



Twice a Texas Bride

Linda Broday

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"Linda Broday's books always take me back to a west that feels true. Her love stories run deep with emotion. A delightful read." -Jodi Thomas, *New York Times* bestselling author of *Promise Me Texas* on *Texas Mail Order Bride*

Callie leaned into him, borrowing his strength. "I'm so tired of being scared, Rand."

"Running away won't change that. Trust me with your secrets. There's no reason to hold back any longer."

She knew he was right. It was time to come clean.

"Start with your name," he said.

Left with emotional scars from his time in an orphanage, Rand Sinclair has vowed never to marry. But when he discovers Callie Quinn and a small orphan boy hiding on his ranch, he can't help but open his home to the desperate runaways.

Callie has been betrayed by every man she's ever known. While she's grateful for Rand's incredible kindness, she knows it's only a matter of time before he shows his true colors. But she needs this safe haven-maybe the outlaw on her trail won't find them here. Yet as Rand slowly uncovers her secret fears, they each come to realize that the only way to keep her safe is for Rand to risk everything to offer her the protection of his name...and his heart.

Bachelors of Battle Creek:

Texas Mail Order Bride

Twice a Texas Bride

Forever His Texas Bride

Twice a Texas Bride Details

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From Reader Review Twice a Texas Bride for online ebook

Mei says

A very nice romance of the second brother: Rand.

Jonel Boyko says

Broday is one of those rare authors who hold readers captive from cover to cover. She brings the Wild West to life for modern readers, without modernizing it. It's a fantastic balance. Plot twists upon plot twists abound in this one of a kind novel. It was fantastically unpredictable, yet nothing ever came at you out of left field. Broday caps her novel with the perfect conclusion. She doesn't wrap everything up in a pretty bow, but definitely alludes to the ever after. This is definitely one of those novels that leads to an epiphany moment. You know, that moment when you all of a sudden realize what the title means. It was perfect! I won't say more or it'll spoil the story.

Broday's writing style suits her storyline very well. She verges on poetic at times, capitalizing on the true romance between her characters. At other times, the nitty gritty shines through, showing just how ruthless outlaws can be. Everything serves to heighten a reader's immersion into the storyline. Broday really takes readers back into the Wild West, allowing them to get a feel for the lives of her characters.

Rand's caring, honest outlook on life melted my heart, even if he couldn't always see how worthy he was. Callie's desire to protect others at all costs was equally endearing. Surrounded by their rag-tag family, readers can't help but fall in love with these two. Also, the dialect and drawls definitely shine through, giving you a deep feel for the characters. The way that they present themselves is just as important as the way that they view themselves. This created the perfect balance for well-rounded characters.

Broday's second instalment in her Bachelors of Battle Creek series was even more captivating than the first. Suspense and danger rule the day and romance is ever present. This is definitely a must read (and re-read) for all lovers of western romance.

Please note that I received a complimentary copy of this work in exchange for an honest review.

Kimberly Rocha~ Book Obsessed Chicks says

Working his own ranch has always been one of Rand Sinclair's fondest dreams. Finally a place all his own and near his beloved blood brothers, Rand struggles to put his past behind him. but it's a difficult thing to do when there are constant reminders of his time in the orphanage. Feeling broken makes a man not want to share his future with anyone, and Rand has vowed to never marry.

Callie Quinn has not had a stellar life. After her precious sister marries a criminal, their lives inevitably end up troubled. Callie's sister dies, presumably by her husband's hands, but before her last breath, she begs Callie to take her son Toby and run. Callie runs to the only place with any good memories, the home she and her sister were raised. The home no longer her family's, Callie and Toby take refuge in the barn during a

Winter storm, only to be discovered by the new owner, Rand.

Callie trusts no one, but Toby has taken ill and she needs Rand to help. Rand opens his home and his heart to the strangers who are obviously hiding things from him, but deep down he knows he must help, no matter what those secrets Callie holds tight. Rand offers for Callie to be the very much needed cook that his ranch needs and she takes the job, but with reservations. She needs to keep Toby out of his father's hands and running is the only way to get the job done. Bit by bit both Callie and Rand cautiously open their minds and hearts to one another but they both have those inner issues nipping at their heels.

Danger soon comes calling in the form of Toby's outlaw father and uncles, but once Rand has claimed Callie and Rand as his own, nothing will stop him from protecting what is his. Will Callie trust Rand enough to allow him to be the man he wants to be, Will she be able to overcome the losses she has had to endure to allow Rand in? Find out by reading *Twice a Texas Bride* by Linda Broday!

