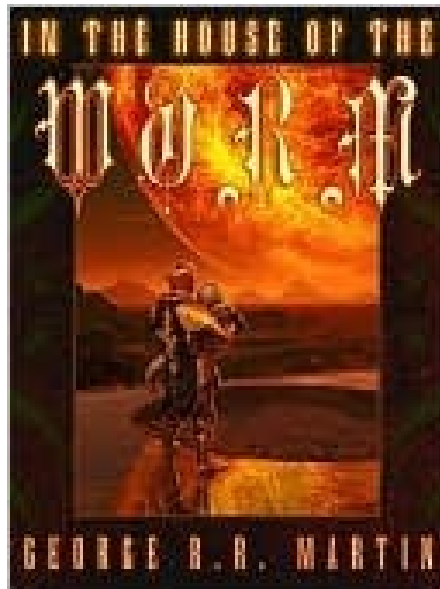




In the House of the Worm

George R.R. Martin

[Download now](#)

[Read Online](#) ➔

In the House of the Worm

George R.R. Martin

In the House of the Worm George R.R. Martin

In a crumbling underground city on a dying planet, young Annelyn has lived a life of privilege. When he is humiliated at the hands of the crafty groud hunter they call the Meatbringer, he and his high-born friends plot revenge. But Annelyn's plan goes desperately awry, leading him deep into the city's ruins--and to the ugly truth about his forebears' reverence for the mythic White Worm.

In the House of the Worm Details

Date : Published (first published 1976)

ISBN :

Author : George R.R. Martin

Format : Kindle Edition 117 pages

Genre : Science Fiction, Fantasy, Horror, Short Stories, Fiction

 [Download In the House of the Worm ...pdf](#)

 [Read Online In the House of the Worm ...pdf](#)

Download and Read Free Online In the House of the Worm George R.R. Martin

Iskren Zayryanov says

[illegible]

Skeptical says

This story is a weird one, but I enjoyed it, mostly. I read it as part of the 1000 Worlds Book Club on the Preston Jacobs channel on YouTube.

In the House of the Worm is a disturbing, claustrophobic, frightening, sickening and dark tale about two enemy underground societies on a dying planet who enjoy killing and dining on one another. Like much of Martin's work, it explores the futility of war and how we paint our enemy as a faceless, mindless other.

Much of this tale takes place in darkness, and Martin succeeds in conveying that feeling of helpless claustrophobia to his readers. If you've read the A Song of Ice and Fire series and think that's a dark tale, well, it's a Disney cartoon compared to this. I found the Yaga-la-hai people to be excessively decadent and unlikeable, though I grew to like the main character Annelyn, but I believe that was Martin's goal here.

If you're looking for a clone of his more popular books, you won't get that here. This is a weird, disturbing tale (and, as I'm finding out, one of the lesser weird ones - Martin gets a lot weirder in his other stories). I definitely prefer A Song of Ice and Fire to his earlier work, but I believe his earlier stuff contains hints as to how ASOIAF may end, as much of his work contains common themes. Recommended, but be warned, it's not exactly a heartwarming tale.

??????? ????? says

?????????? ?? ?? ???? ???? ? ?????????? ?? ???? ??????. ????? ?? ???? ?? ????????? Sandkings (1981), ??????? ?? Locus Award for Best Collection (1982). ?????????? ? ??? ?? ?? "?????" ?????????? ?????, ????????? ? ?????????? ?? ?????????? (???????? ??? ?????????????? - "????????? ??????", "????????? ??????????" ? "????????? ?????") ? ????????? Nightflyers (1985) - ?????????? ?????? ?????????????? - "?o?e? ?e?e?", "C???x?o???o?", "???e?? ??? ?oe??a ?o?a ? "? ce?e? ?o ???a ?e ????a? ?o?e?". ????? ? ?? ?? ????

?????? ?? ?????????????? ?? ????????? - ?????? ??????, ????????? ??????, 4-5 ?????-???? ??????????? ?? John Picacio, ?????? ?? ?????? ?? ????????? ?????? ??????. ?? ?? ?????? ?? ??????????????, ?????????? ?????? ?? ?????? ?????? - ?????? ??????

Dorian Hawkmoon says

Claustrofobico.

George K. says

Απ? το Νο?μβριο του 2016 ε?χα να διαβ?σω κ?τι του Τζορτζ Ρ. Ρ. Μ?ρτιν και η αλ?θεια ε?ναι ?τι μου ?λειψε λ?γο. Απ? τ?τε ?χουν κυκλοφορ?σει κ?ποια αυτοτελ? μυθιστορ?ματα στα ελληνικ?, τα ?χω αγορ?σει, αλλ? παραμ?νουν ακ?μα αδι?βαστα. ?μω? δι?βασα τη συγκεκριμ?νη νουβ?λα που

Gregor Xane says

Imagine H.R. Giger building the world for and illustrating a tabletop role-playing game source book.

[illegible]

This novella packs a whole lot of good fantasy and horror in very few pages. The eerie atmosphere of dying planet with dark underground tunnels really creeps me out. Scary read!

Gianfranco Mancini says

Una gran bella novella di fantascienza apocalittica mascherata da fantasy. Angosciante, claustrofobica, decadente, a tratti lovecraftiana, si legge tutta d'un fiato... ed al confronto le più famose Cronache del Ghiaccio e del Fuoco di "Giorgione" Martin sembrano un cartone animato della Disney. Qualche pagina in più e questa recensione sarebbe stata da 5 stelle.

