



## The Fury

*L.J. Smith*

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## **The Fury** L.J. Smith

A Love Triangle of Unspeakable Horror... Stefan Tormented after losing Elena, he's determined to end the feud with his brother, Damon--whatever the cost.

Damon Mocking Stefan and Elena, he laughs in the face of doom.

Elena Wild with her craving for blood, she confronts the ultimate evil.

The terrifying story of two vampire brothers and the beautiful girl torn between them.

## **The Fury Details**

Date : Published April 1st 1999 by HarperCollins Publishers (first published 1991)

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Author : L.J. Smith

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## From Reader Review The Fury for online ebook

### Jime says

3,8/5 :p

Esta saga va mejorando con cada libro.

Furia tiene mucha acción, tensión, misterio, romance y es muy atrapante, desde que lo agarré no lo pude soltar.

Elena ya no es tan molesta. Las primeras páginas hasta que Elena entra en razón fueron muy entretenidas [si han leído el libro, saben porqué y si no, lo sabrán] y se comportaba como una tonta PERO CON UNA RAZÓN ENTENDIBLE. Pero lo que más me gustó fue la gran evolución que demostró al final, la madurez que había adquirido.

Si bien Stefan no me gusta [al menos, no como pretendiente de Elena :3] me cae bien, pero sigo sin poder decir mucho de él.

Y de nuevo, una de las mejores cosas del libro fue Damon. En este libro empiezan a mostrar su lado de 'chico malo pero bueno'. Cada vez que él aparecía me sacaba una sonrisa, y no sólo por lo divertido que era <3 Me gustó mucho que apareciera más, PERO QUIERO MÁS :p

El triangulo amoroso me resultó mucho más entretenido que en los libros anteriores ya que Damon va tomando más protagonismo y Elena no sólo piensa en Stefan.

Pero lo mejor de Furia fue el final, no lo vi venir. No voy a decir mucho, sólo que Smith hizo un buen trabajo con este y te deja con muchísimas ganas de leer el siguiente.

Ahora, con muchas ganas de leer el libro, termino esta reseña :3

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### Fangs for the Fantasy says

Elena wakes up from where she has been pulled out of the river – she's not dead; or rather she is, but she's a vampire. Which means she has a whole new life to prepare for as a blood drinking creature of the night. Further, she's in Fells Church where everyone believes she is dead – an act that is causing all kinds of drama and grief.

And then there's Stefan and Damon – though betrothed to Stefan she now looks at Damon and finds him unnaturally compelling because... I don't know, just run with it. As she gets closer to him as a vampire it becomes clear that not all the evil acts they've been attributing to him may actually be his fault.

Then the dogs lose their shit. Definitely not his fault. There's an Other Power in town and it's targeting Elena. And it's only a matter of time before someone dies.

I think Elena has grown up a fair amount in this book to some degree. Her motives and goals are much less self-absorbed and self-centred and she's moved away from treating everyone around her as servants who exist only for her whim (even though everyone around her are pretty much servants who exist only for her whim). We even have some pretty good moments of self-reflection where she realises what a selfish, manipulative person she was! An excellent start – albeit somewhat deadened by the fact that everyone else assures her it wasn't so and it seems to exist largely to give Elena something to angst about.

Still, Elena is a much improved character. That's not entirely surprising considering how much room she had to improve, but it's still motion upwards.

I do not like the love triangle, not even slightly. Even working on the fact that Damon isn't quite as evil as everyone imagined, that still leaves him pretty damn evil. Elena and Stefan have also had virtually no real communication or contact with each other – especially non-antagonistic where Elena hasn't been furious or terrified. The insta-love she felt for Stefan was bad enough – happening with virtually no foundation, very little mutual communication and quickly careening down the path to becoming Stefan's fiancée, but this is several orders more ridiculous. Other than his physical appearance, what about Damon has Elena fallen in love with? Give me one feature of his personality, one element of his character, one action he has performed that makes him a viable love interest for Elena?

There's nothing – this romance has no foundation. But now she finds the idea of choosing between Damon and Stefan so damn hard? Now Damon is a competing love interest? Now we have a love triangle? It makes no sense to me, not even slightly and makes her previous, already dodgy love interest with Stefan seem even more dubious. And it was already pretty dubious.

But there are 2 main elements of this book that really break it for me.

Firstly the melodrama! The awful, over the top, emotion laden, drawn out angsty monologues and hugely flowery, purple descriptions get on my last nerve. It's a short book, yet so much of it consists of drawn out rambles of what people are feeling and really really over-wrought writing. I just can't get into it.