Twice a Texas Bride by Linda Broday is the second story in the *Bachelors of Battle Creek* series. I really enjoyed both Rand and Callie's characters, although I must admit to wishing I could swat Callie in the head a few times. I found Rand to be an awesome hero. Once he finds he can't live without Callie and Toby he is quite the determined man. The plot is a wonderful one but the pacing is a tad slow. My mind began to wander at times and I had to make myself come back. Once the action picks up it's really a great ride!

Lydia says

"I love you, my cowboy. Please don't give up on me." - Callie Quinn

Well, I have to stop being so right about who I'll like the most in a series - it's getting to be a routine, really. Even so, it was to be expected. Rand was absolutely delicious!

Rand Sinclair, the second of the yummy bachelor trio of Battle Creek, has finally decided to give up on his saloon and take up the ranching life his brothers already have. But things are not that simple. He will need help, and with more than just getting his ranch steady and working. Because the two strangers he's helping to hide, Callie Quinn and the boy who is with her, are slowly worming their way into his heart - a heart he thought had iced over long ago. Suddenly, settling down and being a family man doesn't seem that bad. Now, if only Callie could give what they obviously have a chance...

So, let's get to the point: I do think this was a great improvement to the previous book.

For starters, Rand was a much better main hero than Cooper. He was sweet, compassionate, romantic, and caring. He never contradicted himself - unlike a certain someone - and he immediately knew what he wanted, and went after it. But he always did so with respect to the desires of those he cared for. He was patient with Callie, and his fatherly manners with the kids was one that would make even a modern woman swoon!

What I didn't like was Callie's attitude. I understand, she was scared, and life had taught her not to trust easily. But the poor man had done nothing but submit to her wishes from day one, so it was really unfair to him, if you ask me. I admit I even shed a tear or two when I saw how much her words and actions hurt him at times, and he was trying so hard to hide it. Still, she was a good mother figure, so there's the reason why I

didn't lower the rating.

Rand's story was even more emotional, and with more plot twists and more danger than Cooper's. I lost count of the times I thought things were finally at peace, only for a new surprise to come my way. And I liked that. It's nice to break the routine of knowing almost always what will happen next.

Now I can't wait for Brett's story - I'm sure it will be brilliant with all the layers his character has! Add to that Broday's unique way of storytelling, and you've got yourselves a masterpiece waiting to happen, hands down!

"I once foolishly told you that I'd never give my heart to you. I was wrong. You had it a long time ago. Darlin', I love you more than my own life." - Rand Sinclair

I was given an ARC from the publisher via NetGalley in exchange for an honest review. The opinion stated in this review is solely mine, and no compensation was given or taken to alter it.

Read this and other reviews at: <http://cupcakesandpopcorn.wordpress.com/>

Veda says

Rand Sinclair is dealing with the scars of being in an orphanage during his childhood, and finding out that his mother has been living in Battle Creek; but hiding her identity. He ran the Lily of the West Saloon in Battle Creek before he purchased the Last Hope Ranch. He is second guessing purchasing of the ranch and wondering if he can become a rancher like his brothers Cooper and Brett.

How will his past effect his future. And what will he do when he finds hiding in the run down bunk house Callie Quinn and her son Toby. Will their past effect Rand's future and how do their pasts work for them or against them. What is Callie and Toby hiding.

Follow the story as Rand learns how to be a rancher and as Callie learns to trust again. Once again Linda Broday draws you into the story. You will feel and see how the fear in both Rand and Callie turns into love. And how the problems from the past of both of them intrude on their future and how they solve all the issues.

????α [Punya Reviews...] says

My review contains spoilers and they're mostly my thoughts as I went with the book... for more, visit Punya Reviews...

Twice a Texas Bride is the second installment of Linda Broday's delightful Bachelors of Battle Creek series. It's a historical western series full of romance and action and some very down-to-earth characters. I really enjoyed the author's portrayal of the Wild West and book 1. But book 2, for me, had its ups and downs.

This series tells the tales of three brothers- Cooper, Rand and Brett, who aren't brothers by blood but became so by circumstances. But the fierce loyalty and their love for each-other have never wavered. All were orphans when they met. Cooper being the eldest of the three have been taking care of Rand and Brett. Things

haven't changed much as he's still the 'big brother' to them.

Tragic past have bound these three men together since childhood. When they escaped the orphan train in search of a better life, the brothers didn't know that a danger with the name of Talbot Early, had followed them. When that evil man attacked Brett, the youngest, Cooper shot him, and they were on the run again. It was because of one kindly man, who took them in after a while, is why they now have a future. He treated them like his own. Until his death, three brothers lived with him. When they each inherited substantial amount of money to move forward, thanks to their adoptive father, the brothers arrived in Battle Creek to start anew.

