



## Magic Knight Rayearth II, Vol. 1

*CLAMP , Anita Sengupta (Translator)*

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## **The Battle for Cephro Has Begun!**

One year ago the Magic Knights came to Cephro to free its leader, the Pillar, from a life of solitude. In doing so they left the kingdom without a leader or a source of power and now the kingdom is set to fall. Three neighboring countries have come to Cephro to claim it as their own. The first country, Autozam, is a world of machines whose warriors fight with giant mechs. The second country, Chizeta, is an Arabian paradise where twin sisters summon mighty Djinn. The third country is Fahren, land of magic and mysticism ruled by a childlike empress. Each has its reasons for attacking Cephro, and each will stop at nothing until it is victorious.

Hikaru, Umi and Fuu never expected to return to the magical kingdom, but after a reunion at Tokyo Tower, that's just what they do. Now they find their knightly abilities restored and their old friends waiting for them. No one knows who summoned the Magic Knights this time, but their arrival is perfectly timed. Can the invaders be stopped before Cephro is torn apart? If anyone can do it, it is the Magic Knights!

## **Magic Knight Rayearth II, Vol. 1 Details**

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# From Reader Review Magic Knight Rayearth II, Vol. 1 for online ebook

## Kanon says

¿Podríamos llamar a esta segunda parte reinicio y al mismo tiempo regreso? Cefiro sigue estando en peligro y las guerreras mágicas vuelven. La situación está al límite, tanto, que un personaje ausente en la primera parte también ha decidido volver.

Reaparecen personajes de los tres primeros tomos, y se introducen nuevos, como por ejemplo Lantis, aunque dado que tiene la misma cara y voz que Zagato... Pero seguramente sean muy diferentes. Si ya Zagato me recordó a Saga de Géminis, en cuanto vi a Lantis no pude evitar acordarme de Kanon. Me pregunto si CLAMP se inspirarían un mínimo en ellos.

Zagato sigue siendo un gran personaje, y parece que en este tomo ha salido más veces que en toda la primera parte. Se le podría haber sacado tanto partido en la trama anterior...

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## Natalie says

Fuu, Umi, and Hikaru are haunted by their time in Cephire. During a reunion at the Tokyo Tower, the girls are transported back to this magical land, which is in total disarray after Emeraude's death left the kingdom without a pillar. The artwork is gorgeous, the girls' regrets are believable, and the story begins to ask important questions about the pillar system and the legitimacy of it.

Unfortunately, all of that good stuff is underdeveloped, leaving the story feeling a bit rushed and the characters a bit flat. I hope to see more character development in books 2 and 3!

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## Starbubbles says

i was honestly a little disappointed when i read this book. it was like one big guilt-ridden reunion. not that it wasn't understandable or anything. it was still good enough for me to immediately pick up the next book, but the character development seemed a little poor. it would honestly probably be best if you read this right after finishing the first series of *magic knight rayearth*. the artwork is classic clamp. hikaru's rat-tail hair style still bugs me a bit, but that's my aesthetic taste, so nothing to really get worked up about.

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## Hikari says

Band 4 bzw. der erste Band der zweiten Trilogie

Allgemein: Magic Knight Rayearth von Clamp ist eine 6teilige Reihe über 3 Mädchen, die in die Welt namens Cephire gerufen werden, um diese zu retten. Dabei steht vor allem zu Anfang der großartige Humor im Vordergrund, doch auch tiefgründige Gedanken über das Glück von vielen gegenüber einzelnen, über Schuld, Trauer und Liebe spielen eine Rolle.

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Zu diesem Band: Die Mädchen sind wieder zurück in Tokio und versuchen die schrecklichen erlebnisse zu verarbeiten. Doch im Grunde wünschen sie sich nur eines: Zurückzukehren. Schließlich gelangen sie auch wieder nach Cephire - das ohne seinen Pfeiler sich ganz gewandelt hat. Zudem versuchen nun auch die Fremdländer nach Cephire einzudringen. Der Wettkampf um den neuen Pfeiler beginnt. Doch ist das wirklich der richtige Weg?

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### **Lau says**

Qué manera de presentar personajes nuevos uno atrás del otro, y sin embargo queda bien (cosas que se pueden hacer cuando les ves las caras). Fue bien introductorio este volumen, aunque la mejor 'entrada' es por lejos la de Lantis, eso es tener sentido del dramatismo!