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## **Darlin' says**

Oh why younger me? Why? Think of all the money you wasted on these things....

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## **Kate ? says**

### **The Fury, The Vampire Diaries #3**

*Actual Rating: 3.5 Stars*

I enjoyed this book a-lot more than the first two, it was constantly engaging and I found myself actually being excited and anticipating what was to come.

I had my theories of who the 'big bad' was in this book, and I was right! ~~thank you~~ TV show

I connected a-lot more to the characters in this one, and really just enjoyed them all a whole lot more!

My sister actually was my own personal audiobook and read aloud to me for about 30 pages because I'm sick and my eyes hurt too much to read. It's great having a sister :')

The ending was so intense/confusing, and I'm so interested to see how book 4 plays out!

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### **Samantha wickedshizuku Tolleson says**

I don't know... When I started this series I guess I was expecting this quality.

And yes I know that not all vampire fiction can be as awesome as Vampire Hunter D, but I was expecting a lot more out of Smith on Vampire Diaries. Her Night World series was so much better in: plot, romance, and overall character. I'm baffled as to the reason why this show has done so well on the CW/WB.

Instead by the end of this installment I literally was like Captain Kirk throwing a fit because the laser beam missed its mark.

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### **Alana says**

Sigh. When people talk about paranormal YA these days, there's a lot to choose from in the genre and even if I haven't read it all, I get the sneaking suspicion that most of it isn't brilliant. When it comes to *The Vampire Diaries*, however, I knew that LJ Smith and her series had been around before *Twilight* and that claims were made about how it seemed hard to believe that Meyer hadn't read Smith's series, given certain similarities. So while fishing about for something to read in the wake of the *Vampire Academy* books, I remembered *The Vampire Diaries* and now I rather wish that I'd just Netflixed the DVDs.

\*Note: this is the same review for the whole "original" trilogy, with the specific book substitutions added in for each individual book. I'll try not to give anything away... but I won't try very hard.

If you've read *Twilight*, you will, indeed, be able to see some suspicious parallels... but not so spot-on that it's inconceivable the two works could have been produced without any influence. That said, there are a few details that make *The Vampire Diaries* a little better... and yet I actually prefer *Twilight*. I'm not sure I ever thought that Meyer's writing style would be the thing that came out as the number one thing in her favor -- btw, have you visited <http://reasoningwithvampires.tumblr.com> yet? you really should -- but I actually think I disliked Smith's style even more. It felt as though she was impatient to get through everything, wishing for wit and passion yet only producing a quick account, interspersed with teenage tantrums.

*The Awakening* sets us up with a basic plotline. Elena is queen bee at the small town high school and has never really been refused anything she ever wanted, though all of that isn't enough. With a tragic background (parents killed, she and her baby sister left to be raised by her aunt), Elena still manages to shine as a cold beauty with perfect high school gentleman and football star Matt on her arm... and yet she's supposed to be sensitive enough to know that she doesn't really feel that way towards Matt and so after a summer of traveling, it's time to officially end it. Matt, being a good guy, takes it in stride. Then, Elena meets the new kid in school -- Stefan -- and she wants to claim him as her own. The trouble is, Stefan doesn't seem to want anything to do with her... but just give it time. Meanwhile, Elena and her two bffs have been encountering some strange things in town. A bird that looks too knowingly at her. A strange presence in the graveyard that chases them until they cross the safety of running water, an attack on a girl in their class who doesn't seem to

mentally recover. We've also got the emergence of a rival love interest other than too-nice Matt and in case you were wondering, it's not a werewolf... it's another vampire named Damon and he also happens to be Stefan's brother. It's a small vampire world after all.

*The Struggle* continues in the same vein (Get it? Vampires? Blood? Veins? Sorry.) except things are getting even more dangerous for Elena and her vampire boyfriend and... is there a romantic equivalent of "frenemy"? The book literally starts right off where *The Awakening* left off. Damon is even more interested in Elena now, though Elena is loyal to Stefan. I'm not sure if this wasn't an issue in the early 90s when this was published (but seriously, when has this ever not been an issue?) but why aren't they having sex? I mean, I think we get one scene where Stefan silences Elena with a kiss and I laughed out loud at its ridiculousness as there's a complete and utter lack of passion/chemistry with those two normally. They just kind of cling to each other with no other interaction that suggests two characters who are interested in the other as people. At least in *Twilight* you get blind and ridiculous devotion but that's accompanied with a stated interest in the other, whether that's believably demonstrated or not. In any case, the scene is getting desperate and Stefan is driven to great lengths to try and save Elena from his brother... but is it Damon that Elena needs saving from?