After what they've suffered through, the brothers also took a vow to never to get leg-shacked. They were essentially loners and wanted to stay that way. There was even this bachelors' club that they opened up to honor their vows. Only they didn't know that there were 3 women out there to help them conquer their fear of love and commitment.

Cooper, the H of book 1 Texas Mail Order Bride, had already acquired a ranch called Long Odds. He'd been ranching successfully when Delta Dandridge arrives in Battle Creek. When he hears that she'd been invited here to become his Mail Order bride, Cooper was surprised, yet equally annoyed. Everyone knew he's not the marrying kind, then what kinda prank is that? Was this this woman's dirty plan? But one look at Delta's blonde beauty and proud demeanor told Cooper that she had also been played fool with. Even though he refuses to marry her, Cooper couldn't keep Delta out of his mind. Poor Delta, she had a rough childhood as an illegitimate daughter of a man who never acknowledged her. When her ever sad and broken mother passed away, Delta had nowhere else to go, no one else to turn to. Hence she thought leaving Georgia to start her life as a rancher's bride would be the perfect opportunity to start over. Alas, apparently the handsome rancher doesn't want her. Delta is quite upset by the turn of events, yet nothing more hurt her than the rancher's rejection. It seems that no one would ever want her in this life.

Because she had nowhere else to go, Delta decides to settle down in Battle Creek. Everything was going well, she even made friends and charmed people with her wit, kindness and a ready smile. Yet there was no ignoring Cooper Thorne when he'd stop by the only mercantile of the town where she was currently working. No matter what, nothing could hide the attraction they felt for each-other, despite Cooper's determination to keep away. At one point, he couldn't deny the fact that he wanted much *more* with Delta than just a fling. Delta wanted him right from the beginning. Then knowing him, hearing about his good deeds from the townspeople, only worked on to intensify that longing. At one point, they just had to give into that siren's call.

When old nightmares in the form of Talbot Early returns and targets Delta knowing her importance, Cooper had to act fast to save the love of his life. With the help of his brothers, he accomplishes just that.

In the course of the story, we are introduced to Rand Sinclair and Brett Liberty. Rand is the most handsome of the three. So far, he had no idea about his parents, only the vague recollection of a father and some terrible nightmares, as we come to learn in his story. Rand was the town's only saloon owner, and had the reputation of being a lady's man. Many broken hearts have been seen scattered around his wake. But what most didn't know that he had a secret longing to become a successful rancher much like Cooper, also to find The One for himself. He even started to court Delta after Cooper initial rejection. But a while later, when she made it known that her interests lie in one man only, Rand backed off. Brett, on the other hand, is an ancient soul; a free spirit. He has an Indian heritage, probably mixed but was abandoned very young by his family. Brett now owns his own ranch called Wild Horses, where he tames and trains horses, living in his handmade tepee. He's the most reserved and sensitive of the brothers, and has proven himself to be an excellent tracker in the

past. His skill comes handy in both books when his brothers needed his help.

In the beginning of Texas Mail Order Bride, we find Rand has already bought a ranch named Last Hope that he's been eyeing for a while. He'd also sold his saloon, aiming to become a respectable rancher. But more than that, he wanted, *needed* a place to call his own. A *home* that he's always missed. Seeing his brothers having their own home, with Cooper married and now on the verge of becoming a father, has done the irreversible to Rand. Though he still acts as if he still wanted to stay a bachelor, the moment he lays his eyes Callie, he knew he wanted more. Much more. The realization struck; he didn't want to spend the rest of his life alone.

At the end of book 1, Rand very suddenly found his once famous opera singer mother, who had left him quite young. He'd always despised her for doing so, because it seemed her career meant more to her than her family. Rand seemed to remember bits and pieces of what happened to his father, though his mother tells him that she tried to find him when she returned but couldn't locate him. By then, everybody knew that Rand's father had drowned in a river and his body was never recovered, so she gathered Rand was killed too. Though he always craved to *belong* and to have a mother to take care of him, now her constant meddling grates on Rand. More so because Abigail is more than determined to shower him with money and valuables, as if those will ever replace his lost childhood. Rand wants to be his own man, he doesn't want or need his mother's money. But then, Last Hope is a ramshackle place that'll need considerable amount of money to renovate. This push and pull creates quite a tension between the mother and the son, but in the end, Rand realizes that he needs to cut her some slack for at least trying to be a part of his life now.

