



Little Red

Bethan Woollvin

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Little Red Riding Hood meets a wolf on her way through the woods to visit her sick grandmother. The wolf is hungry, and Red Riding Hood looks tasty, so he hatches a dastardly plan, gobbles up Grandma and lies in wait. So far, so familiar. But this Little Red Riding Hood is not easily fooled, and this big bad wolf better watch his back. In this defiant interpretation of the traditional tale, the cheeky, brave little girl seizes control of her own story (and the wolf gets rather more than he bargained for).

Little Red Details

Date : Published 2015 by Peachtree Publishers

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Author : Bethan Woollvin

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From Reader Review Little Red for online ebook

KC says

A delightful retelling of Little Red Riding Hood. I seem to know a young lady who would have the same outcome of this tale.

Sandra says

What would have happened if Little Red Riding Hood would have felt strong and confident enough to defy the wolf by herself instead of waiting for the woodcutter's help?

Interesting version of one of the most popular tales for children. The white, grey and black illustrations highlight Little Red, who is a purposeful smart girl worth of highlighting!

Age range: up to 6 years old.

I received this copy from the publisher via NetGalley in exchange for an honest review.

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Rachel Watkins says

This is my favorite retelling of Little Red Riding Hood in the whole entire world. #GirlPower

Matt says

Told along the lines of Little Red Riding Hood, this story explores the journey taken by Little Red. A cunning little girl, Red knows all too well that the Wolf has a dastardly plan. Red arrives to see her grandmother, but sees that the Wolf has other plan. By the end, Little Red has her own ideas and takes the upper hand. Neo liked this story, as it kept it attention throughout. He was eager to see just how funny Red could be when she was able to outsmart the Wolf.

Lisa says

Amazing illustrations, a little bit dark and twisted, and a fantastic heroine who absolutely saves herself. Love it.

Nick Swarbrick says

The interdependence of text and image is superb. Simply told, this RRH reselling stands out because of its sparse colours and understated text: I've read it daily for three days now and find something new to ponder each time.

Christie Angleton says

Love the art in this one!

Jesse says

This amazing retelling of *Little Red Riding Hood* is unique, surprising, and hilarious! It's not often that a book shocks me like this one did; I love the artwork (the wolf's plan is one of my favorites) and the need to read between the lines. It actually reminded me a bit of *I Want My Hat Back*. It definitely doesn't pull any punches!

Agn? says

[Roald Dahl's "Little R

❀Aimee❀ Just one more page... says

This book has wonderful black and gray drawings with a *little red* on each page.

It's a short retelling where Red takes care of herself thank you very much.

The only thing I would have liked to see was a page showing Grandma coming out OK (since we're dealing with really young readers as a target audience). If you have sensitive children you may want to preview the grandma situation since she isn't mentioned after getting eaten by the wolf.

Thank you Netgalley and Myrick Marketing & Media/Peachtree Publishers for a free digital copy in exchange for an honest review.

Kendra says

I do love a Red Riding Hood who is capable. Also look at this Red's totally done look when dealing with an obvious wolf in her grandmother's dress:

Chelsea says

Striking, funny, and weird. The text is simple enough for very little ones, but, while I loved it, I might save it for older kids who have already encountered the Grimm version of the story (in which Grandma is toast).

Karen Witzler says

Little Red doesn't really need modernizing. In the oldest versions of the tale she learns how to take care of herself. I prefer the more traditional.

Bruce Gargoyle says

I received a digital copy of this title from the publisher via Netgalley.

Ten Second Synopsis:

Red Riding Hood with a skandi twist, this book is a retelling with sass.

There are a lot of fairy tale retellings getting around at the moment, but the bold, minimalist colour scheme, chunky woodcut-style illustrations and text that oozes subversive wit sets this one apart. The general arc of the Red Riding Hood story is preserved here, but Red is presented as one independent and resourceful young lass. The simple combination of red, black and white in the illustrations is incredibly effective and makes this book a joy to look at, as much as to read. I'd love to see what is coming next from Woollvin and how she might tackle and original story.

Emilie says

I really like the illustrations in this book. They are modern and minimal and are all in black and white, except for the vibrant red. Unfortunately, the rest of the book was unremarkable. This is a very brief retelling of the classic fairy tale with a few changes and a few notable flaws.

There is a rather forced girl-power message in the book where the author tells us that Little Red is not afraid of the wolf. It feels unnecessary. The more serious issues are with Grandma. We see her getting eaten by the wolf and there is no happy resolution. In the classic tale the woodsmen cut Grandma out of the wolf and she is safe and sound. Not here. Grandma is dead. We also see Little Red wearing a coat made of the wolf on the final page. This seems a bit more violent than necessary.

Overall, this book has not much to recommend it beside the art.

Note: I received the following book from netgalley.com and the publisher. All opinions are my own.