Well, surprise surprise. *The Fury* opens up with Elena as a vampire, having been killed by some mysterious force that wasn't Damon, even if Stefan thinks that Damon killed her. With the blood of both brothers in her (that tramp!), Elena "survives"/morphs into vampire mode (funny how everyone else accepts that she's dead even though there's no body) and awakens with a total devotion to Damon as the one who kind of turned her. This fades when Elena sleeps off the whole transformation thing and attends her own funeral, which ends badly when all the dogs of the town seem to gather and turn on the humans. Hm. Not your normal vampy behavior, so Stefan and Damon come to a reluctant truce to figure out what the heck is going on and continue to protect Elena. Naturally, Elena revealing herself to select people can be complicated, but we apparently need the whole cast of secondary characters along for the rest of the ride. The ending is PAINFULLY obvious to anyone who has read the rest of the books and I judge you if you didn't see it coming.

Here's the thing. I picked up *The Vampire Diaries* series with the full knowledge that if I read one, I'd read them all, but it wouldn't be that hard to manage, as they were each fairly quick reads. This remains true if you do not put the book aside to do something else, but once you do that... well, it's very easy to leave the book aside. I read the first two quite quickly (and honestly, when the last line of the first book is the same as the first line of the second, you know it's one of those things where you just need to keep reading, as the first has no closure whatsoever) and then put down the third at some point... and didn't care much to pick it up again until I decided I just wanted to write this review and be done with them. Sadly, there's a fourth book written after audiences clamored for more (seriously?!) called *Dark Reunion* which I'll have to read because apparently I hate myself but at least follow through on things. This is not admirable when taken to such extremes as this.

So if you want my recommendation, here it is. If you want real vampires, go watch *True Blood* and start reading Charlaine Harris. No, they aren't in high school, but that means they can have sex without panning away and it's a much more interesting choice that Sookie has between two vampires than Elena does. If you really want the teenage vampy thing, go to *Twilight*, then Netflix the first season of *The Vampire Diaries* (though I haven't seen this, so I can't offer an opinion), or try reading *Vampire Academy*, but be aware that it's a very different world and you're dealing with very different vampires. After reading LJ Smith's books, though, I am mighty suspicious of Stephenie Meyer (but hey, rest assured that all the freaky stuff from book four must have come direct from her crazy Mormon mind, as Smith doesn't deal in werewolves or vampire babies of any kind). Meyer's world goes far beyond the small town that Smith explores, but they have many things in common. It just seemed like very little happened in this series, and yet everything was written as

though we were in a rush. I never felt like the characters were sitting still or getting to know each other (heck, I didn't even know why any of these people were friends with each other except out of habit and convenience). It doesn't help that I don't particularly like any of these characters to start with. So I can't say I endorse the series, but perhaps you'll find something you enjoy about them as many other readers have. As for me, I'll be impatiently waiting for the last *Vampire Academy* installment and hoping that Charlaine Harris starts laying off the fairies.

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## Cal (Constant Raving Reviews) says

Read more bookish goodness on my book blog: Cal's YA Reads

4.75/5.

I just can't give it that extra .25 star, and I don't know why. I just know it isn't exactly a favourite like my other 5 star books. Or maybe it is. I may change it in a couple of hours.

This book was haunting. It had brilliant writing, and nothing was predictable. It had angst and comfort, and tbh the romance was at its low. But I'm not complaining. Because we got an amazing dose of Katherine.

Oh, Katherine. What a treat she is.

Absolutely phenomenal- her hostage situation at the end was the most edging thing I think I've ever read. I could not put the book down.

Amazing sequel! I have high hopes for the next!

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## Shakira says

THESE BOOKS ARE SO CONFUSING but creepy and very clever. The foreshadowing is on point.

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## Sarah ~ says

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## **Baneen says**

The book was really nice. So touching. I didn't liked the end, though. Elena never actually got to tell Damon that she loved him. I would have like to see his reaction to those words. The Stefan-Damon end was really touching. The last line was really beautiful. There's not enough of Damon in the book as I'd have liked but I really hope we get to see more of him in the next.