Rand has just moved into Last Hope when one night he finds Callie and her young nephew, Toby hiding in one of the rickety outhouses, shivering in cold. He didn't know them but couldn't leave them that way. It was also because he instinctively felt that they were running from something... or someone. Though Callie was wearing a torn dress and both were equally filthy from their journey, Rand is attracted to her. Callie most obviously had trust issues, probably something to do with a man and wouldn't even give him her full name, but seeing Toby's feverish face, she accepts Rand's invitation. Something in her decides to trust him, even if a little. But she won't freeload, neither would Toby, and Rand had a wonderful solution to that dilemma! He's a man of goodly appetite who appreciated good cooking. Callie proves the first day that she's a pro in that area and so, she was hired by him to become his housekeeper/cook. Callie warns Rand that she won't stay here forever and might leave anytime. But for now, she'd help him out and earn her keep.

As the days pass, Rand begins to feel more at home than he'd ever felt in his entire life. Callie is not only good at cooking and cleaning, she's a smart woman. Cooper and Brett, even Delta, stop by to meet her and more than one joke with innuendo were passed around. Rand instantly begins falling for her, though she was still keeping her distance from him. Her trust issue so palpable, that one can't ignore it. Poor Rand didn't know what to do allay her fear, because she won't confide in him. His pleas fall into deaf ears, with Callie threatening that she'd leave if he tries to glean any information from her. But Toby was a different case altogether. Though at first, Rand thought Toby is Callie's son, soon enough the boy, who was already hero-worshiping Rand and tagging him along around the ranch, blurts out that Callie is his aunt. And that her mother passed away sometimes ago, and that his father is very mean and bad. What could a 6 yrs. old boy do, right? He loved Rand already and it was apparent that he was craving a manly figure to look up to. Rand doted on him, so he fit the bill perfectly.

Callie isn't happy about it though, yet she finally begins to open up a little. She confides that her twin sister Claire was Toby's mother. And that notorious outlaw, Fleming Fleming is Toby's father. A man who comes from generations of outlaws, has no scruples and knows no mercy. From Callie's own musings, we'd already learned that Last Hope was once her home. Her mother Nora died when they were only in their teens. Their

father passed away long time ago, and their mother had remarried. The stepfather and his son weren't so nice. The moment Nora's spirit left her body Edward married some socialite and moved her in the house. From then on, the sisters' lives became utterly miserable as that woman would do everything to make sure that they suffer.

At 17, to defy Edward, Claire eloped with Fleming. He is very good-looking and could be charming when it suits his purpose. Soon though, Claire learns of his true colors. Callie had never liked him, Fleming returned the sentiment tenfold. When Claire suddenly fell ill couple of months ago and seemed won't last long, she urged Callie to take Toby and run. You see, Fleming had this plan to train Toby to become just like himself. It wasn't a father's sentiment to see his son grow up to be like him; it was a man aiming to use one of his possessions to its fullest by training it early. Callie couldn't let it happen. She knew that Fleming is on her trail and would kill her to get to Toby. She wouldn't put it past him to do something horrible to her before that. Callie is so scared of hers and Toby's life that she'd get spooked seeing the shadows in the dark. Though it seemed she can't rely on any man ever again, Rand had already staked his claim in her heart. And that made her feel more vulnerable than ever.

At one point, news reach that a fatally ill mother is looking for a family to adopt her infant daughter. Her husband died before the child was born and the news of her illness shakes all the brothers since he used to be a ranch-hand at Cooper's. Delta is so heavily pregnant with twins that Cooper can't let her take on another baby right now. So she and the mother stop by to urge Callie to take the baby in. Callie, at first, won't because her heart was pounding. Taking on a baby means she's meaning to live here more permanently than she'd originally planned. Can she do it, because Rand sure as hell can't take care of a baby all by himself! She refuses to even touch the baby, but when the mother falls ill, Delta hands baby Wren over to her. Just a moment, and the feeling of holding a child unravels something inside Callie. She instantly decides she's gonna love this child as her own. I knew at that time that it meant much more than it seemed. Callie certainly has a 'past' which didn't have to do with Fleming, and that she hadn't divulged that part to Rand.

Rand had no problems taking Wren in. He'd already tried proposing marriage to Callie to get her to stay with him, though he wasn't successful. Toby definitely wants him to be his 'new' father, calling Fleming his 'old' father. Children, right? :) Making Wren's adaption permanent meant that they're now a family. And for that, they have to get married. Callie surprises him this time by raising this issue, and her acceptance of his proposal. Rand is ecstatic that his beautiful girl would marry him! Yet next, Callie deflates his enthusiasm by telling him that the marriage will be in name only. At least, for now. *sigh* TBH, I was a bit more than frustrated. Callie was obviously hiding something, which sort of made the story drag. She won't tell anyone what happened, yet would make Rand suffer for it. Rand, who was a known womanizer (though not a cad), even agrees on her term as long as she lets him kiss her every night before bed. He hoped that in time he'd be able to woo Callie into being a true wife. What he didn't know that Callie had no intentions of sleeping with him, or any man for that matter, ever again. *double sigh*

