



Showcase Presents: Teen Titans, Vol. 1

Bob Haney , Marv Wolfman , Len Wein , Nick Cardy (Illustrator) , Bruno Premiani (Illustrator) , Bill Molno (Illustrator) , Irv Novick (Illustrator) , Lee Elias (Illustrator) , more... Bill Draut (Illustrator) , Sal Trapani (Illustrator) , Jack Abel (Illustrator) ...less

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A value-priced collection of more than 500 black-and-white pages of classic comic stories featuring everyone's favorite team of sidekicks the Teen Titans! Robin, Wonder Girl, Kid Flash and Aqualad unite without their adult mentors for adventures only a teen team could handle. Featuring appearances by Speedy, Beast Boy and the Russian teen hero Starfire, this jam-packed volume also includes classic battles against the Mad Mod, Mister Twister and the Ant, as well as the creation of the first Titans Lair.

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Author : Bob Haney , Marv Wolfman , Len Wein , Nick Cardy (Illustrator) , Bruno Premiani (Illustrator) , Bill Molno (Illustrator) , Irv Novick (Illustrator) , Lee Elias (Illustrator) , more... Bill Draut (Illustrator) , Sal Trapani (Illustrator) , Jack Abel (Illustrator) ...less

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From Reader Review Showcase Presents: Teen Titans, Vol. 1 for online ebook

GaMe says

Teen titans ah this brings back memories. the book is just about all the different Adventures that the titans have and all of the Various villains that they faced against

Don says

Ridiculously stupid fun. Wolfman & Perez may have turned the Teen Titans into a real classic in the '80s, but these late '60s stories from Bob Haney are so terrible they're great. Many of the stories have a "teens vs. adults" flair to them, and Haney's conception of what teenagers sounded like is kind of stunning. (From the first story: "Fellows, that note's a PHONY! No teen-ager would use the word 'MUSIC' in a hip language message... They'd use 'JIVE!'")

Also impressive is the one where the Titans go undercover ... as HIPPIES ... in order to find a runaway kid. (From the coda: "Uh... Me and Karin have been thinking, Robin... I think I'll DROP BACK IN! I found out the hard way that I wasn't meant to be a hippie--!")

Taken seriously, this is terrible stuff.

Taken as kitsch, it's terribly AWESOME!

Recommended. Really.

Stephen Theaker says

I'm tempted to say that these were the most diabolically bad comics I've ever read, but I've a feeling that in a different mood, or maybe just in smaller quantities, I might have thought that they were the best!

In context they make sense: this is a teenage version of the Batman tv show, with all the corny dialogue and goofy villains that that would make you expect.

Out of context it's appalling stuff: the dialogue is excruciating, the villains idiotic, and the whole thing intensely embarrassing.

There's a change of writers with issue 18, the last in the book. It's a rather mundane issue, but it's a relief after the previous 500 pages of hipness and grooviness.

Unless you're in the mood for a comic written by Austin Powers, I'd give this a miss.

Stephen says

Good stories, great art, affordable format, and they're good for kids -- what more could you ask for?

Nick Perry says

All I have to say is, "Munching Mantas! Citrus Fruit! Look at all that vitamin C!".

Zachary says

Bob Haney's dialogue has to be read, in context, to be believed. These stories mostly play out like Scooby Doo episodes, with all the charm implied and none of the cheapness. Also, Nick Cardy's beautiful art. The Silver Age at its best.

Steven says

Definitely a product of its time, Teen Titans has glimmers of hope amid some oddball villains. The stories get better when we see the characters actually have issues with each other and less of the sexist chat so prevalent in the first stories in regards to Winder Girl. However the nods to the Batman tv series are always enjoyable :)

Sophie says

This was fun and often hilarious, but for the most part because, well, these comics are very obviously children of their time.

Cool cats, check! Robin-O and his groovy friends - Wonder Chick, Twinkletoes and Gillhead - the most terrific Teen Titans - are on one faberoo adventure after the other! Like go-go-go!

Seriously, though, it is fun, but the "cool teenage slang" is very dated and I doubt anyone EVER talked like that. The adventures are very generic - some weird bad guy poses a threat to teenagers in one way or the other, and the Teen Titans go and solve the problem - TOGETHER - because they're a TEAM. And they learn how to work with teens who are different (like from Russia! Remember, it was the Cold War!) But in the end it IS Robin and Kid Flash and Wonder Girl and Aqua Lad on their very first adventures, and they are awesome, even when being utterly ridiculous.

There is one memorable story - it did feel a bit unfinished and there could have been done more with it, but "Requiem for a Titan" definitely beats stories like the ones with the Mad Mod in them.

Not required reading, but fun. Crazy, crazy fun.

Kevin Dumcum says

A groovy time in the swinging 60s with America's teen phenoms. We know they're teens because they like the Beatles.