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### **Denise says**

Some time has passed since Hikaru, Umi and Fuu returned from Cephire after fulfilling their mission of "freeing" Princess Emeraude, but the things they saw and had to do still haunt them. Magic from an unknown source takes them back to Cephire once more, but the land is not as they remember it. Without its Pillar, the one person in Cephire whose inner strength and prayers shape Cephire to their will and maintain peace, it is poised on the edge of destruction. Cephire's outer defenses fell with Emeraude's death and enemies from other nations approach its borders even as the land breaks apart from within. Once more, the girls vow to fight for the preservation of the country whose fate they unwittingly helped shape and the survival of the friends and former adversaries now standing by their side.

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### **X says**

Okay, so it's a bit confusing to read a "backwards" (right to left) manga, but not as hard as I thought. Some parts were a bit strange, and I found myself lost at times, but overall I enjoyed the story. I do think it would be helpful to read Rayearth I first, but now that I sort of know what's going on, I might read the other books to see how the story resolves.

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### **Kailey (BooksforMKs) says**

The three magical girls are back in the mysterious land of Cephire for a second adventure! They don't know who summoned them to this alien world, but they have their weapons and the Mashin spirits to help them fight, this time against invaders from neighboring worlds. Without a Pillar to hold the planet together, Cephire is literally falling apart, and only the three Magic Knights can defend this world until someone new can take on the job of being the Pillar.

All the same things that I liked and disliked about the first volumes still hold true. The plot is obvious, the characters lack depth, and the action artwork is confusing. But the girls are cute! and I like the pretty artwork, and the adorable characters and their sweet friendships.

I'm interested to find out about the various new characters, and villains from other worlds, and see where their stories will lead. And it's lovely to see the girls reunited with their old friends from the previous books!

I like having a fun fluffy read to enjoy. Even though it's not amazingly complex story, it's still entertaining.

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### **Rosie (Rosie Reads) says**

Flew through this! So happy to be back in this world.

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### **Karen says**

3.5

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### **Sylwia (Wish Fulfillment) says**

Review of vol. 1: [here](#).

Review of vol. 2: [here](#).

Review of vol. 3: [here](#).

This was an intense introduction that included more great panels about friendship, however I'm really nervous about where things go from there. There is so much intro that's going to have to be resolved in just two volumes! Can the creators pull it off?!

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### **Adicto a Letras says**

Regresa esta gran serie, aunque el manga estuvo basado en el anime en esta segunda temporada igual me encanto, se descubre como fue la vida de nuestras protagonistas luego de los sucesos de la primera parte. Ademas tambien de personajes que dejamos en cefiro y que paso en este país.

El romance ahora es parte de esta serie, junto a la magia, accion y un suspenso ligero que queremos seguir con el tomo 2.

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### **Martina Pagani says**

Loved it <3

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### **Leonor says**

Hikaru, Umi y Fuu, de vuelta en Tokyo, están muy tristes por lo sucedido en Céfiro, por lo que deciden juntarse para hablar de ello cuando nuevamente son invocadas a Céfiro. Allí verán que sin el pilar que era Emeraude-hime, el mundo se está cayendo a pedazos y también es susceptible a ser invadido por tres planetas enemigos: Autozam, Chizeta y Fahren. La nueva misión de las Guerreras Mágicas es encontrar un nuevo pilar, que no tenga malas intenciones, antes de que Céfiro se destruya completamente.

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## **Priyam says**

Pretty cool I guess. I never read the first series and here I was reading the sequel. \*shakes head\* So I sorta got it and it was pretty enjoyable seeing characters I knew (from Tsubasa of course.) Like Emeraude, Primela, Mokona! My complaint in here was that Mokona didn't talk. :(

This is one of CLAMP's works with their old art style. It's a pretty good art style but it kinda bugged me and it sorta led to me setting the book down a quarter of the way through. It's just whenever I see that style I think "old! oldie style!" I need to stop thinking that and tell myself "It's CLAMP! That means series is uber-win no matter the art style!" Yeah...but CLAMP is who they are for their wonderful plots AND art. \*sigh\* I wonder when I can pick up an "old" work and not care about the art.

P.S. Same "old" problem happened when I was reading "Man of 20 faces" or something like that.

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