I wanted to know WHY? Really wtf? Have to mention that I was a bit weary of Rand's womanizing reputation. But he wasn't all that love'em-leave'em type. Initially, when he was much younger, he wanted relationships, not just sex. He was hurt more than once. Of 3 women that he claimed to have loved, two left him and one died before he could even profess his love for her. I found this extremely sad and heartbreakng. Rand already had this complexity about everyone he cared about leaving him, so he made a point not to get entangled with a woman beyond the physical after that. In book 1, he seemed like a gentleman but I wasn't sure what to think of him. In here, Rand proved that he's a marvelous man. He was the first to fall and was scared as hell that Callie, too, would leave him sooner or later. That didn't seem like some OTT womanizer at all! He so wanted this little cozy family that he and Callie had made to stay the same that he'd do anything to earn her trust, to help her. If only she'd let him in! Needless to say, Callie took a long time to warm up to

him, then to confide in him, so long that I began feeling upset. Their relationship was way too fraught with tension and frustration for my liking. It seemed she was always scared of what's to come next and all Rand did was to walk on tip-toes so that she doesn't balk!

After the marriage though things begin to change a little. There are some sweet moments scattered throughout with the children and Callie and Rand trying to make out a life through everything. Since Wren's mother passed on right after their marriage, she's now a permanent member of this family. Brett was also a fixture that Toby seemed to much appreciate. They struck up a close uncle-nephew bond, with a tepee made by Brett and all that. By looking at how Callie would take care of Wren, I was coming to realize that there was a baby somewhere in her past.

Suddenly then, Fleming comes to town to terrorize the family by tracking Callie's trail. They were visiting Battle Creek one day to have some fun when he's spotted by her. That moment Callie realizes just how vulnerable she is without Rand by her side. She also knew that she'd do anything to keep her little family safe. And so, she decides to confide in Rand about everything. IMO she should've done that much earlier as he kept telling her that he can't protect her completely without knowing everything. Their run-ins with Fleming gave Callie the urgency to do so.

Cooper and Rand chase Fleming for a while. He escapes them but Rand knew the SOB will be back with vengeance, because a cruel, seasoned outlaw like him would never back down from grabbing what he deems *his*. But seeing Rand ride on after Fleming leaves Callie with the fear of unknown. She becomes worried sick of losing Rand. Callie realizes, again, that she can't at all carry on without Rand.

After that, not only Callie and Rand finally consummate their marriage, she also tells her past, a one night stand where she lost her virginity to an equally inexperienced young man. A baby that came as the result, but was taken away from her by Edward and David even before she could hold her a bit. Callie didn't know where the father was because he was never seen or heard from ever again. She was sure Edward had a hand in his disappearance; all because he thought Callie intentionally did this to ruin them in the society. But after experiencing a very painful labor and having her heart broken by losing her child, Callie was scared of sex and a pregnancy that's sure to follow. Yet she knew she was being unfair to Rand. I applauded that, at last, she was willing to take a step further and let Rand show her the pleasures of marriage bed to help her forget the painful memories. I didn't mention that one of the reasons why Callie returned to Last Hope was to find a box that her mother gave to her and Claire that held something valuable. She could've used the money to keep herself and Toby alive. Callie had no idea where it was, also forgot where she kept the key. The key, though, was found in Rand's keychain, who found it somewhere in the house. In the meantime, Callie is also able to find the box. Upon further investigation, they find some valuable jewels in it that they both decide to save for the children's future.

As expected, Fleming returns to ruin their lives once again. This time he brings the perfect pawn to force Callie out of her safe haven; her long lost daughter, Mariah. It should've made me mad, when, after a day of shootouts and Rand getting shot in the process, she leaves in the dead of the night to surrender to Fleming, but it didn't. She had a plan which fails ultimately, but I understood her dilemma; her complete, utter desperation. A mother could NOT leave her child with men like those, most especially because she knew the extent of Fleming's cruelty, and be in a safe place herself. Callie knew Rand would be hurt but she had to act fast with whatever she had. It was a huge relief for me when Rand, after the initial shock and confusion, eventually catches up with Callie's intentions because I ABSOLUTELY would've hated to see him hurt again. He gathers help pronto to go on a mission of life and death. Because this time, Fleming has gone too far, so it's either Rand or him.

In the end, it was a pretty good read overall. I missed an epilogue though, because after what they've been together, Callie and Rand deserved some peace and good quality family time. I saw hints of what we can expect in Brett's book and totally psyched to see where his journey takes him. He's such a gentle soul that he deserves someone who'd love the crap outta him! :D I enjoyed the updates on Cooper-Delta, hopefully will see more of them and Callie-Rand in Brett's book. 4 stars.