Jade says

A weird little tale, which isn't too great on a delicate stomach. Once again this shows the vast diversiveness of Martin's writing. I think the end points would go much in the way to supporting vegetarianism and when it all comes down to it, why is it right to eat one type of meat, but not another. Creepy, moralistic and educating, this story took me a while to get hold of, but once I did I think I enjoyed being made uncomfortable by it!

?????? ????? says

???????, ?? ??????? ?? ?? ?????? ??-?????????? ?? ????????????, ?????? ??????????? ?? ?????? „????? ?? ??? ? ???“ ????? ?? ?? ????????????? ?????? ?? ?? . ? . ?????, ????? ??????????? ?????????? ??? ?? ??? ?????? ??????????? ?? ?????? ? ?? ??????????? ????? ?????????? ??? ?????????????????? ??? ? ?????? ?? ?????????? ??????????? ?? ?? ?????????????????? ?? ?????? ? ?????? ?? ?????? ?? ?????? ?? ?????? „Game of Thrones“, ?? ????? ?? ??????? ??????? ?????????????? ?? ?????? ?????? ?? ?????????????? ??????? ? ??? ??-????????? ? ?????? ?? ?????? ?? ?????? ? ?????? ?????? ?????? ?????????????? ?????????? ? ?? ?????? ?? ?????? ?? ?????? ????? ??-????????? ? ?????????????? ?? ?????? ?? ?????????????????? ?????? (?? ??????????? ?? ???), ?? ??? „?????“ ??? ?????? ?????? ?? ??, ? ?????????? ? „? ??? ? ?????“. ?????????? ?????? ?? "?????? ??????":

<https://knijnikrile.wordpress.com/201...>

Etienne says

Un univers sombre et trouble, mais trop peu expliqué et élaboré en raison de la longueur du texte. Je crois que ce monde, cette histoire, aurait gagné à être mieux exploré, plus approfondi. On se retrouve un peu catapulté dans cette histoire, sans trop d'explications, et bien que tout soit assez simple, une meilleure mise en scène aurait probablement augmentée mon plaisir. Les univers de fantasy demande toujours plusieurs pages pour y plonger et bien comprendre la dynamique d'un monde complètement inventé, et ici, nous n'en avons pas le temps ni les pages pour le faire. Trop court!

Stoyan Vitekov says

??? ????????? ?? ?? ???-??????? ???????/?????? ?? ??????. ??????????? ?????? ??? ? ????? ????????. ?????? ?????? ? ??????? ?????? ?? ?????? ??????????? ?? ????? ??????. ?? ????? ??? ??????????? ?? ?? ??????? ??????????? ?? pocketbook ??????????. ?????? ??? ?? ?????????? ?????? ?????? ?? 120 ??????? ?? 15 ?????, ?? ??? ???...

Gaia Gea says

Il sole sta morendo, e le tenebre incombono. Nella loro fortezza, gli adepti del Verme Bianco, portano avanti rituali millenari di estasi e dolore, banchettano con le carni di nemici deformi. Annelyn, un giovane, fiero e sicuro di sé, umiliato con alcuni amici dal misterioso Beccaio, decide di vendicarsi braccandolo nei sinistri cunicoli dove nessuno ha mai avuto il coraggio di spingersi. Ma dove regna il buio è facile che il cacciatore diventi preda.

The sun is dying, and darkness looms. In their fortress, the adepts of the White Worm, carry out millenary rituals of ecstasy and pain, banquet with the flesh of deformed enemies. Annelyn, a young man, proud and confident, humiliated with some friends by the mysterious Beccaio, decides to take revenge by hunting him in the sinister tunnels where no one has ever had the courage to go. But where darkness reigns, it is easy for the hunter to become a prey.

Ho semplicemente amato l'ambientazione fantascientifica/horror: il mondo creato in così poche pagine da Martin riesce fin da subito ad affascinarmi e colpirmi.

Martin è riuscito a "colorare" un racconto ambientato per la grande maggioranza al buio, in tunnel in cui non si vede assolutamente niente.

I simply loved the sci-fi / horror setting: the world created in so few pages by Martin manages to fascinate me and hit me.

Martin has managed to "color" a story set for the vast majority in the darkness, in a tunnel where you see absolutely nothing.

Ανδρ?ας Μιχαηλ?δης says

Αυτ? εδ? ε?ναι ?να εξαιρετικ? παρ?δειγμα για τις ικαν?τητες του Martin στη μικρ? φ?ρμα. Μ?σα σε 120 σελ?δες χτ?ζει ολ?κληρο κ?σμο, κοινων?α και σκι?δες παρελθ?ν, εν? καλ?πτει το κομμ?τι της περιπ?τειας και της ανακ?λυψης - ?λα αυτ?, δε, αβ?αστα.

Περαιτ?ρω, το συγκεκριμ?νο βιβλ?ο ε?ναι ιδανικ? για τη μελ?τη του σχ?ματος που παρουσι?ζει ο Joseph Campbell για το Ταξ?δι του ?ρωα ?που η κανονικ?τητα μοι?ζει να μην ?χει τ?ποτε το κανονικ? και ο ?ρωας κ?θε ?λλο παρ? ηρωικ?ς ε?ναι. Τα στ?δια ειναι καθαρ?, εν? φαντ?ζει σαν ο ο συγγραφ?ας να κλε?νει σχεδ?ν το μ?τι σε ?ποιον γνωρ?ζει.

Για ?ποιον ?χει διαβ?σει Τα Ταξ?δια του Ταφ, η ιστορ?α λαμβ?νει χ?ρα στο ?διο σ?μπαν, καθ?τι εμφαν?ζεται το "Θ" και ο μ?λλον αποτρ?παιος δ?κτυλος των Μηχανικ?ν Οικοσυστημ?των.

