



# Uncanny X-Men: The New Age, Volume 4: End of Greys

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**Uncanny X-Men: The New Age, Volume 4: End of Greys** Chris Claremont (Text) , Chris Bachalo

In the wake of House of M, Marvel Girl's emotions are heating up Faced with a future she thought was destroyed, Marvel Girl will find out just what she's really made of Collects Uncanny X-Men #466-471.

## Uncanny X-Men: The New Age, Volume 4: End of Greys Details

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# From Reader Review Uncanny X-Men: The New Age, Volume 4: End of Greys for online ebook

## Earline says

Love Chris Bachalo's artwork! Overall I'd say this trade was pretty good for just having randomly picked it up and not knowing anything about House of M or pretty much any backstory (thanks boyfriend for trying to catch me up on all of that business).

BTW.. Rachel Grey is a badass! :)

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## Ruddy says

The art of Chris Bachalo is just amazing. I only buy the x-men books whenever he is the artist....the storyline is also great focusing on how different galaxies are trying to take out Rachel summers because she is the daughter of the phoenix...they are scared that what hapenned to her mom will happen to her and she wont be able to control the phoenix force...deep.

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## Rituraj Kashyap says

A pretty dark story, the events of which play a major role in later stories involving Rachel Summers.

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## Jase says

The Shiar Empire has sent their army to dispose of all the Grey family to ensure that the Phoenix does not come back somewhere along their lineage. Valerie Cooper and the O.N.E. program is dealing with the 198 still at the mansion.

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## J. says

Pretty solid. The basic premise of this volume is that the Shi'ar have finally decided to fix the Phoenix problem once and for all by wiping out the Grey family. The first half is crazy--death everywhere, Bachalo's bizarre art that I simultaneously love and hate, and a particularly interesting issue covering only 24 seconds, but in extremely slow motion. The second half isn't as good--the story gets a little stultified, some of the characterization seems off, and the whole thing just feels sillier. It also wraps up jarringly quickly. But much better than some of Claremont's other stuff from the same time period.

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## **Roman Colombo says**

The Grey Family can't catch a break. This was a brutal story. Really well-told, and Chris Bachalo and Billy Tan provide excellent art. Just shocked at how dark it got.

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## **Paul E. Morph says**

The first half of this collection, dealing with Rachel's trip home to see her extended family, was excellent. Really well written with some beautiful artwork, it was easily worth five stars.

Unfortunately, the second half of this collection, dealing with the fallout of Rachel's trip and some of the consequences of 'M-Day' (see the House of M crossover for what that is; I'm not going into it here) was a little lackluster by comparison. It wasn't actually *bad*, it was just a bit of a comedown after how good the first half was. Three stars at best.

I guess that means this book averages out as a four star read on my semi-arbitrary scale. Could've been a lot worse...

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## **Andrew says**

Claremont had been trying for nearly 20 years to tell a worthwhile Rachel Summers/Grey story and the first half of this trade I would say is the closest he comes. I personally like the character despite the failings of writers to tell a worthwhile story, so I enjoyed this. Also for reading a Claremont story that is enjoyable is a rarity nowadays, so that was also a plus. But again, the first half is good, second half is mediocre/bad. Claremont couldn't keep it up, but just that little stretch was worth it.

Bachalo is also the first half artist which probably helps my estimation. Though honestly it isn't his strongest work.

Tan is the second half artist and he is not good at all. So again, this may have helped my estimation of the two halves.

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## **Leslie S. says**

Not bad, but I'm still unclear on why Storm is suddenly being drawn as a blue-eyed, white-passing Barbie doll...

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## **Adam Fisher says**

3.5 Stars.

This Volume primarily deals with Rachel Grey. From being targeted by a Shi'ar Death Trooper Squad, to the

Grey family being slaughtered, to her stealthy missions to get away from the Sentinels guarding the Mansion, Rachel seems to be a magnet for trouble. Could it be because she will most likely be the next carrier of the Phoenix Force? YES!

This story takes place post M-Day, and although entertaining, was not essential to the overarching X story. Just ok overall...

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### **Aildiin says**

I've had this in digital version forever ( because a long while there was a sale and half of the issues are penciled by Chris Bachalo and I am a huge fan of all his work).

Anyway I finally got around to read these 6 issues.

It's an average story with way above average art.

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### **C says**

Continuing the (sometimes) great x-read of 2017...

Since I am at the very tail end of 2017 and I haven't updated my reading in quite a while so I am "cheating" and just kind of writing one review for all of the volumes that I have read so that I can get them up by the end of the year.

The aftermath of M day has been mixed to say the least. There were a few high points (Cable and Deadpool, the 198, the beginning of the new X-factor series... and more than a fair share of low points (the new Excalibur, Colossus, Deadly Genesis...). It certainly has not come across as a well-orchestrated and planned out event at this point. (And the plot armor of the main characters primarily being the ones that retained their powers is a bit ridiculous, but that is to be expected.)

At any rate, my x-read of 2017 is going to extend into 2018 since I am still not close to catching up. It may have to slow down in velocity a bit so that I can do a bit more "real" reading but the slog shall continue...

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### **Jeff Harris says**

This is a "meh" story combined with excellent artwork, but what else can you expect when treated to Chris Bachalo's pencils? I was glad to see a storyline that had Rachel Grey at the center of it, since she's not been all that well-developed in the past. This gave a lot of emotional weight to her character, and served to influence her actions quite a while afterwards. The mix of characters involved as the group of X-Men facing the alien threat menacing Rachel was a good one -- Psylocke, Cannonball, Bishop, Nightcrawler, Shadowcat, and Wolverine represent a variety of eras in the X-Men's history, and they worked very well together. The level of violence and the way that (SPOILER!) every single Grey family member aside from Rachel (and Cable and X-Man who weren't even involved in this story of course) was systematically hunted and killed made this a little tough to read, though, and the villains, while suitably creepy, weren't the best new creations in recent X-history.

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## **Adam Stone says**

The first half of this volume, focusing on the Shi'ar attempt to wipe the Grey family off the map is probably the best 21st century Claremont story. While having Chris Bachalo on art is part of the reason, there's also the fact that Claremont's story is focused in a way that none of the rest of his modern stories are. By making this a Rachel Grey story in which other mutants appear, as opposed to a team of his favorite B-side X-Men, he has time to actually develop some of the characters. Not too much. There's still some of the trademark Claremont hair-trigger turns, the most blatant in this volume is Rachel's doting grandmother who turns into a mutant hating bigot so that we don't have to feel bad when she dies.

The second half of the book expands its focus, and suffers a bit for it. It's not terrible. In fact, I'd put it up with late 80s Claremont, which is a sizable improvement after X-Treme X-Men, and the rest of this Uncanny New Age run.

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## **Rosa says**

This is a very heavy book although it does provide enough background so that if you have missed out on previous books you can still figure out what's going on.

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