I received this ARC, courtesy of Sourcebooks Casablanca via netgalley which didn't influence my review and rating in any way.

Jamie Arledge says

Nice & Slow Romance, Some Excitement & Adventure, 3 1/2 Stars...

For the most part I really enjoyed this book. It was a nice and slow romance that had a little bit of excitement and adventure.

The storyline seemed intriguing to me and I really enjoyed following along. Everything was pretty much laid out for you right from the start though. Sadly, there really wasn't any mystery involved. You knew from the start who the bad guy was, why he was bad and what he planned to do. Although enjoyable, it was just a very predictable read.

The characters were great, I enjoyed everyone in the book and felt the desire to know more about this town and these people. The men in this book are very sensitive though, they shed tears more than once so if you're looking for a real macho guy, I don't think this is the series for you. Not that they're weak, they just may not be what some women are looking for in their romance books.

This was the 2nd book in the Bachelors of Battle Creek series. Unfortunately I didn't read the first book but it really didn't impact my reading of this book. It can certainly stand alone.

The little bit of adventure and excitement that this book provided as well as the wonderful writing would make me give this book 3 1/2 stars if I could. It was a good read, it just would've been better with a bit of mystery or some more laughter.

I would recommend reading it if you like a nice, light romance or if you're following along with the series. It was good, just not incredible.

Vikki Vaught says

Vikki's Musings

Rating 3.5

To enter Rafflecopter drawing visit:

<http://vvaught512.blogspot.com/2015/0...>

When I received the May releases from Sourcebooks, Twice a Texas Bride caught my eye. The book description sounded interesting, and I enjoy western romances a great deal, so I decided to accept this for an honest review via Net-Galley.

When Callie Quinn's twin sister dies, she takes her nephew and runs from the boy's outlaw father to her childhood home in Texas, a place she had felt safe and loved as a child. She needs to find her mother's treasure box. As her mother lay dying she gave Callie and her sister a key and told them to find the box when they had the greatest need.

It's the dead of winter and bitterly cold, when Rand Sinclair discovers Callie and her nephew in one of the outbuildings on the ranch he has recently bought. While the last thing he wants or needs is a woman and a child in his life, he cannot turn them out in the cold.

Callie has no reason to give her trust to any man. The men in her life have not been kind. Each of them has betrayed her in some form or fashion. From the stepfather who turns from her upon her mother's death, the boy she thought she loved when she was eighteen. Then her stepbrother steals something very precious.

Every woman in Rand's life has deserted him. His mother left him when he was five, and his fiancée leaves him, running off with another man. His two adopted brothers are the only family he has ever known, and the only family he wants.

When friendship grows into more, can Callie and Rand learn to open up their battered hearts and allow love to teach them to trust that life really can have a happily ever after?

Linda Broday writes with plenty of emotion and the passionate love scenes are very moving. I truly liked Callie and Rand's characters, and her nephew, Toby pulled at my heartstrings. The other characters in the story are intriguing, especially Brett. Ms. Broday sets up the next book in the series very well, leaving me wondering about the events she reveals at the end, enough that I will probably read the next book.

I struggled a bit with the story line. Some of the backstory seemed implausible to me. It lacked continuity and the plot was predictable. The pacing is slow, and at times, I became frustrated and almost gave up and set the book aside. I am glad I didn't stop reading though because the last part of the story was much more exciting, and the high drama toward the end captured my attention and made it all worthwhile.

If you enjoy a romance that unfolds slowly with a bit of drama along the way, then Twice a Texas Bride will be an enjoyable read for you, especially if you like western historical romances with a satisfying ending. Happy reading!

Zoe says

Read the first 20%, actually not bad at all but I read other reviews and learned some information about the heroine. Well I kind of lost interest after that. She seemed very distrustful even in the first few chapters due to her "past". So I imagine I would have to read about how she learned to trust Rand while all the time suspecting that he was out to get her. I get tired just thinking about it.

No rating because I only read 20%.

Heather andrews says

Rand he was a sweetheart I loved him, "fair enough. I'll just have to see what I can do to persuade you. I'm a fair hand at that according to my dear brothers, who aren't shy about voicing their opinions." He's a man's man but he's not afraid to surprise his woman with something she doesn't suspect, "good morning, darlin," Rand grinned, looking up from his attempt at making biscuits." I liked this book Rand he's a determined man and that's a great quality to have in your man it mean's he won't wuss out and give up.

Sonya Heaney says

What's with the cleavage on the cover?? This is the Victorian era!

Twice a Texas Bride is a Western romance set in the second half of the nineteenth century, with a suspense angle that is slow to build, and more of a focus on family relationships.