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## **Heather Hamilton says**

After finishing book three of the Vampire Diaries, and liking it considerably more than the first two installments, I noticed the irony of the titles and how I felt about each book.

The Awakening - I never woke up for it.

The Struggle - I struggled to get through it.

The Fury - I was gonna be really irritated if this book wasn't moderately better than the first two.

Thank you! It was better! (Moderately.)

Even though I admire people who can put books down when they don't like them, I find that I learn things about what I want and need from books when I read them through. Apparently, I am fairly dependent upon action to get me through a story.

The action finally picks up in The Fury. I noticed that the immaturity of the characters that I complained about in the first two installments didn't bother me here, although I will admit that it's probably because I was so thankful for the action that I didn't notice it anymore. (I remember a few eye rolls, so it was still there.)

I was bothered by the "white light and rainbows" feelings towards vampires however. They are obviously dark entities, and there are considerable debates over the state of their souls and the evil/goodness of their natures. But they are painted as saviors in The Fury, and too easily suppress their dark natures to help the humans. I was also disturbed by the fact that they cried, had beating hearts, and lots of compassionate feelings. Ew.

But the story was better; I liked how it turned out (and hated it, too) which means I was finally becoming attached to the town and its characters. I liked the elevated role that secondary characters from the first books were given.



I still recommend this only for younger audiences. Adults may find the plot juvenile.

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### **Jill says**

This review is just for "The Fury" which is book three in the "Vampire Diaries" series. This series continues to surprise me. SPOILER ALERT I did not expect Elena to be turned into a vampire. I know it is the logical outcome of spending time with vampires, but when it happened in book two I was surprised. I kind of put the book down in shock at that point. Then the conclusion of this one was full of more surprises. It turns out I was totally wrong about who the Other Power was. Part of me hopes it is just because I started the book, then put it down for a few weeks and then picked yesterday to finish. Did I miss clues because I didn't read it all at once? But I think the author may have just done a really good job of concealing the Other Powers identity while giving small clues along the way. i was glad to discover who it was who was speaking through Bonnie when she was in the trance state. My big question at the end was how the series could go on if one of the main characters is dead and the other two are leaving town. How would there be a need to continue the Vampire Diaries. I read the first chapter or two of the next book and kind of see where it may be going. I think this is well written and keeps the reader guessing. Things are not as obvious as they may seem. One thing that continues to throw me is how different it is than the TV series the CW is running. I guess the TV series took the general idea and went in their own direction with it. It will be interesting to see how that continues to play out and what other changes will be made to the original story.

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### **Azbaqiyah says**

It's sad...it just so sad...

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### **Jamie says**

I am giving this book a generous 4 stars. 3.5 is most accurate. The onle reason its not a three is a semi-unexpected twist toward the end. Otherwise this book follows along the same lines as the other books. Elena is less self-centered and Damon is more likable than he was previously. I hope to read more about him as the series continues. Stefan is way to angsty from beginning to end and I have a feeling he always will be. The story once again seemed rushed and too short. Lot of unnessessary thoughts that were not even character developing and not enough story. It is fun, and easy reading though and the pace is quick so I still had some fun reading and will continue with the series.

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### **Mariah says**

Read this in high school and really enjoyed it! That's about all I can remember.

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### **Santi says**

*[Quoted from this book:]*

*Finish it*, his weary voice said in her mind.

Elena hesitated for an instant. There was something about those eyes that called up memories inside her. Standing in the moonlight, sitting in an attic room... But the memories were too vague. She couldn't get a grasp on them, and the effort made her dizzy and sick.

And this one had to die, this green-eyed one called Stefan. Because he'd hurt *him*, the other one, the one Elena had been born to be with. No one could hurt *him* and live.

She clamped her teeth into his throat and bit deep.

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### **Janani says**

I.HATE.KATHERINE

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### **Migl? Keliotyt? says**

I probably liked this part the most. Elena has really grown as a character. Plus, the ending was cool. Hah, I already started reading the fourth book. That says something, I guess.

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### **Sanara♥ says**

Better than the 1st two books. The story was more interesting with a bit more suspense + the characters finally improved.

I didn't like how it started but it improved a bit later (once Elena was back in her senses to be precise). The characters were still kind of annoying but they had improved a lot when comparing to the previous 2 books.

I especially like the ending of the book...the diary entry by Bonnie was a nice touch.

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### **Heather \*Awkward Queen and Unicorn Twin\* says**

I can't say anything about this series I haven't already said.

I love it.

The end.



