesn't strike me as "courageous," so much as "who does this jack*ss think he is?"

But not all artists are frauds :P and this book gave me more ideas for ways to appreciate paintings without feeling duped when I "don't get it."

For example, when looking at a painting, I can consider these questions which might help me enjoy/appreciate it more:

- * What do you literally see? What colors and textures? What items or people?
- * How is it composed? Does it feel claustrophobic or spacious? Are the backgrounds detailed, loosely sketched in, or totally blank?
- * What meaning can you find? What story is being told? What relationships are represented? What allusions are being made?
- * How was it made? Did the artist use any novel techniques or materials?
- * Why was it made? Are there any external clues (say on a placard) about the artist's intent? Was it commissioned for a particular purpose?

It also made me wonder more about the history of art-viewing, as distinct from art-making. The earliest works in this book are religious, meant to inspire viewers to reflect on God and religious stories. It makes sense to sit and studiously look at such a painting for a long time (even if you're not pondering the painting so much as the story behind it). But what about later works, like Van Gogh's painting of his bedroom, or Mondrian's geometric shapes? They're nice to glance at for a couple of seconds, but it's really hard for me to imagine the mindset of someone who'd sincerely stare at a Mondrian for hours. I can easily imagine Mondrian himself having fun while *making* the artwork, but I'm not sure what to make of his fans.

It's also good to be reminded how some art we think of as "nice" today (say, Impressionism) was reviled at first.

?????? says

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