You never quite know what you're going to get with books in this genre. Some have nonstop action and adventure, while others focus on just a handful of characters living on a ranch and falling in love. This book falls somewhere between the two.

There were some things I really enjoyed and others I wasn't so sure about. One of my pet hates is the hero with a *not-so-bad-actually* past who decides he's unworthy of love even though he is the perfect guy and everything is going well; the hero of this book is one of those guys! I did love the heroine and her backstory, and though children in books like this tend to be overly cutesy, I still enjoyed reading about the little boy.

Western romances tend to take less care with period-appropriate dialogue and manners than books set in England at this time. It makes them more accessible, but occasionally I miss the cultural differences. For example, the fact nobody had an issue with an unmarried young lady living out in the middle of nowhere with an unmarried man. Or the heavily pregnant woman who was riding in carts all over the countryside days before giving birth (To twins! Who usually come early!). What happened to a confinement? Or the idea women needed to be hidden away and resting (not that I agree, but this is how things were back then – and when I read a period piece, I want to see those differences).

I do like that this subgenre lends itself to more danger and excitement than other historical romances usually do. It's slow to build in this book, but it's still there.

I think this is the kind of book slightly more conservative readers will enjoy. A fairly straightforward Western romance – but with a few twists.

Review copy provided by NetGalley.

Julie says

Twice a Texas Bride by Linda Broday is a 2015 Sourcebooks Casablanca publication. I was provided a copy of this book by the publisher and Netgalley in exchange for an honest review.

If you have been following my reviews over the past year, in particular, you will have picked up on my personal crusade against so many regency romances being published. (Don't get me wrong, I read lots of them, but don't you ever want to read something different?) So, I was delighted to see this book up on Netgalley and I felt the need to support anyone who dared write something that didn't include the ton, dukes, earls, and the strictures of polite society.

I really wanted to love this book, but in the end I had to admit, I only liked it. This is pretty much a standard western historical, with nothing all that notable about it, that would make it stand apart from any other historical romance.

The story got off to such a slow start I had trouble staying focused on it. But, the second half of the book picked up steam with a little more excitement and adventure. The story still didn't flow smoothly enough and suffered from too much down time between the action.

The characters were a little bland, but Rand showed a few moments of fire and temper and seemed more emotional than Callie, who was always so guarded and kept her feelings inside. Little Toby was a blessing and so cute, he kept the story from becoming too stale.

I did like the romance although the chemistry was slow in forming. Kudos to the author for creating intimacy and an emotional connection between Callie and Rand before they embarked on the physical side of the relationship, something romance novels, even historical ones, are moving away from and I do find this troubling. I also enjoyed the HEA ending which left me smiling in the end.

Although I had some issues with the book, I still found it an enjoyable enough read and enjoyed reading a little Western Americana for a change. Overall this one gets 3 stars

Lover of Romance says

Summary

Rand Sinclair, is one of the three blood brothers, who met in a orphanage and their bond stronger than if they had been born into the same family. Rand for years had run a saloon, but he wanted something more, and sold the saloon to have a ranch like his brothers. Rand knows that he will never marry. He has been burned too many times. He is content to be a bachelor. During a storm, he sees movement in his barn, and when he goes to investigates he finds a woman and a small boy, shivering from the cold and fear. He offers them sanctuary, and when he learns that Callie can cook, he offers her a job. Callie is on the run from her past, and her nephew, a boy who needs love and affection, and brought him away from a home that would destroy his sweet innocence and turning into a outlaw. She doesn't trust anyone, but she has come to this ranch, to find her mothers treasure box, but what she didn't expect is to find Rand, a man who is loving, loyal, and protective, a man of honor and integrity. Soon Callie will have to choose a life of on the run and living in

fear, or trusting in Rand and his brothers and having faith in the love she has for him and making a stand for freedom against her enemy...

The Hero

Rand Sinclair, grew up in a orphanage, his mother abandoned him to be a actress, but was able to find two other boys, and they formed a “blood bond” a bond strong than any other bond. They support and help each other. Rand is caught between a rock and a hard place, when his mother returns and keeping trying to interrupt his calm life. Rand is a man of honor, I loved the tender way he is with Callie. He sees how afraid she is, and treats her with kindness and patience and offers her safety. I loved him as the hero, because he has a heart of gold and is so true to himself, and honorable. The perfect cowboy to win your heart.

The Heroine

Callie is a woman who has sacrificed much in her life to do the right thing. When her sister marries the wrong man, a dangerous man, a outlaw who would kill without a thought. And is determined to raise his son, Toby, to be just like him, to teach him to kill. Once her sister dies, she knows she doesn't have a choice, she must take Toby and run, because the last thing she wants is this sweet little boy to turn into a killer. She would do anything for him. I love Callie, she is a fighter. At first she seems timid and shy, but she has lived a life of fear for quite some time, but we see her grow into something more. We see her courage and strength to stand on her own and fight for her family. I loved how determined she is, and what a lady she is. She has some secrets from her past, but she also isn't afraid to admit her mistakes and become stronger for it.

Plot and Story Line

Twice A Texas Bride is a wonderful new installment in this series by Linda Broday. This author has become a new favorite for historical westerns...she definitely knows how to weave a beautiful love story together. I love the way she wraps it around you like a warm blanket. This is Rand's story. There were so many good qualities to this story that made it a winner in my book. The first was the plot, exciting and full of mystery and had a certain balance of danger and passion. We see a tender love build between the characters. Its soft and sweet and so poignant you want to cry. Next are the characters. The characters are charming and win your heart. They are down to earth, they are both strong and passionate, and willing to die for their family. I love how they come together and decide to face whatever come together. Then some of the side characters are just a wonderful touch...we have the brothers of Rand...which was so great to see them again. And Brett's story is next—the indian....(eek....I am so EXCITED!!) Then we have Toby, what a charmer he is. His character is willful and playful and can still play despite what haunts him or what his father made him do. A boy in need of love and a safe home. This story comes down to one word: Courage....having the courage to face the danger and fight together to live in peace, safety and love.

The Cover

What a beautiful cover don't y'all think? I mean I can hardly stand it...I wish I had this in paperback so I could look at it more!! I love the pose of the couple, with her beautiful blue dress, and the prairie background and the sun setting....soft colors and has a sweet tone to it that matches the tone of the story.

Overall View

Twice A Texas Bride is a spellbinding romance that will win your heart. A western romance with dangerous outlaws, a few secrets, a story of love and sacrifice and the ability to have the courage to face whats haunting you....HEART WARMING!!

Michelle says

Rand and Callie's story took me on an adventure that captured my heart from page one and refused to let go till I reached the end - and I still didn't want to leave them yet!

Rand is very much confident in himself (believes he knows his mind) and once he decides what he wants (even if he doesn't realize deep down he's doing it or why he's doing it), he does whatever it takes to get it -- even being ever patient and gentle with Callie. Loved watching him fall for Callie and open his heart to her.

Callie..... Callie was a lady filled with beauty, even if she believed she was damaged. While she kept thinking she was beyond repair and on her own (mostly), she also fell under Rand's protection and bloomed brilliantly.

The twists and turns in the drama/action part of the story kept me biting my nails and anxiously awaiting good to win. And while you know it ultimately will (HEA after all!), the journey to get there was rocky and sometimes scary. But that just made it worth it all the more!

Watching their family grow warmed my heart. The themes of family in Linda Broday's books have touched something deep in me -- they bond together not because of blood, but because they just choose to. They build a family that works. And I love seeing how this theme is carried through.

I've discovered another favorite book by Linda Broday that will be treasured and reread often.

Amy Alvis says

This is book 2 in the Bachelors of Battle Creek series.

Callie Quinn is running for her life. Hot on her trail is her nephew's father. Having promised her sister to take care of her son, Callie makes her way back to her childhood home in hopes of finding the means to disappear.

Finding a young woman and boy in his barn, Rand Sinclair opens his home to the pair. Needing a housekeeper, Rand offers them a place to stay in exchange of her services. Having decided never to marry, Rand is dismayed to find himself falling for Callie.

Callie can't risk getting close to Rand when her and her nephews lives are in danger. But is she willing to give up what could be a once in a lifetime love?

I was excited to return to Battle Creek and learn more about the "brothers". I think the bond between them is actually stronger than blood brothers because they chose to be brothers to each other. That shows in the relationship that Broday has developed in the stories.

Having been left alone at a young age, Rand developed a shell around himself and didn't let anyone in except his "brothers". When he learns that his mother is alive (Texas Mail Order Bride), I think that he ends up retreating even further into that shell in hopes of not getting hurt again. Upon meeting Callie, he is immediately attracted to her. Knowing his decision about marriage, he doesn't want to give her false hope.

He lays his cards on the table and hopes that she accepts what he has to offer.

Callie has had nothing but hardship from the men in her life and doesn't think Rand will be any better. With nowhere else to turn, she takes him up on his offer of a place to stay. She slowly begins to trust him and feelings other than gratitude emerge.

I loved watching these two overcome their past hurts and grow together as a couple. I can't wait to read the last book in the series, although I'll be sad that it is over...

Thanks go out to Sourcebooks via NetGalley for a copy of the book in exchange of an honest review.
